

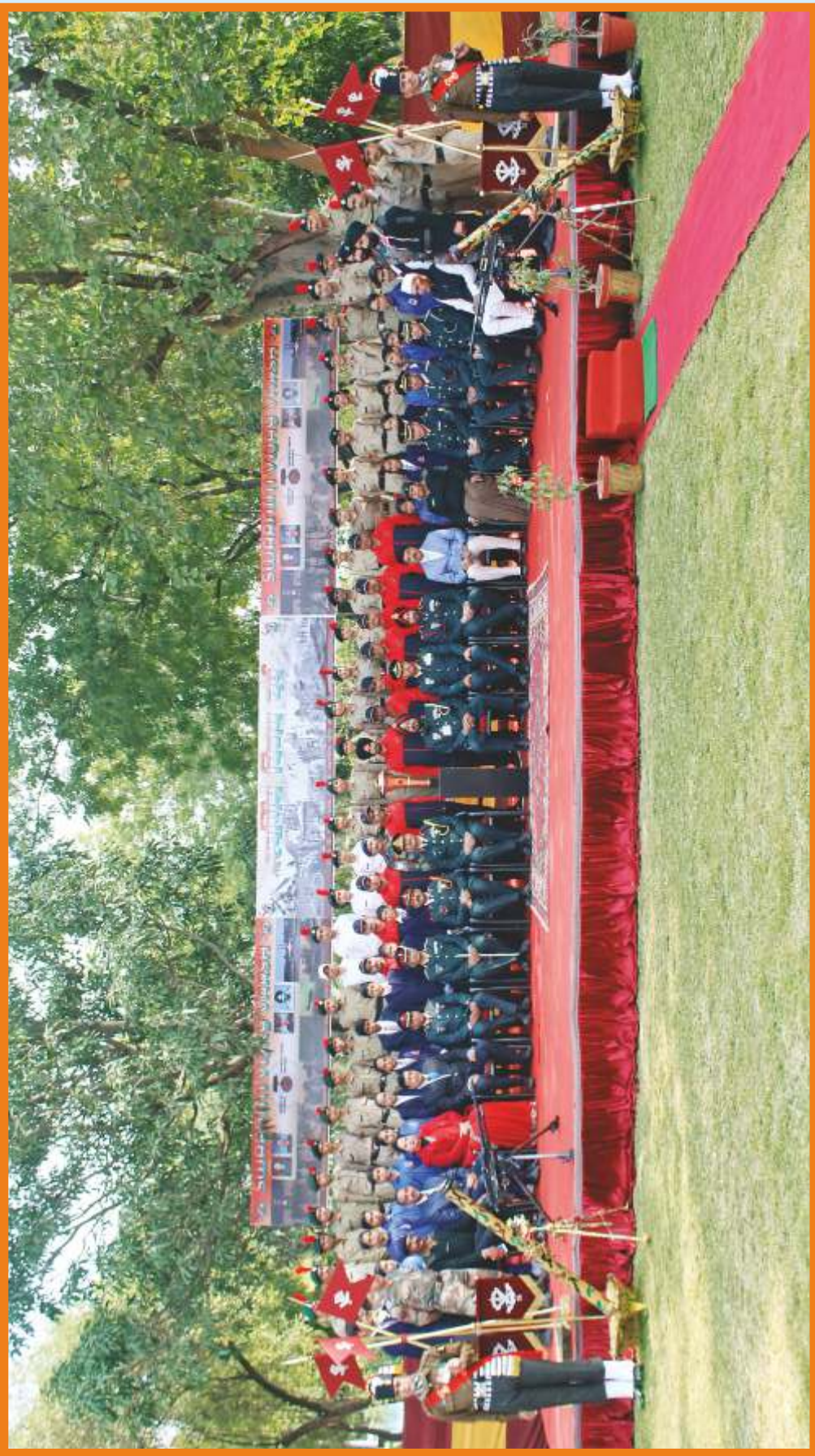
CONVOY



ARMY PUBLIC SCHOOL GWALIOR

Ad Vitam Paramus (Preparing for Life)





'SWARNIM VIJAY DIWAS CELEBRATION'

24 July 2020

(NCC Cadets Girls & Boys with ANOs)



Convoy

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(Editor-in-Chief)

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Mrs. Geeta Sikarwar (Sanskrit)

Sub-Editors

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Mrs. Swati S. Bhambore

Presented by :

ARMY PUBLIC SCHOOL GWALIOR

Morar Cantonment, Gwalior (M.P.)



CONTENTS



S.N. Title	Page No.			
1 Editorial Board	1			
2 Message from the Patron	4			
3 Message from the Chairman	5			
4 From the Principal's Desk	6			
5 From the Vice Principal's Desk	7			
6 Message from Editorial Board	8			
7 Staff Photographs	9-12			
8 Sports Team Photographs	13		42 Interactive Sessions by Prominent Persona...	92
9 Class Photographs 2019-20	16		43 A Farewell to the Chairman	93
10 Class Photographs 2020-21	42		44 A Farewell to Teachers	94
11 Shining Stars Class X 2019-20	50		45 Visit of Maj Gen Anil Kumar Kashid	95
12 Shining Stars Class X 2020-21	50		46 Open Forum	96
13 Shining Stars Class XII 2019-20	51		47 Interaction of the Chairman with Tiny Tots	97
14 Shining Stars Class XII 2020-21	52		48 National Youth Day Celebration	97
15 Toppers of Academic Session 2019-20	53		49 Mini Fete, Enjoy, Rejoice & Learn	98
16 All India Sainik School Entrance Exam	53		50 Army Fair - Be a Warrior	98
17 SOF Association Competition	54		51 Professional Enrichment 2020-21	99
18 Result of Co-curricular Activities	55		52 Investitura	102
19 Azad House Report 2019-20	66		53 Career Awareness Sessions	104
20 Bhagat House Report 2019-20	68		54 Inclusive Education Programme	105
21 Raman House Report 2019-20	70		55 Visit of Maj Gen PBS Lamba	106
22 Tagore House Report 2019-20	72		56 Visit of Brig Lalit Kapoor	107
23 Sports Activity Result for Best House Trophy	74		57 Teacher's Day Celebration	108
24 Overall Inter Section Result-Class I-V	75		58 Sportsacle	109
25 Labour Day	76		59 Reminiscence and Educational Trail	111
26 International Yoga Day	76		60 Administration & Technical Inspection	112
27 SAMC	76			
28 Professional Enrichment 2019-20	77		ENGLISH SECTION	
29 A Carnival of National Festivals	79		1 Woman	113
30 Teacher's Day Celebration	80		2 From the Heart of School Counselor	114
31 Celebration of Grand Parent's Day	81		3 Going beyond the Call of Duty	115
32 Model United Nations	81		4 Merchant of Death	115
33 Children's Day Celebration	82		5 Take a Challenge Everyday	116
34 Theme Based Assembly	83		6 One Word Substitution	116
35 Little Moments, Big Memories	84		7 Animals Crossword Puzzle	117
36 Whole Child Education	85		8 Jokes	117
37 Leadership Conferences	87		9 Specialists	117
38 Fun and Laughter	88		10 Reservations and Racism	118
39 Parents Forum	89		11 Handy things to keep in your bag	118
40 Philanthropic Activities	90		12 Bitterness Grows Bitter	119
41 Experiential Learning	91		13 Environment	119
			14 Riddles	119
			15 Autumn Corn	120
			16 What does Food do in our Bodies?	120
			17 Famous Dialogues of Charlie Chaplin	120
			18 Internet Addiction in Teenagers	121
			19 The Foolish Donkey	121
			20 Nature the Precious Gift from God	122
			21 Funny Riddles	122



CONTENTS



22	Indian Culture
23	Their Pain
24	May Your Thought be of Flower
25	Water
26	Budhha and Angry Man
27	Last Journey
28	What Does the Clock Say?
29	Pollution
30	Maths about me
31	Interesting Facts
32	Jokes

हिन्दी विभाग

1	शौर्य गाथा शहीद की	126
2	सफलता के लिए चाहिए स्पष्ट लक्ष्य	127
3	हम स्वयं अपने भाग्य विधाता	128
4	फलसफ़ा ज़िंदगी का	129
5	उद्यान का महत्व	129
6	कारगिल की पुकार	130
7	कोरोना	130
8	मेरा छाता	130
9	देखो यह जग का परिवर्तन	131
10	हिन्दी भाषा	131
11	कर्म फल	132
12	मुर्गे की शादी	133
13	हँसकर बोलो	133
14	नदियाँ और समुद्र	133
15	पतझड़ की शाम	133
16	ज़िन्दगी का दूसरा नाम इम्तिहान	133
17	संगीत में संस्कृति	134
18	कोरोना का डर	134
19	कोयल और चिड़िया	135
20	बूढ़ा बाघ और लालची राहगीर	135
21	कंटीली झड़बेरी	135
22	चुटकुले	135
23	आदर्श विद्यार्थी	136

122
123
123
123
124
124
124
124
125
125
125
125



24	राज्य की शोभा	136
25	आलस – सफलता का अभिशाप	137
26	पर्यावरण	137
27	अवसर की पहचान	138
28	दोस्ती की परख	138
29	चुटकुले	138
30	निराशा : एक अभिशाप	139
31	कोरोना	139
32	स्वच्छ भारत अभियान	140
33	माँ नहीं पर है माँ जैसी..	140
34	हम चल दिए	141
35	आर्य – मैथिलीशरण गुप्त	141
36	ओ मेरे मन	141

संस्कृत विभाग

1	सर्वेभ्यः शिक्षिकाभ्यः शिक्षकेभ्यः च समर्पितम्	142
2	योगस्य महत्त्वम्	142
3	एहि एहि वीर रे	142
4	एषा मम धन्या माता	142
5	जयन्तु वृक्षाः	143
6	अनुशासनम्	143
7	आतंकवादः	143
8	आधुनिक शिक्षा नीतिः	144
9	नारी तू नारायणी	144
10	श्रमस्य महत्त्वम्:	144
11	गंगानदी	145
12	कालिदास	145
13	वर्तमान शिक्षा-पद्धति विद्यार्थी जीवनं च	145
14	केशवार्जुनसम्वाद	145

•	Achievements and Accolades	146
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Art & Craft Section

48	Splatter of Creative Expressions	150
49	Online Art & Craft Activity	152

Bhavnish Kumar
Major General



Major General Bhavnish Kumar
General Officer Commanding
36 RAPID (S)
PIN : 908436
C/o 56 APO

MESSAGE FROM THE PATRON

1. 'CONVOY' the Annual School Magazine has been beautifully compiled to give a glimpse of numerous activities, alongside academics & sports, being undertaken by Army Public School, Gwalior, to develop the 'Torch Bearers of Tomorrow' into responsible citizens of our Great Nation, India.
2. Our generation is very fortunate, since we are seeing a huge technological advancement in our life time. We, the citizens of India are even more fortunate because we are part of this glorious era of growth and development. I take this opportunity to thank all our seniors, elders and the generations before us, who have bequeathed us, with our 'Present', where we can 'Think Freely'.
3. I, as the Patron of Army Public School, Gwalior, assure all the students, of our commitment to keep our country safe and well-guarded for you all to take it further ahead on the path of growth and development in all fields.
4. I see in you all, a great future for our Nation. Each one of you is an asset and a very important member of our Society. While you all would be choosing your careers, in different fields, I see you all excelling and making the School and our Nation proud. I express my gratitude, in advance, for all the selfless contributions you all would be making for our Nation.
5. I would also like to place on record, my appreciation for the Principal, the teaching staff and the administrative staff of Army Public School, Gwalior, who are dedicating themselves selflessly in nurturing our children into honest, committed and responsible citizens of India.

Thank you & Best wishes.

'Jai Hind'

A handwritten signature in blue ink, appearing to read 'Bhavnish Kumar'.

(Bhavnish Kumar)
Major General
Patron
Army Public School, Gwalior

Sandeep Verma
Brigadier



HQ 72 Inf Bde
PIN : 908072
C/o 56 APO

MESSAGE FROM THE CHAIRMAN

"When educating the minds of our youth, we must not forget to educate their hearts"

Dalai Lama

1. It gives me a sense of deep contentment to pen down a few words for the latest edition of the school magazine 'Convoy'.
2. Today, the role of a school is not only to pursue the academic excellence but also to motivate and empower the students to be lifelong learners, critical thinkers and productive members of an ever-changing global society.
3. It is extremely heartening to note that APS Gwalior in its relentless quest for excellence and achievement embracing progressive changes in all aspects of academics, sports and co-curricular activities. Encouraging innovation, radical ideas and a positive approach, the school is providing a healthy environment in nurturing creativity, competitiveness and team work amongst the learners. With a firm resolve of inculcating a balance of traditional values and modern dynamisms, the school has been successful in producing confident, open minded and responsible students ready to take on the role of socially productive citizens.
4. I wish the school the very best in all its future endeavours and am certain that Army Public School Gwalior, will perpetuate to achieve new milestones with dedication, perseverance and motivation.

Best Wishes!

Jai Hind

A handwritten signature in blue ink, appearing to read 'Sandeep Verma'.

(Sandeep Verma)

Brigadier
Chairman, APS Gwalior



FROM THE PRINCIPAL'S DESK

Education cannot be limited to academic excellence. It goes much beyond to empower each learner with skills, knowledge, attitude, and application to carry themselves conscientiously in all spheres of life. "It is not a vessel to be filled, but a fire to be kindled." 'Learning to learn' should be developed as a lifelong habit and this motto must prevail in the school environment.

Each educational institution, be it of any nature or magnitude, should strive hard to create an environment deep-rooted in core values, character building, life skills along with quality academics for each learner. Be it a late bloomer or a mediocre or a gifted, each child is filled with vast potential to grow and be self-reliant and independent to make a journey on his/her own, which should be towards self-discovery and self-exploration as the first step to reach a position of eminence and thereby live a rewarding family, social and professional life.

It gives me immense delight to acknowledge that the students of APS Gwalior have always lived up to the expectations of their parents, school, and community. Be it any circumstances, they are the change agents and can adapt to any changing environment confidently. Their insatiable desire for academic learning and personality building is visible in all circumstances, and they are always making the school proud with their achievements.

I am sanguine that the excellent works of students as exhibited in this magazine will stimulate the minds of readers. It will make each parent and reader feel pure ecstasy and happiness in each narrative of the students. Be it artwork or creative writing or any participation or winning feat, the annual journal speaks volumes about the environment the school has built to nurture the vast potential of each youth.

Finally, I must congratulate the students, parents, and the staff on their continuous hard work, sincerity, and commitment to raising the academic standard of this institution. The academic results of the previous sessions have shown an upward trend, and it will keep going, which I am extremely confident about.

Wishing the students, parents, and staff a terrific journey ahead and yet another academic year of success and accomplishments!

Best Wishes!
Jai Hind


Arvind Kumar Sikarwar
Prince-e-pal



FROM THE VICE PRINCIPAL'S DESK

Every one is born with the urge to create. It is a part of our programme of life whether we are parents trying to calm down a crying baby or teacher trying to encourage learning by raising a student's curiosity. All of us have dreams. We work to make the dreams come true.

Our primary interest is to create a balanced educational programme that recognizes and values the 'Whole Child' and is interested in each child reaching his/her full potential regardless of his/her personality.

Today we are living in a fast changing complex society, which presents before us challenges as well as opportunities. In this context it all depends on every individual how one responds to the situation with the right mind set. I remember the words of Benjamin Disraeli "Nurture your mind with great thoughts, for you will never go any higher than you think". Indeed we need better education to have better thoughts, to be better human, to build a better society. I firmly believe that every human being endowed with various talents and skills is a precious gift of God. I am very pleased to bring to your notice that Army Public School Gwalior, is one of those schools which provides ample opportunities along with a value based wholesome quality education to nurture the inner potentials of every child.

I wish and pray that everyday be a special day for every child who enters the portals of Army Public School Gwalior, with a heart and mind set to grow more than yesterday. The following lines of John L. Mason are worth pondering,

"Do more than grow - Bloom.
Do more than hear - Listen.
Do more than talk - Communicate."

Jai Hind

A handwritten signature in blue ink that reads "Vivian".

Mrs. Vivian Singh

Vice-Principal

Message From Editorial Board



Dear Readers,

The Editorial Board of 'Convoy' takes pride in unveiling the new issue of the School Magazine. An extremely proud moment to splatter the rainbow of reports and drops of thoughts; woven meaningfully to convey the message of the development of the school as a learning space.

The creative write-ups of our budding writers and poets are undoubtedly speaking the story of efforts put in by the team of dedicated Educators. The thoughts expressed through the write-ups speak about the broad perspective of Education i.e. to develop independent thinkers and change-makers of the society.

We take pride in the fact that this magazine is reflective of the leadership skills, core values, and ethos developed in our students through Curricular and Co-curricular learning engagements.

During the Covid-19 Pandemic, our Team of Educators have put in millions of eons of efforts in transmigrating from the rhetoric teaching practices to the online learning model.

We are confident of the fact that the readers will enjoy reading the magazine with the same spirit as we did the editing and compiling.

The Editorial Board expresses the deepest gratitude to all contributors who have brought this beautiful piece of literary art to draw the attention of all readers.

Happy Reading!

Editorial Board 2019-20



Sitting Row (Left to Right) : Miss. Kanupriya Arora, Mrs. Preeti Sharma (English Editor), Mr. Arvind Kumar Sikarwar (Principal), Mrs. Vivian Singh (Vice Principal), Mrs. Archana Shrivastav (Hindi Editor), Mrs. Geeta Sikarwar (Sanskrit Editor). **Standing Row 1 (Left to Right) :** Miss Tejaswani Singh (Student Editor English), Miss Lucky (Student Editor English), Master Anant Singh Sikarwar (Student Editor Hindi), Miss Neha (Student Editor Hindi).

Editorial Board 2020-21



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SENIOR WING 2019-20



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MIDDLE WING 2019-20



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ADMINISTRATIVE STAFF 2019-20



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SENIOR WING 2020-21



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MIDDLE WING 2020-21



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PRIMARY WING 2020-21



Sitting Row (Left to Right) : Mrs Rashmi Saraswat, Mrs Asha K (Class Supervisor), Mrs Nisha Bhadoriya, Ms Neelima Tomar (Class Supervisor), Mrs Renu Tomar (Class Supervisor), Mr Arvind Kumar Sikarwar, Mrs Vivian Singh (Vice Principal), Mrs Chandrkala (Academic Supervisor), Ms Kanchan Bala, Mrs Rinu Singh Sikarwar, Mrs Beenu Bhadoriya, Mrs Neelam Bhadoriya **Standing Row 1 (Left to Right)** : Miss Ann Smriti, Mrs Nisha Singh, Miss Lipsa Malhotra, Mrs Sapna Tiwari, Mrs Arti Rana, Mrs Vandana Mandela, Mrs Punam Vashnav, Mrs Nisha Bais, Ms Kanupriya Arora, Miss Nikita Chauhan, Mrs Priya Saxena, Mrs Meenakshi Sharma, **Standing Row 2 (Left to Right)** : Mr Sanjeev Choudhary, Mr. Dharmendra Rajput, Mr Kuldeep Rathore, Mr Sanjay Pandey, Mr Vinay Kadam, Mr Vinayak Kalvint, Mr Komal Jat, Mr Paritosh Sharma.

ADMINISTRATIVE STAFF 2020-21



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ADM TEACHING STAFF



Sitting Row (Left to Right) : Mr Manas Mukherjee, Mrs. Arti Gupta, Mr. Arvind Kumar Sikarwar (Principal), Mrs. Vivian Singh (Vice Principal), Mrs Swati Bhambare, Mr. Bimal Kumar Singh.

NCC CADETS



Sitting Row (Left To Right) : Prashant Singh, Akshat Dev Singh, Anurag Singh Tomar, Krishna Prakash Singh, Vishal Singh, Surya Pratap Singh, Prashant Singh, Nitin Singh, Mohit Sharma, Mohit Singh, Ankush, Vikash Singh, Abhay Singh Parihar, Sudeep Tomar, Abhay Singh, Akshay Singh.
Standing Row (Left To Right) : Abhishek, Abhishek Singh Tomar, Pushpendra Singh, Himanshu, Niket Singh, Bashudev Singh Tomar, Anuj Tomar, Priyanshu Kumar, Aman Singh Sikarwar, Pawan Singh Bhadouriya, Madvendra Singh, Dewank Singh, Vimal Prakash Singh (A.N.O.), Mrs.. Vivian Singh (Vice Principal), Mr. Arvind Kumar Sikarwar (Principal), Sooraj Ahirwar, Awanish Kumar, Prakash Kumar, Nilesh Singh, Amandeep, Sumit Singh Bhadouria, Aryan Ghuraiya, Devendra Singh, Aman Singh, Prashant Singh, Abhishek, Saumil Singh.

YOGA TEAM



Sitting Row (Left to Right): Ajeet Singh, Devraj Singh Tomar, Shaiyya Kushwah, Jagriti, Simran Bhadouria, Prashant Singh Bhadouria, Vikas.
Standing Row (Left to Right): Naam Singh, Mohini Tomar, Khushi, Mrs. Jyoti Singh (Yoga Instructor), Mrs. Vivian Singh (Vice Principal), Mr. Arvind Kumar Sikarwar (Principal), Mr. Manish Gupta (HOD-Physical Education), Ankit Katare, Shyam Singh

JR. BOYS ATHLETICS TEAM



Sitting Row (Left to Right) : Anuj Tomar, Abhishek Singh Tomar, Priyanshu Kumar, Rajeev Kumar, Harish. **Standing Row (Left to Right) :** Aman Jha, Pawan Kuma, Mr. Naresh Soni (Coach), Mrs. Vivian Singh (Vice Principal), Mr. Arvind Kumar Sikarwar (Principal), Mr. Manish Gupta (HOD-Physical Education), Aman Sharma, Harshvardhan Singh.

KARATE TEAM



Sitting Row (Left to Right) : Aman Singh, Aman, Pallavi Sharma , Krishna Gopal, Aman Singh. **Standing Row (Left to Right)** : Aman Singh Tomar, Aditya Singh, Nikhil, Mrs. Vivian Singh (Vice Principal), Mr. Arvind Kumar Sikarwar (Principal), Mr. Manish Gupta (HOD-Physical Education), Abhishek Sharma, Shivang Dubey, Aman Jadon.

VOLLEY BALL TEAM



Sitting Row (Left To Right) : Anshul Singh Chauhan, Mohit Sharma, Vikas Kumar, Abhishek Bhist, Monu Singh Tomar, Ayush Singh. **Standing Row (Left To Right)** : Lokendra Singh Bhadouriya, Upendra Singh, Mr. Naresh Soni (Coach), Mrs. Vivian Singh (Vice Principal), Mr. Arvind Kumar Sikarwar (Principal), Mr. Manish Gupta (HOD-Physical Education), Om Singh Bhadouria, Harshvardhan Singh.

SR. BOYS FOOTBALL TEAM



Sitting Row (Left to Right) : Akash, Niket Singh, Harsh, Rajeev Kumar, Abhishek Bhist, Vikash Rawat, Sumit, Ajay Dhani, Hemant Sharma, Ayush Pathak, Ayush. **Standing Row (Left to Right)** : Prashant, Aman Jha, Sawan Kumar, Arman Khan, Mr. Vinay Kadam (Coach), Mrs. Vivian Singh (Vice Principal), Mr. Arvind Kumar Sikarwar (Principal), Mr. Manish Gupta (HOD-Physical Education), Surjeet Singh, Raj Singh, Aman Sharma, Pawan Kumar.

JR. & SR. GIRLS FOOTBALL TEAM



Sitting Row (Left to Right) : Neha, Sakshi, Ujjwala, Sharadha, Vaishnavi, Oshin, Khushbu Tomar, Anshika, Isha Jadon, Ankita, Pragya, Shivani, Mahak Pal, Reena, Roli Yadav, Bipasa, Nisha, Chetna. **Standing Row (Left to Right)** : Vansika Shrivastav, Sonam, Priyanshi, Manoo, Palak, Komal Kumari, Mr. Manoj Singh Bhadouria (Coordinator), Mr. Vinay Kadam (Coach), Mr. Manish Gupta (HOD-Physical Education), Mrs. Vivian Singh (Vice Principal), Mr. Arvind Kumar Sikarwar (Principal), Mrs. Apoorva Shukla (PTI), Arti, Priya, Vanshika, Anjali, Khushbu, Anchal, Sandhya, Hina.

JR. BOYS FOOTBALL TEAM



Sitting Row (Left to Right) : Vishnu, Sagar, Anik Pathak, Aditya Yadav, Ujjwal, Aditya Tiwari, Arjun, Shivam, Himanshu, Hariom, Vikas Singh, Dipendra. **Standing Row (Left to Right)** : Harsh Vardhan, Kishan Singh, Brijbhan Yadav, Mr. Vinay Kadam (Coach), Mrs. Vivian Singh (Vice Principal), Mr. Arvind Kumar Sikarwar (Principal), Mr. Manish Gupta (HOD-Physical Education), Mr. Manoj Singh Bhadouria (Coordinator), Bhavya, Utkarsh, Dhyendra.

KABADDI TEAM



Sitting Row (Left to Right) : Sweta Sikarwar, Meghna, Anjali Rathore, Rubi, Simran Raj, Mona Rajawat, Priyanka Sharma. **Standing Row (Left to Right)** : Palak, Rekha Pal, Mr. Naresh Soni (Coach), Mrs. Vivian Singh (Vice Principal), Mr. Arvind Kumar Sikarwar (Principal), Mr. Manish Gupta (HOD-Physical Education), Priyadarshini Minhas, Apoorva Rajput.



CLASS
I
A
DAISY

Sitting Row (Left to Right) : Aaradhya, Anushka Sharma, Meenu Chahar, Hemakshi Sharma, Mrs. Preeti Jha (Class Teacher), Shivam , Pari Sharma, Pratiksha, Ayushi Yadav, **Standing Row 1 (Left to Right)** : Mayank Joshi, Rachit Yadav, Sudershan Yadav, Anshika, Ananya, Ridima ,Saarth Singh, Rihanshi, Prerna, Lavanya, Meenakshi Chouhan , Aditya Sharma, Shyam Sunder, Tej Pratap Singh Bhadauria, **Standing Row 2 (Left to Right)** : Tanishk Kumar, Naitik Narwaria, Aradhya Singh Tomar , Abhishek Rathore, Yes Singh Tomar, Aryan Yadav, Naveen Baghel, Luckey Parmar, Naman Tomar, Taanish Chaudhary, Veer Pratap Singh Rathore, Lakshya Pratap Singh, Akarsh Yadav



CLASS
I
B
ZINNIA

Sitting Row (Left to Right) : Himanshu Baghel, Priya, Prateek Tomar, Mrs. Deepa Bhadauria (Class Teacher), Soni, Ansika Bhadauria, Ishita Tomar, Sambhavi, **Standing Row 1 (Left to Right)** : Aditya Gurjar, Luckey Parmar, Anshuman Pal, Amardeep Singh, Saumya, Jaanvi, Vaishnavi Yadav, Nandani, Yuvraj Singh Kushwah Yadav, Mayank Singh, Shantanu Singh, Kartik, Harsh Vardhan, **Standing Row 2 (Left to Right)** : Shivam Singh, Yuvraj Singh Yadav, Harshit, Tanuj Singh Sikarwar, Ashish, Pratyam, Ayush Yadav, Mohit Singh Tomar, Tanoj Singh Tomar Dev Yadav, Divyansh Yadav, Aayush Pandey



CLASS
I
C
JASMINE

Sitting Row (Left to Right) : S.Nandini, Samridhi, Rashi Akki, Nitin Kumar, Mrs. Neelam Bhadoria (Class Teacher) Anshika, Twinkle Singh, Uvika, Priyanshi Tomar, **Standing Row 1 (Left to Right)** : Vaishnavi Kulhary, Ku.Manya, Niyatee Bisht, Seemoni Sharma, T.Tapaswi, Manvi Prajapati, Soniya Shivkumar, Tanu Tomar, Mridul Singh Bhadouria, Viraj Singh, Gitez Hirewal, Shivansh Sharma, Arush Singh, Anuj Singh, Nikunj, **Standing Row 2 (Left to Right)** : Rohan Baghel, Arohi Chauhan, Adarsh Singh, Ansh Rajawat, Gaurav Bhandari, Anshuman Pal, Sudhanshu Rawat, Veer Pratap Singh, Brijesh Singh, Sarwadnya Kadam, Arihant Singh, Sakshyam Sharma, Shubhodeep Das, Anmay Jha.



CLASS
I
D
TULIP

Sitting Row (Left to Right) : Sanjali Singh, Shivani, Tanushka Yadav, Shaurya Singh, Mrs. Arti Rana (Class Teacher), Payal Sengar, Janvi Tomar, Ritika, Sheetal, **Standing Row 1 (Left to Right)** : Sonakshi Kumari, Vaibhav Dixit, Ansh Singh, Shivansh Pal, Viraj Narale, Ansh Tomar, Sanchit Deshwal, Harshit, Ujjawal Pal, Rishabh Singh, Prateek Singh, Aryan Singh, Aarav Tyagi, Saras, **Standing Row 2 (Left to Right)** : Adarsh Singh, Rudra Pratap Singh, Ayan Khan, Rachit Chauhan, Rishabh Singh Gurjar, Aditya Pratap, Adarsh Kumar Gupta, Krishna, Mridul Kumar, Anish Yadav, Rudra Sharma, Ayushman Singh, Bhavya Sharma, Abhinav Singh Chauhan, Shubh Singh



CLASS
I
E
ROSE

Sitting Row (Left to Right) - Richa, Aasi Tomar, Mohit Gurjar, Dhanvi Dubey, Mrs. Mayuri Tripathi (Class Teacher), Anshika Tomar, Aaradhya Gurjar, Omi Chauhan, Shaurya. **Standing Row - 1 (Left to Right)** - Bharat Yadav, Anay Cgauhan, Pratyaksha Tripathi, yasahswi Baghel, Farhan Ali, Vaibhav Jena, Ansh Tomar, Navdeep, Bhoopendra, Aditya, Prashant. **Standing Row - 2 (Left to Right)** - Amol jarsoniya, Ayushman, Vansh Karosiya, Divyanshu, Riithwik, Aditya Sharma, Abhay Pratap, Ankit Yadav, Rathod Karan Bharat, Aman, Anchal Yadav.



CLASS
II
A
DAFFODIL

Sitting Row (Left to Right) : Anshika, Vaishnavi Tomar, Ruchi Singh, Meera Khajuria, Miss Lipsa Malhotra (Class Teacher), Gungun Bhadouria, Aarika Chahar, Niranjana Nivedita, Savni Pal. **Standing Row-1(Left to Right)** : Kumari Shweta, Mansi Tomar, Palak, Harshit, Aryan Singh, Mohit, Aditya Yadav, Arav Pratap, Samar Pratap, Daksh, Daksh Yadav, Suraj, Dibyanshu Joshi, Aditya Pharswan, Md. Tashin Raza, Atharva Vishnu, Aradhya. **Standing Row - 2 (Left to Right)** : Anushka Tomar, B.Sajni, Gopi Kumari, Shruti, Naitik Singh Tomar, Narendra Kumar, Utkarsh Sahani, Aniket Singh, Sidharth, Aditya Singh, Virat Singh, Aryan Yadav, Shravani, Vaishnavi, Aaliya Pathan, Sushmita Kumari.



CLASS

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B
LILY

Sitting Row (Left to Right) : Sonali, Aanchal Patil, Riyal Kumari, Krishna Yadav, Mrs. Punam (Class Teacher), Vaishnavi Parihar, Priyanshi, Asha, Sonali, **Standing Row 1 (Left to Right)** : Ekta Narwaria, Shrishti, Pallavi, Ansh Goswami, Rudhra Tomar, Lakshya, Abhinav Suryavanshi, Kartik Raghuvanshi, Ansh Parmar, Ankush, Kartik Negi, Shourya Bhadoria, Prankul, Prateek, Anishka, Vanshika Tomar, **Standing Row 2 (Left to Right)** : Ashmita Pramanik, Tanishka, Ansh Tiwari, Sourav, Anurag Bhadoria, Raman Singh Chauhan, Ganesh, Ansh Rajawat, Laksh, Annant, Shourya Singh, Piyush, Vaibhav, Kumari Aditi, Siya



CLASS

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C
LOTUS

Sitting Row (Left to Right) : Tanisha, Nabya Tomar, Purvi Pawar, Snehal Rani, Mrs. Nisha Bhaduria (Class Teacher), Shriyansh Yadav, Shakshi, Shaivya Rai, Sweta Baghel, **Standing Row 1 (Left to Right)** : Diksha, Sofia Koser, Kasish, Chahat Rajawat, Sunidhi, Manoj Kumar, Shivendra, Lavansh Sikarwar, Sanket, Aditya Gurjar, Dev Verma, Harsh Sharma, Tejas Sikarwar, Atharv Mithas, Ranbir Boro, Arpit Yadav, Reyansh Gaur, Sanjana Dhakad, **Standing Row 2 (Left to Right)** : Anishka, Kumari Rashi, Nandani, Naval kishore, Mohit Yadav, Aniket Tomar, Rachit, Satyam Singh, Agam Singh, Ajay, Upkar, Aarush, Sagar Sharma, Aryan, Subrata, Chahat Yadav.



CLASS

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D
MARIGOLD

Sitting Row (Left to Right) : Devanshi Yadav, Aradhya, Astha Yadav, Abhishek Nayak, Ms. Priya Bhaduria (Class Teacher) Shanaya Sandeep Ghule, Deepti Jadon, Palak, Ishita Solanki. **Standing Row 1 (Left to Right)** : Ayat Khatun, Supriya Singh, Hiten Pal, A Lucky Singha, Bihan Sharma, Pratik Sikarwar, Avinash Singh Rajawat, Raghav Singh Rathore, Shaurya Yadav, Ansh Yadav, Ayush Mohanty, Nirmal Singh, Anshul Rasaiya, Akankasha Yaduwanshi. **Standing Row 2 (Left to Right)** : Ayushi Baghel, Annanya, Pranshi, Aksh Kumar, Krishna Tomar, Ansh Singh, Boddepalli Praneeth, Kartik Singh Tomar, Abhimanyu Singh Bhadoria, Eklavya Chaturvedi, Ananya Kumari, Mohani, Janvi Kumari



CLASS
II
E
KANER

Sitting Row (Left to Right) : Anchal, Shreya Singh, Unnati, Shaurya deep Singh, Ms. Ranjeeta Chauhan (Class Teacher), Roshni Tomar, Nandani, Palak Bhadauriya, Ashana Shakya, **Standing Row 1 (Left to Right)** : Angel, Somya Yadav, Nishant, Mohit Singh, Anuj Bhardwaj, Aadarsh, Yash Singh, Aditya M., Sumit Singh, Prince Soni, Anurag, Reetu Yadav, Bhowmik Bhadoria, Aysha, Sajal Jay Kumar, **Standing Row 2 (Left to Right)** : Aryan Singh, Vashu Singh, Kolhe Sai, Veer Kushwah, Abhinav, Satyanand Yadav, Tnishqui, Viren Birwal, Abhay, Shreyansh, Subodh Singh, Kunal, Sahil, Khushi Sharma, Sakshi



CLASS
III
A
BANYAN

Sitting Row (Left to Right) : Nancy, Janavi Rathore, Bhawana Kumari, Yashvardhan Singh Yadav, Mrs Anjana Parihar (Class Teacher), L.Saanvi Sharma, Purvi Narwaria, Simran Tomar, Kumari Geetanjali, **Standing Row 1 (Left to Right)** : Anjali Bhadouria, Sanya Rai, Astha Yadav, Reeyal, **Standing Row 2 (Left to Right)** : Naitik Singh Tomar, Ravinesh Kumar, Himanshu Singh Kushwah, Abhinash Singh Tomar, Mayank Singh Ladhari, Prince Sharma, Ayush Kumar, Jayraj Kumar, Shushant Singh Patel, Abhinav Tripathi, Krishnakant Rawat, Anuj Singh Tomar, Devesh Kumar, Harshvardhan Singh, Shailendra Singh Tomar, Ankush, **Standing Row 3 (Left to Right)** : Rudra Deo Singh, Abhinav Singh Tomar, Raghav Singh, Prajwal Kumar Pandey, Devansh, Prashant Singh, Mridul Singh Sikarwar, Deepak Kumar, Abhay Chauhan, Yuvraj Singh Tomar, Soham Mukherjee, Ansh Sharma, Abhimanyu Singh, Ashutosh Singh Tomar.



CLASS
III
B
CYPRESS

Sitting Row (Left to Right) : Akshra Kumari, Khushi Goswami, N.sai Likhita, Tanya Bhadouria, Mrs. Geetika Arora (Class Teacher) Ujjwal Singh, Pratigya Tomar, Beabee, Deepika. **Standing Row 1 (Left to Right)** : Vaishnavi Parihar, Mahek, Anjali Yadav, Vaishnavi Lodhi, Shikha Singh, Kumari Poonam, Muskan, Mansi, Suhani Verma, Radhika Yadav, Shurbhi, Ayushi Singh, Janak Nandini, Vaishnavi Rathore. **Standing Row 2 (Left to Right)** : Anshika Sharma, Mayank Singh Kushwah, Divyansh, Aryansh Bhadoriya, Rpaajmel, Adarsh Singh, Abhinav Singh, Naksh Sharma, Satyam Sharma, Rajesh Yadav, Ishant Singh Tomar, Sarthak Bhatt, Rishabh Singh Gusain, Gaurav Singh, Rittika Bhuin. **Standing Row 3 (Left to Right)** : Himanshu Yadav, Ankush Singh Tomar, Rishabh Singh, Dev Pratap Singh Tomar, Pratap Singh, Pradumya, Arun Singh Bhadouria, Aman Singh, Prince, Aryan Pratap Singh, Sameer Shahji Pathare, Yishendra Singh, Anshul Singh.



CLASS
III
C
NEEM

Sitting Row (Left to Right) : Bhumi Kumari, Nitya Tomar, Annu Rajawat, Ishika, Mrs. Priyanka Kaurav (Class Teacher) Rohit Sharma, Tanisha Sharma, Shreya Yadav, Khyati Tomar. **Standing Row 1 (Left to Right)** : Akriti Singh, Paridhi, Yashika, Aritra Das, Arab Singh, Himanshu, Naman, Anirudh Tripathi, Sachin Dhakad, Dipyanshu Thapa, Abhimanyu Singh, Anubhav Singh Tomar, Raghav Baghel, Parteek Rathi, Divyansh Baghel, Kanishka, Aradhya. **Standing Row 2 (Left to Right)** : Priya Bisht, Shlok Sharma, Yogender, Harsh Rathore, Dhruv Rathore, Arnesh Ghosh, Aditya Kumar, Mahant, Sandesh Sharma, Divya Pratap Singh, Aditya Kumar Dubey, Harsh Singh Sengar, Bhavna Kumari, Arohi Singh.



CLASS
III
D
PEEPAL

Sitting Row (Left to Right) : Savseta Mahek, Arushi, Yashi Bhadoria, Bhumika Baghel, Mrs. Uma Chopra (Class Teacher), Utkarsh Singh, Navya, Anya Singh, Jiya. **Standing Row 1 (Left to Right)** : Diya Tomar, Palak Kumari, Akarti, Komal Tomar, Nidhi Gurjar, Avantika Singh, Jadhav Samiksha Vishal, Sanika Sachin Bhosale, Titiksha Yadav, Drishty Jadaun, Sangam Sharma, Aaradhya Tomar. **Standing Row 2 (Left to Right)** : Ashutosh Singh Kushwah, Ashween Singh Kushwah, Aditya Yadav, Divyansh Patel, Rudra Pratap Singh, Chaitanya Singh, Vansh, Daksh, Sumar Mahor, Ansh Yadav, Arjun Singh, Yuvraj Singh, Utkarsh, Shivjeet Singh, Yana. **Standing Row 3 (Left to Right)** : Ehsash Singh, Piyush Tomar, Krishna Pratap Singh Tomar, Yesh Raj Karosiya, Jatin Tomar, Prahaar Singh Bhadoria, Yuvraj Singh Tomar, Shivank, Rupam Chatterjee, Prateek Shrinivas Ambiga, Anuj Singh Bainsla, Aniket Singh, Abhinav Singh.



CLASS
III
E
FIR

Sitting Row (Left to Right) : Gunjan Rajput, Laxmi Gurjar, Ruchi Ojha, Dolly, Sangeeta Pal (Class Teacher), Aman Singh Kushwah, Prachi Sharma, Kiran, Priyanshi Sharma, Riddhi Milind Khalate, Palak sharma. **Standing Row 1 (Left to Right)** : Arpit Yadav, Ayush Singh Tomar, Paramjit Singh Parihar, Aditya Singh, Lisha Yadav, Kirti, Shrawanee Navnath Shinde, Deeksha, Arya, Aditya Singh Bhadouriya, Manshu Yadav. **Standing Row 2 (Left to Right)** : Manvendra Singh, Rajeev Singh, Sankalp Singh, Krishna, Kartik Singh Tomar, Ambar Singh, Rahul Tyagi, Dipendra Singh, Karnam Vivek Santhosh, Prayansu Singh, Arnab Sharma, Ansh Singh Tomar, Mohit Gurjar, Prince Kumar Yadav. **Standing Row 3 (Left to Right)** : Danveer Singh, Kuldip Singh, Devraj Singh, Rishabh Tiwari, Anuj, Anuj Kansana, Aniruddh Jadon, Rudrapratap Singh, Shailendra Singh, Rohit Singh, Ariyan Khan.



CLASS
III
F
POPLAR

Sitting Row (Left to Right) : Chahat Sharma, Aaradhya, Anushka Parmar, Astha Mrs. Ashwini Kawathalkar (Class Teacher) Ekta Singh Narvaria, Vaishnavi Sharma, Sakshi Yadav, Simar, **Standing Row 1 (Left to Right)** : Anushka, Divyansi Tomar, Divyanshi Tomar, Ritima Kumari, Sukansha Singh, Yasika Tyagi, **Standing Row 2 (Left to Right)** : Aanya Shukla, Priya Rajawat, Shipra Pal, Aniket Singh, Suwam Rathor, Yuvraj Singh Rajawat, Aayush Kumar, Ram Singh, Mohit, Kush, Namish Goprade, Netik Singh, Kuldeep Chauhan, Divyanshi Sharma, Astha Mudgal, Reetu Devi Kushwah, Shiva Manso. **Standing Row 3 (Left to Right)** : Anmol Singh Tomar, Vikrant Singh, Kanha Mishra, Abhay Pratap Singh Parihar, Arpit Kumar, Aditya Singh, Abhay Pratap Tomar, Anukalp, Yuvraj Singh Tomar, Saksham, Kuldeep Singh Gurjar, Himanshu, Kartik Jangra, Adyot Pratap, Krishna Sharma, Pruthviraj Tanaji Patil.



CLASS
IV
A
PINE

Sitting Row (Left to Right) : Saneha Kumari, Priya Prajapati, Kamy Sengar, Netik, Mrs. Chanderkala (Class Teacher), Anjali, Promita, Poonam Gurjar, Palak Tomar, **Standing Row 1 (Left to Right)** : Ayushi Priyadarshini, Anushthy, Mohinee Tomar, Pratigya, Tanisha, Anwesha Priyambada, **Standing Row 2 (Left to Right)** : Laxmi Priya Darshan, Akancha Parihar, Surabhi, Manoj Singh, Devender Singh, Rohit Singh, Alok Singh, Rohan Singh, Nikhil Singh, Arpit Goud, Anish Dobal, Harsh Kumar Upadhaya, Vartik, Geetika Sengar, Saloni Bhadoriya, **Standing Row 3 (Left to Right)** : Naitik, Ayush Kumar Sharma, Samar Pratap Singh, Ansh Yadav, Adarsh, Jigyanshu, Adarsh Yadav, Aditya Singh Tomar, Mayank Tiwari, Vaibhav Singh, Nitesh Rathore, Subham Kumar, Naveen Singh, Rohit Singh Bhadouriya.



CLASS
IV
B
OLIVE

Sitting Row (Left To Right) : Aeiny, Shivansikha, Isneh Pal, Vivek Kumar, Mrs. Preeti Shrivastava (Class Teacher), Vaishnavi, Priyanshee Meena, Neeta Jadon, Ananya. **Standing Row 1 (Left to Right)** : Pooja Singh, Aisha, Snehal B. Khavanekar, Sandhya, Kritika, Aarushi, Arushi Bora, Anushka Sikarwar. **Standing Row 2 (Left to Right)** : Ayush Saha, Ansh Singh Rajawat. Naitik Kumar, Lavish Kumar, Krishna Singh, Rishav Singh, Shashank Pratap Singh Tomar, Satyam Sharma, Kartik Singh Tomar, Ashivini Choubey, Ayush, Utsav Singh. **Standing Row 3 (Left to Right)** : Saman Kumar, Braj Mohan, Karthik Singh, Abhay Pratap Singh, Aditya, Love Singh, Shidhi Sengar, Riya, Shrutee, Nandini Tomar, Manveer Singh.



CLASS
IV
C
PALM

Sitting Row (Left to Right) : Sakshi Kumari, Vaishnawi, Sakshi Pant, Praveen, Mrs Shikha Rai (Class Teacher), Jasmine, Ku. Vaishnavi Tomar, Bandana, Sanjana C, **Standing Row 1 (Left to Right)** : Divya, Sanjana Khushwaha, Vaishno Devi, Kiran, Soumya, **Standing Row 2 (Left to Right)** : Molisha, Anushka, Harsh Pratap, R. Rithik, Anuj, Nitin, Rudra Pratap, Aditya Bhadouria, Jigar, Mohit, Aditya, Adarsh, Khusbu, Deepti, **Standing Row 3 (Left to Right)** : Harsh, Nishu, Ishant Singh, Harsh Kadam, Suryansh, Sanskar, Anup, Tarun, Sumit, Aman, Jeet, Harsh Singh Rajawat



CLASS
IV
D
GULMOHAR

Sitting Row (Left to Right): Khushi, Khushi, Eshika Sharma, Deepa, Mrs. Asa.k (Class Teacher), Suhashani Sankhyan, Sonakshi Jadon, Anamika, Madhulika D., **Standing Row 1 (Left to Right)**: Siya Bhadoria, Ngangom Jessica, Riya Bhadauriya, Isha, Lavi Sharma, Srashti, Kashish, Janhvi, Reshmi, Priyancy Yadav. **Standing Row 2 (Left to Right)**: Divyaraj Singh, Anant Sharma, Pushpraj Sharma, Mohit Kumar Baghel, Amarnath, Yash Kumar, Uday Kumar, Arush Chauhan, Nikhil Baghel, Krish Rana, Aryan Vikas, Ashumit, Tejaswi Kumar, **Standing Row 3 (Left to Right)** : Shiv Pratap, Gaurav, Chetan Rode, Adity Tomar, Shlok Yadav, Shivam, Atharv Singh, Dhananjay Sharma, Atul Kumar, Sachin Kumar, T. Leeladitya Sagar



CLASS
IV
E
OAK

Sitting Row (Left to Right) : Ansh Tomar, Yogita, Dolly, Lisha Yadav, Mrs. Nisha Bais (Class Teacher), Laxmi Gurjar, Palak Sharma, Salunkhe Vedika Kiran, Manvendra Singh. **Standing Row 1 (Left to Right)** : Aryan Gurjar, Anirudh Singh Jadon, Danveer Singh, Anmol Sharma, Arpit Yadav. **Standing Row 2 (Left to Right)** : Karnam Vivek Santhosh, Rajeev Singh, Krishna, Kartik Singh Tomar, Ambar Singh, Dipendra Singh Chauhan, Lavish Kushwah, B. Harish Kumar, Aryan Narwariya, Prince Kumar Yadav, Mohit Singh Gurjar, Shailendra Singh. **Standing Row 3 (Left to Right)** : Ayush Singh Tomar, Paramjit Singh Parihar, Manshu Yadav, Anuj, Rohit, Devraj Singh, Kuldip, Aditya Singh, Aman Singh Kushwah, Anuj Kansana, Rudhra Pratap Singh Bhadauria.



CLASS
IV
F
REDWOOD

Sitting Row (Left to Right) : Basundra, Sonam, Aashika Yadav, Tarun Singh, Mr. Virendra Singh Sikarwar (Class Teacher), Aakriti Singh, Anushka Rana, Aditi Yadav, Ronak. **Standing Row 1 (Left to Right)** : Manu, Radhika Tiwari, Ashtha, Anushka Singh. **Standing Row 2 (Left to Right)** : Gauri, Sanskruti, Manohar, Rihan, Mayank, Yug, Shubhanshu, Deepak, Rohit, Md. Shami, Naitik, Renu Patel, Sneha. **Standing Row 3 (Left to Right)** : Prachi, Vyan Singh, Anmol Singh, Maruf, Rishabh, Vaibhav, Aadarsh Singh, Ayushman, Yashdeep, Harsh Shrivastava, Kajal



CLASS
IV
G
APRICOT

Sitting Row (Left to Right) : Kiran Singh, Disha, Aldeena, Sachin, Mr. Virendra Singh Sikarwar (Class Teacher), Shubham Kumari, Lovely Chanu, Kritika, Vaibhavi. **Standing Row 1 (Left to Right)** : Khushi, Trisha Sil, Dimpal Kumari, Mokshita, Kavya Singh, Divyanshi, Chhaya Kumari. **Standing Row 2 (Left to Right)** : Prince Kumar, Samarth, Satendra Singh, Jay Yadav, Krishna, Varun Tomar, Abhay, Yuvraj Singh, Naitik, Akash Tomar, Keshav, Kanha. **Standing Row 3 (Left to Right)** : Som Singh, Akash Chaudhary, Chetan, Darshit, Yash Singh, Aryan Raj, Vikram, Nikhil Singh, Vishesh, Dhruv, Raj Kamal, Daman.



CLASS
V
A
EBONY

Sitting Row (Left to Right) : Aayushi Singh, Gauri Sharma, Akchhara Sharma, Preerav Dixit, Mrs. Rinu Singh Sikarwar (Class Teacher), Anshika Rajput, Aditi Tomar, Nandini Yadav, Pooja. **Standing Row 1 (Left to Right)** : Vanshika, Anshul, Payal Yadav, Aanchal Kumari. **Standing Row 2 (Left to Right)** : Mehak, Sahil Kumar, Yuvraj Singh, Akshat Kumar, Kuber Sharma, Aditya Singh, Harsh Singh, Ashutosh Kumar, Anant Rai Ayush Singh Rathore, Jhanvi Dubey, Radhika. **Standing Row 3 (Left to Right)** : Kushagra Sharma, Priyanshu, Suraj Singh Rajawat, Devesh Tomar, Krishna Shenthia, Anant Singh Sikarwar, Aarab Yadav, Aayush Singh Bhadauriya, Aryan Mishra, Ashish, Aman Singh, Rudransh Gaur.



CLASS
V
B
MAPLE

Sitting Row (Left to Right): Akshara, Swati, Deepika, Animesh Rai, Mrs. Renu Kumari (Class Teacher), Yashwi Yadav, Pratibha Sharma, Anshika Devi, Ambika Jadaun. **Standing Row 1 (Left to Right) :** Radha, Divya Kumari, Ayusi Singh, Sonia, Niti. **Standing Row 2 (Left to Right) :** Isha Sharma, Prachi Goswami, G.vaishnavi, Rishabh Kumar, Vinay Kumar, Abhay Singh, Dhairya Singh, Abhay Singh Tomar, Aditi Singh, Suhani, Arpita Tomar. **Standing Row 3 (Left to Right) :** Aayush Kumar, Aayush Singh Bhadauria, Niket Singh, Ashish Kumar, Prem Narayan, Aryan Singh Tomar, Yuvraj Singh, Yatharth Yadav, Devraj Singh, Ajay Pratap Singh Tomar, Swasthik Mishra, Saksham.



CLASS
V
C
MULBERRY

Sitting Row (Left to Right) : Anamika Lodhi, Khushi Gurjar, Raksha Chauhan, Krishna Singh, Ms. Neelima Tomar (Class Teacher) Prachi Yadav, Shradha Bhadoriya, Sakshi Joshi, Princy. **Standing Row 1 (Left to Right) :** Arti Sikarwar, Nandini Rathore, Bhupinder Kaur. **Standing Row 2 (Left to Right) :** Simran, Poorva Tomar, Aditya Sharma, Ambuj Sahni, Shailu Singh, Yatharth pal, Aryan Kumar, Ankit Kumar, Mohit Kumar, Diya, Anushka Tomar, Arfa Naaz. **Standing Row 3 (Left to Right) :** Sajal Kumar, Uday Vats, Rajjit Singh, Praneet Singh, Abhay Singh, Zafar Khan, Aryan Singh Tomar, Aditya Singh, Anshuman Kumar, Yuvraj Singh Tomar, Rajan Singh Tomar, Himanshu Gurjar, Abhay Pratap Singh.



CLASS
V
D
LAUREL

Sitting Row (Left to Right) : Poonam, Akanksha Chauhan, Aswathy Raj, Pyush, Mrs. Arti Suri (Class Teacher), Trashna, Kumari Janvi, Angel, Kritika. **Standing Row 1 (Left to Right) :** Mohani Yadav, Jaya Parmar, Siddhi Bhadoriya, Anjali Ojha, Sakshi, Priyanshi Pandey, Sayesh Ghule, Vaishnavi Yadav, Priyanshi Tomar, Vaishnavi Dubey, Priya. **Standing Row 2 (Left to Right) :** Yash, Manvendra, Divyanshu Singh, Harshit Singh, Amit Singh, Rudra Pratap, Prince, Ritesh. **Standing Row 3 (Left to Right) :** Vinay Parmar, Vansh Pratap, Pushpendra Parihar, Anurag Singh, Utkarsh Khatri, Mohit Singh Rathore, Bhavishya, Ayush Singh, Ankush Abhishek Singh Baghel.



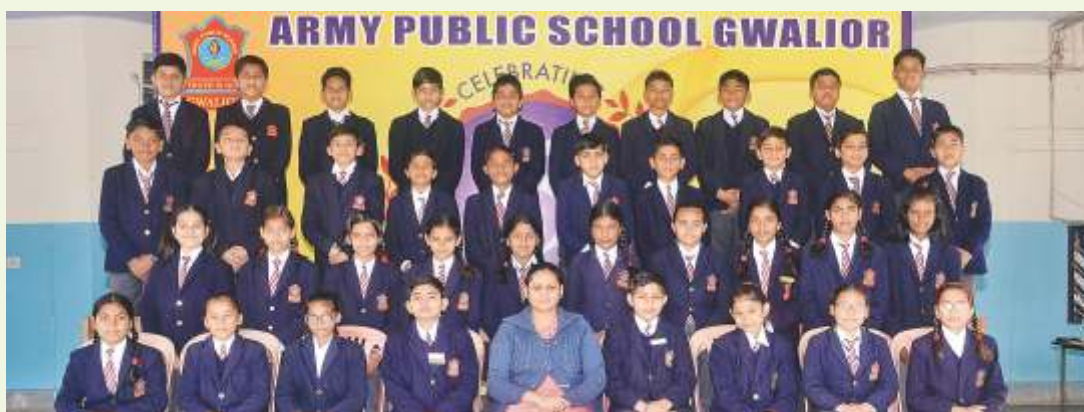
CLASS
V
E
CHESTNUT

Sitting Row (Left to Right) : Gungun, Janvi, Mansi, Utkarsh Bhadoriya, Ms Kanupriya Arora (Class Teacher), Saloni Tomar, Kashish Tomar, Ankita Yaduwanshi, Nandini, **Standing Row 1 (Left to Right) :** Deepanshi, Vaishnavi, Jyoti Yadav, **Standing Row 2 (Left to Right) :** Somya, Sakshi, Deepak, Shourya Pratap Singh Rathore, Amit Kumar Singh, Saurya Pratap Singh Tomar, Sahil Tomar, Ansh Singh Tomar, Varun Chauhan, Harshwardhan Bhadoria, Sumit Kumar Singh, Asmita Sikarwar, Vaishnavi Sengar, **Standing Row 3 (Left to Right) :** Rohit, Jatin Yadav, Pranjul Singh, Arnav Singh, Devansh Singh Sengar, Jershon Samrich B, Parth Sharma, Mayank Singh Bhadauriya, Ashish Singh Jadon, Pawan Singh, Devendra, Bibek, Vikrant Yadav



CLASS
V
F
WILLOW

Sitting Row (Left to Right) : Muskan, Naman, Divya, Sweksha Tomar, Ms. Shivani Chauhan (Class Teacher) Mansi Sharma, Anushka Sharma, Shaloo Kaneriya, Anjali Kushwah. **Standing Row 1 (Left to Right) :** Aksha, Akshara Rajput, Ziya Ahmed, Vranda Tomar, Borra Divya, Mansi Chauhan, Shanya Bhadoriya, Sakshi. **Standing Row 2 (Left to Right) :** Anuj Sharma, Anurag Sahu, Yash Yadav, Gautam NS, Sumit Singh Tomar, Mohit Kumar Ojha, Akhil Singh, Rishabh Singh, Himanshu Shrivastava, Astik, Aryan. **Standing Row 3 (Left to Right) :** Hansh Pratap Singh, Arpit Upadhyay, Rohit Dubey, Karan Singh Bhadoriya, Prince Tomar, Prashant Singh Jadon, Aditya Pratap Singh, Anuj Rathore, Vebhav Tomar.



CLASS
V
G
ALDER

Sitting Row (Left to Right) : Muskan, Hanshika Chahar, Srashti, Raj Yadav, Mrs. Manisha Sharma (Class Teacher), Dhruv Kumar, Anushka, Aditi, Janvi Chauhan. **Standing Row 1 (Left to Right) :** Ku. Rishika, Shivani Kumari, Avanee Yadav, Riya Tomar, Sruthi Sanas, Reshma Ahirwar, Tanushri Kadam, Lucky, Salija Bhadauriya, Shivangi Kumari. **Standing Row 2 (Left to Right) :** Pratham Sharma, Rishav Singh, Harshit Chahar, Kunal, Yogesh, Deepak Singh, Devansh Singh Tomar, Aditya Chandel, Aditya Pratap Singh, Ankur Yadav. **Standing Row 3 (Left to Right) :** Akshya Singh, Arjun Singh Gurjar, Vijay Yadav, Himanshu Gurjar, Adarsh, Anant Singh Tomar, K. Yuvraj Singh, Gyanendra Kumar Singh, Devesh Rathore, Sachin Gurjar.



CLASS
V
H
GORAKHMUNDI

Sitting Row (Left to Right) : Janvi, Aarushi, Samira, Kritika, Ms. Akanksha Singh (Class Teacher) Bhavesh, Chhavi, Subrata, Prachi, **Standing Row 1 (Left to Right)** : Anjali, Ishu, Aarya, Saloni, Anshika. **Standing Row-2 (Left to Right)** : Shalini, Akanksha, Laxmi, Ankit, Sameer, Piyush, Aryan, Gagan, Aman, N.C. Mangang, Tanu, Tanya. **Standing Row 3 (Left to Right)** : Praval, Akshat Jaydev, Shubham Baghel, Ishan, Subham Singh, Aryan, Saurabh, M Venkareswar, Rohan, Pankaj, Rehan, Mohit.



CLASS
VI
A
ASHOKA

Sitting Row (Left to Right) : Nikita, khushi, Kamna Devi, Neha Rajawat, Mrs. Nisha Gautam (Class Teacher) Aditi, Anushka, Rita, Armanpreet Kaur **Standing Row 1 (Left to Right)** : Mini Joshi, Tanu Sharma, Naincy Vyas, Jaya Tomar, Anjali Tomar, Sona, Khushi, Sonali Yadav, **Standing Row 2 (Left to Right)** : Anuruddh Singh Tomar, Deepesh Pandey, Aditya Tripathi, Rudrash Yadav, Krish Kumar, Anshul, Saiyed Ayan Ali, Om Sharma, Abhay-1, Shorya Singh, Saurav Singh, Ashutosh Singh Tomar, Devraj Dhakad, **Standing Row 3 (Left to Right)** : Ishant Chand, Rishabh Patel, Rewant Singh, Veer Singh, Kushal Singh, Priyanshu Moira, Ujjwal Singh Senger, Abhay-2, Adarsh, Panther, Ku. Rishav.



CLASS
VI
B
SYCAMORE

Sitting Row (Left to Right) : Akriti, Kasis, E-Shamita, Samiksha, Mrs. Jyoti Sharma (Class Teacher), Gauri Kumari, Shivangi, Neha, Sonika, **Standing Row 1 (Left to Right)** : Mehak Singh, Vanshika, Khusee, Anjali, Anshika Tiwari, Diya Kumari, Surekha, Muskan Malik, **Standing Row 2 (Left to Right)** : Kesav Ratan Jha, Harsh Sharma, Pritam, Utkarsh, Anup Sharma, Harsh Kumar, Aditya Singh Chauhan, Nikhil Singh Bhadouria, Rishi Raj, Kartik Sharma, Manu Singh, Sumit, **Standind Row 3 (Left to Right)** : Raj, Sriyansh, Isant Goswami, Ashish, Sasil Singh, Nikhil Singh Bhdouria, Subham Singh, Abhijit Singh, Omkar Hemant Sangave, Rishabh Raj, Arjun Singh



CLASS
VI
C
BAMBOO

Sitting Row (Left to Right) : Shagun Tomar, Khushi Gurjar, Kumari Nandini, Raksha Pateriya, Mrs. Sonali Mangal (Class Teacher), Priya Bhadoriya, Asmini Sikarwar, Prachi Bhadoriya, Swakshi, **Standing Row 1 (Left to Right)** Adarsh Patil, Vivek Singh Tomar, Preeti Yadav, Palak Tomar, Kirti, Priya Kumari, Abhay Pratap, Sekhar Singh Sikarwar, **Standing Row 2 (Left to Right)** : Vikash, Aman Kumar, Abhishek Tripathi, Aditya Singh, Shivam Pal, Nitin Singh, Mohit Kumar, Arjun Singh Hada, Naitik Rajput, Rishi Raj Singh, Satyam Bhadoriya, Om Singh Tomar. **Standing Row 3 (Left to Right)** : Aryan Sharma, Aditya Sharma, Sachin Singh, Harsh Bardhan, Sombir Singh, Vishnu Kumar Dixit, Gaurabh, Kishan Singh, Ankush Singh, Aryan Pal, Anuj Singh, Aryan, Suraj Singh Bhadoriya.



CLASS
VI
D
TEAK

Sitting Row (Left to Right) : Komal Kumari, Deepti Shukla, Kumari Kirti, Tanishk Kumar, Mr. Amit Tripathi (Class Teacher), Meenakshi, Trishna, Mohini, Smiriti, **Standing Row 1 (Left to Right)** : Isha Kumari, Ankita Tomar, Prachika Yadav, Dipti Tomar, Somya Gurjar, Priyala Yadav, Palak Tomar, Shagun Tomar, Pranali, **Standing Row 2 (Left to Right)** : Mukul Sharma, Aman Tomar, Saksham Bhadoriya, Jishant Singh, Aryan Kushwah, Shivam Singh, Deepak Singh, Vinay Singh Pal, Adarsh, Harsh Kumar, Ansh Sharma, Manmohan Singh, Sujal Singh, **Standing Row 3 (Left to Right)** : Shiwam, Anurag Singh, Tej Pratap Singh, Piyush Singh, Shantanu Singh, Ritesh Singh, Alok Kumar Pandey, Chitransh Sharma, Aryan Singh, Ritik Singh Bora, Prathviraj Singh



CLASS
VI
E
KAPOK

Sitting Row (Left to Right) : Shakshi, Pratiksha Singh, Simran Soni, Vaishnavi, Mrs. Rajni Khushwah (Class Teacher), Jagrati Sharma, Anjali Sharma, Kashish, Kshatriya Anmol, **Standing Row 1 (Left to Right)** : Tanu, Sonam Kumari, Anchal Singh Rajawat, Priya, Shubasre Samal, Hemlata Sharma, Muskan Baghel, Ayesha Chand, **Standing Row 2 (Left to Right)** : Anuj Singh Tomar, Piyush Narwaria, Manish Kumar, Sahil Jadon, Raj Naroliya, Aditya Rajput, Hemant Patel, Pankaj Parihar, Suraj Singh, Rahul Singh, Arpit Chaubey, Harshit Kuntal, **Standing Row 3 (Left to Right)** : Divyansh Singh, Aman Mandal, Sachin Gurjar, Rohit, Manu Sharma, Chirag Singh, Shivrat Singh, Adarsh Sharma, Vishal Singh, Aman Mehra, Aman Yadav



CLASS
VI
F
EUCALYPTUS

Sitting Row (Left to Right) : Tanisha, Tamanna Bhadoriya, Jiya Mahta, Radhika Kashyap, Mrs. Gargi Shukla (Class Teacher), Akash Singh Rajawat, Anushka Sharma, Namrata Baghel, Janvi Chouhan, **Standing Row 1 (Left to Right)** : Anurag Shigh Rathor, Siya, Rashi Bhadouriya, Kashish, Divya, Vaishnavi, Anjali, Ayushka, Yashu, **Standing Row 2 (Left to Right)** : Devendra Chandel, Tejas, Sumit Dixit, Sahil Kumar, Rohit, Om Sharma, Ankit, Amit, Harshad, Akhilesh, Krishna, **Standing Row 3 (Left to Right)** : Rishu, Om Singh Bhadouriya, Anurag Bhadouriya, Ronak, Ratnesh Garg, Raj Aryan, Himanshu, Dibyanshu, Naitik Sharma, Ritam Ghosh, Aditya Singh, Tomar, Ritesh, Yash



CLASS
VI
G
SALLOW

Sitting Row (Left to Right) : Rishu Parmar, Divya Tomar, Jiya Tomar, Vishnu Singh Sengar, Mrs. Priyanka Sharma (Class Teacher), Mrs. Priyanka Sharma, Rajkumari Sakshi, Nandni, Sonam, Sarika Tomar. **Standing Row 1 (Left to Right)** : Sudip Maity, Ashika, Annu, Sweta Singh, Tanuska Tanaji, Akanksha, Kumari Ankita Sharma, Nishu Parmar, Kumari Arti. **Standing Row 2 (Left to Right)** : Yashansh Tyagi, Deepanshu, Aditya, Santosh K. Pal, Karan Joshi, Love Singh, Naitik Singh, Prince Bhadauria, Yuvraj Singh, Arjun Singh, Shivam Kumar, Ansh. **Standing Row 3 (Left to Right)** : Atul Singh, Abhay Parihar, Ayush, Himanshu Singh, Mohit Singh, Abinav Singh, Girik Paliya, Naitik Kumar, Mohit Dubey, Om Singh Sengar, Neel Krashna.



CLASS
VI
H
MILKWORT

Sitting Row (Left To Right) : Janvi Jangra, Riya Kumari, Sneha Devi, Himanshu Kasana, Mrs. Mamta Singh Kushwah (Class Teacher), Ritu Baghel, Sneha Tomar, Vaishnavi C., Ishika Dagar, **Standing Row 1 (Left to Right)** : Sonam Yadav, Roshni, Ananya Singh, Soni, Khushi, Saraswati Kushwah, Priyanka P Mulawad, Manhi, Naina, Janvi Tomar, **Standing Row 2 (Left to Right)** : Himanshu Tomar, Lav Pal, Sumit Sharma, Pawan Singh Tomar, Neeraj Singh, R K Rahul, Sumit Kumar, Prajwal, Harsh Yadav, **Standing Row 3 (Left to Right)** : Vivek Singh, Satendra Singh, Sahil Singh, Rohit Singh, Aryan Raj, Nishant Singh, Nitesh Kumar, Hemant Kumar, Kush Pal, Prashant Kumar, Vivek Kumar Nirala.



CLASS
VII
A
WISTERIA

Sitting Row (Left to Right) : Anushka, Palak, Yamini, Sayam, Mrs. Padmaja Gupta (Class Teacher), Adiba Pathan, Deepanjali, Rashmi Kushwah, Manshika
Standing Row 1 (Left to Right) : Satendra Singh, Sanskar Dhanaji, Ajay Pratap, Khushee, Anshika Sharma, Tulsi Bhadoria, Anjili Kumari, Nandini Boro, Pradeep, Pushpendra Rajawat . **Standing Row 2 (Left to Right)** : Bhanu Pratap, Kunal, Harshit Mukharjee, Nikhil Singh, Anurag Yadav, Raj Singh, Rishab Singh, Aryan Chauhan, Raman Lal, Pranav, Aditya Singh Tomar, Anuj Tewatiya, Piyush Sharma. **Standing Row 3 (Left to Right)** : Dhruv, Aryan Yadav, Ayran Dubey, Arun Singh, Aditya Singh, Vineet Kr. Sharma, Harshid, Ayush Kr. Shukla, Anoop Singh, Aditya Ahamana, Anubhav Singh, Anuj Singh, Anubhav



CLASS
VII
B
ARJUNA

Sitting Row (Left to Right) : Mahak Pal, Jagrati Singh, Pratiksha Bundela, Avneesh, Mr. Satendra Singh (Class Teacher), Hanni, Kashak Kumari, Umang Kumari, Jyoti Kumari, **Standing Row 1 (Left to Right)** : Samiksha, Sanja, Kumkum Parihar, Somya Yadav, Kirti Sharma, Shejal Yadav, Shruti Autade, Kumari Khushi, Aditi Singh, Rosni Puhan, **Standing Row 2 (Left to Right)** : Hira Singh, Vivek Singh, Vikash Singh, Ayush Singh Bhadoriya, Sushil Kumar, Himanshu Narvariya, Sajal Rawat, Raj Singh Tomar, Abhay Pratap Singh, Jatin Tyagi, Piyush Sharma, Akash Singh Tomar. **Standing Row 3 (Left to Right)**: Prince Sharma, Deepak Singh Tomar, Sunil Kumar Yadav, Prathmesh, Som Singh, Harsh Singh Bhadoriya, Abhishek Singh, Naval Kishor, Aditya Kushwah, Manish Singh, Dhanraj Singh Tomar.



CLASS
VII
C
ACACIA

Sitting Row (Left to Right) : Khushi Sharma, Kumari Shubhi, Inderjeet Singh, Harsh Kumar, Mrs. Poonam Wadhwa (Class Teacher) Mahak, Shraddha, Muskan, Puneet Kaur. **Standing Row 1 (Left to Right)** : Shrasti, Kamini, Simran Jadon, Kumari Khushi, Garima, Anushka Tomar, Kraspi, Neesha, Kavita, Bhumika Chauhan, Nikita Pathak, Nivedita Tomar, Saumya. **Standing Row 2 Left to Right** : Shruti Bhadoria, Divyansh, Rohit Singh, Aditya Tiwari, Aditya Yadav, Piyush Tomar, Shiv Pratap, Sachin, Anshul Singh, Avadesh Tomar, Yash Pratap, Aryan Singh. **Standing Row 3 (Left to Right)** : Sahil Kumar, Karan Pratap, Gaurav Sharma, Raghbendra Singh, Akash Singh, Abhishek Sharma, Sankalp Bhadoriya, Ashutosh Singh Hada, Tanish Tiwari, Harsh Singh, Aman Kumar.



CLASS
VII
D
HORNBEAM

Sitting Row (Left to Right) : Nimmi Sharma, Tanishka, Manasvi Vishnu Bunde, Karan Singh Bhadauriya, Mrs. Shikha Sharma (Class Teacher), Dhurvi Chauhan, Nandhini, Vedika Yadav, Ronak. **Standing Row 1 (Left to Right)** : Himanshu Upadhyay, Annu Bhadoriya, Sakshi Kanwar, Abhilasha, Sonu, Sujata Madhav Parge, Tezasvi Yadav, Khushbu Sharma, Raj Thakur. **Standing Row 2 (Left to Right)** : Aryan Singh, Ashitosh Solanki, Ansh Bhadouria, Deepak Yadav, Harsh, Aman Sharma, Deepak Singh, Yashmeet Singh Bhadauria, Sagar Tomar, Soham Sharma, Mohd Ilyas Khan, Harshit Singh, Kapil Pal. **Standing Row 3 (Left to Right)** : Aditya Singh, Aditya Singh, Kapil Sharma, Kapil Singh, Abhishek Singh, Tejpal Singh Deora, Rishant Singh, Saurav, Nitin Singh Bhadoria, Akash Kumar, Dhayanender Gurjar.



CLASS
VII
E
KAURI

Sitting Row (Left to Right) : Mohini Rajawat, Kanishka, Pathania, Shweta, Pritam, Mrs. Renu Singh (Class Teacher), K. Divya, Shreya Baghel, Astha Kushwah, Harshit. **Standing Row 1 (Left to Right)** : Baldaniya Rohit, Manvendra, Sneha, Sharda, Kashish, Bhadauria, Sakshi, Garima Tomar, Simran, Kumari Tanya, Pratibha, Kirti, Abhay S. Tomar. **Standing Row 2 (Left to Right)** : Harsh S. Rajawat, Yadendra S. Yadav, Himanshu S., Pawan S. Yadav, Vaibhav Tripathi, Lakhan, Aman, Prashant Bhadauria, Devesh, Adhitya S. Tomar, Vishal Prajapati, Abhay Chauhan, Rahul. **Standing Row 3 (Left to Right)** : Veybhav S. Tomar, Shiwangi, Om Pratap, Anurag, Jateen S. Tomar, Jyotish S. Tomar, Shiven, Yash, Abhishek Gurjar, Deepender Singh, Adarsh, Ansh Parmar, Arpit Yadav



CLASS
VII
F
ASPEN

Sitting Row (Left to Right) : Isha Jadon, Rima, Shuhani, Subhrit Pal, Mrs Renu Chauhan (Class Teacher), R.Dharani, Devika, Mahek Bhadauriya, Shalini, **Standing Row 1 (Left to Right)** : Pinky, Shanki Gurjar, Reena Kumari, Mahak Pal, Mahi Yadav, Nekita Tomar, Arati Sahu, Divya, Priya Kumari, **Standing Row 2 (Left to Right)** : Praveen Tiwari, Ajay Singh Tomar, Aveikshit Tomar, Anurag Singh Yadav, Ayush Raj, Deepanshu, Vishnu Sikarwar, Krishna Chauhan, Yatendra Kumar, Samarth Dandotiya, Kuldeep Bishnoi, Piyush Kumar, **Standing Row 3 (Left to Right)** : Lonkendra Rajoria, Harshit Singh Tomar, Surjeet Singh, Anuraj Tomar, Prince Kumar, Shubham, Rishabh Singh Tomar, Amit Dhakad, Hari Singh, Raj Singh, Vivek Singh Tomar, Piyush Yadav, Aman Singh



CLASS
VII
G
LARIX

Sitting Row (Left to Right) : Khushi karosia, Anshu, Muskan, Ankit, Mrs. Manisha Saroha Rana (Class Teacher), Palak, Ritika, Naina Yadav, Anushika, **Standing Row 1 (Left to Right)** : Atul, Sonam, Divyanshi, Khushi Tomar, Abanshika Sharma, Priyanka, Harsh, Vishal. **Standing Row 2 (Left to Right)** : Akash, Ayush Singh, Vijay, Ansh, Rohit, Shivam, Rudra, Prateek, Abhay Pratap, Naman, Hariom, Sahil. **Standing Row 3 (Left to Right)** : Priyanshu, Vishwas, Abhishek, Brajbhan, Ayush Upadhayay, Nitin, Praveen, Anic, Vikash, Suryansh, Abhay Raj, Kishnu.



CLASS
VII
H
CHAKRAMARDA

Sitting Row (Left to Right): Sonali, Preeti, Preeti Devi Kushwah, Sapa Pravash, Ms. Alisha (Class Teacher), Prema Bharat Rathod, Garima Tomar, Anshika Mithas, Khushi Chauhan. **Standing Row 1 (Left to Right)** : Akash Singh, Pooja Rajput, Saniya Khan, Kashmeera, Sneha Mishra, Anishika Kumari, Rn Bandana Singh, Saina Yadav, Mohit. **Standing Row 2 (Left to Right)** : Rounak Rowani, Navneet Yadav, Gautam Kumar, Ayush Sudir Lade, Saurav Singh, Tejash, Tejash Joshi, Mohre Pankaj Sambhaji, Tanvir Singh Rathore, Yugal Kishore, Raja Kumar Ghogul, Suraj Singh Tomar, Sanchit Sahaji. **Standing Row 3 (Left to Right)** : Ansh Singh, Aryan, Adesh Singh Tomar, Vicky Kumar Yadav, Deependra Singh, Sahil 1, Sahil 2, Kulbhushan Singh, Priyanshu Yadav, Adesh Singh Bhadoria, Arpit Singh Parmar, Kaushlendra Singh Parmar, Lokendra.



CLASS
VIII
A
CEDAR

Sitting Row (Left to Right) : Princy Sharma, Pragati Kumari, Ayesha Jadaun, Arman Ojha, Mrs. Shubhra Bhatnagar (Class Teacher) Sweta Kumari, Ayushi Verma, Laxmi, Shiwani, **Standing Row 1 (Left to Right)** : Sneha Kumari, Sneha Tomar, Pranjal Chauhan, Mona, **Standing Row 2 (Left to Right)** : Sumit, Shailendra Singh, Dev Singh Narvaria, Abhimanyu Minhas, Gaurav, Bharat Kumar, Shivang Yadav, Aneesh Singh, Mohammad Arif Khan, Vivek Singh, Karan Singh Sikarwar, Aman Singh, **Standing Row 3 (Left to Right)** : Prazval, Paramjeet Yadav, Vanshaj Singh Tomar, Saurabh Singh Kushwah, Sudeep Tomar, Sumit, Vaibhav Joshi, Vijay Pratap Singh, Abhay Singh, Rahul Singh Bhadoriya



CLASS
VIII
B
DRACENA

Sitting Row (Left to Right) : Richa Tomar, Khushbu, Garima Tomar Yashvi Tomar, Mr. Hridesh Parashar (Class Teacher), Rishav Pal, Anshika Jain, Aradhana Narbariya, **Standing Row 1 (Left to Right)** : Tanu Yadav, Shweta, Poonam Gurjar, Anjali Dhakar, Kanchan Dixit, Niharika Singh, Kirti Tomar, Akansha, Gungun. **Standing Row 2 (Left to Right)** : Saksham Singh, Vineet Kushwah, Aditya Singh, Vishal Pandey, Aman, Abhishek Singh, Mohit Singh, Harsh Pratap, Punit Kumar, Nitin Singh. **Standing Row 3 (Left to Right)** : Prashant Singh, Yashvardhan, Anuj Kushwah, Prashant Singh, Abhishek Goyal, Harsh, Prince Bisht, Ujjwal Singh, Nitin Sharma, Prashant Singh



CLASS
VIII
C
JUNIPER

Sitting Row (Left to Right) : Rupali Rana, Isha Kumari, Sanjna Tomar, Somya Tomar, Mr Devendra Singh (Class Teacher), Pratham Pratap Singh, Muskan Sharma, Roli Yadav, Tammannum Sharma, **Standing Row 1 (Left to Right)** : Shiksha Jadon, Megha Paliya, Nandani Sharma, Anushka Rajawat, Vaishnavi, Sneha, Shivangi Tomar, Antra Bhadoria, Tejaswini S Barde, **Standing Row 2 (Left to Right)** : Anurag Singh Tomar, Bhismesh Kumar, Shubham Singh, Abhimanyu, Ritesh Singh, Prashant Singh, Sahdev, Abhishek Sharma, Jagendra Singh, Aryan Mudgal, Harshit, Ritik Singh, **Standing Row 3 (Left to Right)** : Anurag Singh Tomar, Avdesh Singh Bhadoria, Krishna Kumar, Prashant Singh Tomar, Shivam, Vishak Joshi, Suraj Singh, Manu Pratap, Abhishek Singh, Aditya Barua, Amit Gurjar, Ansh Singh Tomar



CLASS
VIII
D
MCHIKICHI

Sitting Row (Left to Right) : Priya Yadav, Anjali Tomar, Anjali, Vikarant Singh, Mr. Vikas Dubey (Class Teacher), Sneha Tomar, Lakshmi, Kumari Priya, Ansi, **Standing Row 1 (Left to Right)** : Deepak Yadav, Archi Bhadouria, Vanshika Yadav, Purva, Zoya Rawat, Chetna, Priya, Sonam, Somya, Usnik Mondal, **Standing Row 2 (Left to Right)** : Ayush Singh, Sumit, Rajneesh Singh, Aryan Shakya, Dherender, Saurabh Pant, Abhisekh Kumar, Chhatar Pal Singh, Anaswar Raj, Ritesh Sharma, Rohit Singh, Bhupendra Singh



CLASS
VIII
E
BIRCH

Sitting Row (Left to Right) : Ashi Tomar, Km. Sweta Yadav, Shivani, Mukti Rathore, Mrs. Geeta Sikarwar (Class Teacher), Khushi Ngarkoti, Payal Bhadauria, Shalini, Saloni Parihar. **Standing Row 1 (Left to Right)** : Akriti Tomar, Prakriti Chauhan, Roshni Rathore, Gyatri, Ankita, Ashansa Singh, Khushi, Palak Bhadauria, Sania Tomar, Salomi Munaf Kureshi, Yashi Sharma. **Standing Row 2 (Left to Right)** : Abhishek Bisht, Manu Singh Tomar, Mayank Vyas, Mayank Singh, Anshu Singh Kushwah, Abhishek Singh, Saurabh Kumar, Adarsh Rajawat, Adarsh, Sumit Sharma. **Standing Row 3 (Left to Right)** : Om Bhadauria, Anshul Singh Chauhan, Ashish Singh Bhadoriya, Rajeev Kumar, Abhay Singh Parihar, Vicky Brijwanshi, Arjun Singh, Atul Singh, Abhay Raj Singh Rajawat, Upendra Singh, Om.



CLASS
VIII
F
PALASH

Sitting Row (Left to Right) : Nikita Yadav, Priya, Muskan, Harshvardhan, Mrs Rashmi Yadav (Class Teacher), Shreya Sinha, Pragya Sharma, Bipasha Srivastava, Deeksha, **Standing Row 1 (Left to Right)** : Ankita Yadav, Kumari Komal, Karishma Tomar, Kamini Yadav, Anshika Kushwah, Priya Bhadoria, Tasya Yadav, Nandini Shriwas, Priya Kushwah, Kajal Kaneriya, Karuna Kumari, **Standing Row 2 (Left to Right)** : Karan Mahaur, Pawan Bahadur Thapa, Bhavya Sharma, Ankush Gurjar, Akshay Pratap Singh, Anil Sharma, Kapil Sharma, Saurabh Singh Rajput, Viny Singh, Suraj Singh, Satyam Sharma, Prashant Singh.



CLASS
VIII
G
ELM

Sitting Row (Left to Right) : Chandni Rajawat, Bhumika Baghel, Disha Ghosh, Girish k. Saraswat, Mrs Chanchal Sharma (Class Teacher), Kumari Anchal, Jayanti, Prachi Bhadoriya, Khushboo, **Standing Row 1 (Left to Right)** : Muskan Tomar, Swarthee, Shivam Singh, Krishna Singh Tomar, Om Prakash Singh, Aryan Singh_2, Sarthak Sajwan, Yashpal Singh, Samir Shriwas, Abhay Singh, Prerana Bhadoriya, **Standing Row 2 (Left to Right)** : Gattik Tyagi, Aryan Singh_2, Parth Sharma, Amit Singh, Bade Ravindra, Akash Kumar, Shalendra Singh, Pushpendra Singh, Sukant Kumar



CLASS
VIII
H
PUNARNAVA

Sitting Row (Left to Right) : Tulsi Sengar, Himanshu Saini, Rishika Gusain, Vishal Singh, Mrs. Abhishek Kumar Singh (Class Teacher), Nidhi Sharma, Prarna, Muskan, Sadhna Gurjar, **Standing Row 1 (Left to Right)** Ikra Khan, Sonam, Vaisnabhi Tomar, Vaishnavi Kuntal, Arya Tomar, Astha Yadav, Kamini, Aditi Choudhuri, Reeti Rai, Anamika, Palak Sharma. **Standing Row 2 (Left to Right)** : Prince Mayur Singh, Sivam, Mohit Yadav, Shubham Bandu Narale, Milan Sikarwar, Raman Kushwah, Kunwar Lovish Dadwal, Sameer Yadav, Veerendra Singh, Yugal Sudhir Lade, **Standing Row 3 (Left to Right)** : Shailender Singh, Gaurav Kumar, Sourav Mishra, Aman Kumar, Anuj Chauhan, Mohit Sharma, Deep Mondal, Utkarsh Raj, Vivek Singh Bhadoriya.



CLASS
IX
A
AMALTAS

Sitting Row (Left to Right) : Vaishnavi Sharma, Shraddha, Shiwani, Palak Chahar, Mrs. Neha (Class Teacher) Gautam, Pushpendra, Bharti Yadav, Khushee, Shivani Sikarwar, **Standing Row 1 (Left to Right)** : Ayush Singh Tomar, Vanshika, Akrati Bhagel, Kumari Samiksha, Jayanishi Rana, Prajyoti, Priyanka, Madvendra Singh Tomar, **Standing Row 2 (Left to Right)** : Harsh Pratap Singh, Aman Singh, Sandesh Kumar, Vibhute Aditya, Raj Singh Tomar, Navin, Gaurav Bhagel, Chandrakant, Satyam Dubey, Abhishek Gurjar, Suraj Singh Tomar, Sumit Singh, **Standing Row 3 (Left to Right)** : Ajay, Abhay Pratap, Aman Singh Tomar, Vikas, Aman Kumar Chaudhary, Paras Bhagel, Vivek, Shivam Kumar, Durgesh Garg, Abhi Rajput, Aryan Katroliya



CLASS
IX
B
MANGO

Sitting Row (Left to Right) : Anshul Sharma, Nitasha, Diksha Sen, Abhishek Sharma, Mrs. Poonam Handa (Class Teacher), Somya, Neha, Anamika, Shreya. **Standing Row 1 (Left to Right)** : Himani, Kiran, Surya, Rishab, Abhinav Sharma, **Standing Row 2 (Left to Right)** : Prashant, Abhishek Bhadoriya, Sonu Singh, Amar Singh, Rishu Singh, Harsh Pal, Aryan Singh, Ankit Singh, Deep Singh, Aman Sharma



CLASS
IX
C
HEMLOCK

Sitting Row (Left to Right) : Kapila, Harshita, Anushka Tomar, Simran, Mrs Ruby Anil (Class Teacher), Pushpinder, Ujjwalata, Anushka, Anjali
Standing Row 1 (Left to Right) : Dewank, Khushbu, Kashish, Anchal, Nitya, Kundan, **Standing Row 2 (Left to Right)** : Om Singh, Badal, Aman Tomar, Vijay, Raj, Jaipal, Vishnu Vardhan, Ritesh, Aditya, Avdhesh, Vishnu Tomar, **Standing Row 3 (Left to Right)** : Bhanu, Satyam, Ankit, Abhishek Singh, Akshay, Sumit, Sai, Sahil, Rohan, Prabhakar



CLASS
IX
D
SPRUCE

Sitting Row (Left to Right) : Anjali Kumari, Diksha Singh, Krishna, Kumari Sapna, Mr. Dayal Thakur (Class Teacher), Prakash Singh, Khushboo Bhadoria, Shradha Singh, Nikita Bhadoria, **Standing Row 1 (Left to Right)** : Niket Singh, Suman Yadav, Kumari Rajnandini, Kumari Kajal, Radha, Hemlata, Priya Jaiswal, Himanshu **Standing Row 2 (Left to Right)** : Shrajal Kumar, Rahul, Abhishek Kumar, Aditya Rajput, Ravikant, Rohit, Aman Chauhan, Anuj, Saurabh Singh, Feroz Ali Ahmed, Sheghal, Ashu, **Standing Row 3 (Left to Right)** : Ashish Gurjar, Aman, Govind Baghel, Vikash Rawat, Rohan, Adarah, Abhishek, Karan Pratap Singh, Vipin Kumar, Piyush Thakur, Sahil Tomar



CLASS
IX
E
SANDAL-
WOOD

Sitting Row (Left to Right): Sneha Kushwah, Ekta Tomar, Kalash, Rajat Singh Pamar, Mr Rahul Shrivastava (Class Teacher), Aparna Tomar, Kumari Jaya, Payal, Sneha Tomar, **Standing Row 1 (Left to Right)** : Dishu Singh, Kumari Anjali, Simran Bhadouria, Shikha, Shivangi, Bhumi, **Standing Row 2 (Left to Right)** : Ansik Singh Tomar, Vyom Goyal, Sanjay, Raj Singh, Nikhil Kumar, Aditya Singh Bhadauriya, Krishna Bihari Sharma, Anurag Singh Tomar, Rishabh Kumar Sharma, Varun Yadav, **Standing Row 3 (Left to Right)** : Ayush Pandey, Sumit Singh, Gyanu, Tanish Singh Rajput, Devanshu Bhadouria, Aditya Singh, Vishal Singh, Anuj Singh, Akshat Deo Singh.



CLASS
IX
F
LINDEN

Sitting Row (Left to Right) : Palak Kushwah, Divyanshi Sharma, Sonika, Stuti Tomar, Mrs. Arti Jain (Class Teacher), Shyam Singh, Sneha Sharma, Shilpa Kadam, Kumari Anjali, **Standing Row 1 (Left to Right)** : Naam Singh, Ayush Singh, Sumit Kumar, Suraj Singh, Surya Prakash, Vineet Kumar Ray, Vinay Parmar, Aditya Singh, Aman Kumar Yadav, Suryansh Sharma, Aman Singh, **Standing Row 2 (Left to Right)** : Vivek Yadav, Aditya Singh Bhadouriya, Bhartendra Singh, Anurag Singh Tomar, Parag Verma, Krishna Kumar Sharma, Shivesh Chauhan, Alok Singh, Nitin Kumar Sharma, Priyanshu Singh Bhadouriya, Devraj Singh Tomar, Abhay Chauhan, **Standing Row 3 (Left to Right)** : Anushka Singh, Lavisha Chauhan, Sakshi Bhadouriya, Kumari Divya



CLASS
IX
G
YEW

Sitting Row (Left to Right) : Niharika, Tammana, Laxmi, Nikita, Mrs. Mridula Choudhary (Class Teacher), Sohil, Khushboo 2, Khushboo 1, Disha **Standing Row 1 (Left to Right)** : Anteksha, Shakshi, Shrasti, Shushmita, Palak, Sneha, **Standing Row 2 (Left to Right)** : Manish, Aman, Shivam, Aditya, Jitendra, Yash, Jai, Alok, Mayank, Sumit, Abhay, **Standing Row 3 (Left to Right)** : Abhishek, Ankush, Aman Sharma, Abhay Parmar, Aadarsh, Sanjay, Sayal, Rohit, Ayush, Prashant, Abdul Sahil



CLASS
IX
H
OREGANO

Sitting Row (Left to Right) : Pallavi, Mahak Rajawat, Anjali Tomar, Deepti, Mrs. Reshu Nain (Class Teacher) Kumari Kajal, Sakshi, Divya Kumari **Standing Row 1 (Left to Right)** : Ayush Shakya, Kirti Kumari, Khushi, Abhay Pratap Singh Chahuan, **Standing Row 2 (Left to Right)** : Abhijeet Singh Tomar, Ashutosh Singh Kushwah, Arpit, Rajvardhan Singh Sikarwar, Rishabh Singh, Himsnshu Singh Kushwah, Krishna Kant, Gourveer Singh, Mayank, Mohare Pranab Sambhaji, Kartik Baghel, Abhishek Sharma, **Standing Row 3 (Left to Right)** : Abhishek Singh Tomar, Harsh Naroliya, Aman Singh, Rahul, Arun Singh Rajput, Manjot Singh, Ankur Singh Tomar, Sahil Kumar Giri, Vivek Singh, Raghuvender Kankar



CLASS
IX
I
MALAYURAM

Sitting Row (Left to Right) : Riya Rana, Deeksha, Tanu, Anjali Sharma, Mrs. Dharambeer Singh (Class Teacher), Shaivya Kushwah, Shikha, Kamini Rajawat, Deepti Kushwah. **Standing Row 1 (Left to Right)** : Nikhil, Aman Sikarwar, Saurav, Ronit, Sanjay, Vikas, Raman, Himanshu, Aman Kumar, Yash Rana. **Standing Row 2 (Left to Right)** : Harsh Kumar, Karan Tomar, Ayush Pathak, Satyam Kushwah, Devendra, Viswajeet, Krishna Gopal Sharma, Vinayak, Aditya, Shyam, Ravi. **Standing Row 3 (Left to Right)** : Anshika Rajawat, Poonima Sharma, Shivani, Sneha Sharma, Priya, Archana, Siddhi Sanas, Sakshi.



CLASS
X
A
TULSI

Sitting Row (Left to Right) : Ankita Parmar, Namrata, Aditi, Mrs Vivian Singh (Vice Principal), Mrs Poonam Singh (Class Teacher), Dharmendra, Megha Bhagel, Sakshi Tomar, **Standing Row 1 (Left to Right)** : Aditya Singh, Sneha, Anamika, Nikita, Disha, Shashi, Shipra, Anushka, Abhay, **Standing Row 2 (Left to Right)** : Nagender, Abhishek, Krishanpal, Anuj, Aditya Dixit, Saideep, Abhijeet Singh, Abhi Pratap, Yogesh, Awneesh, Rishi.



CLASS
X
B
MAHOGANY

Sitting Row (Left to Right) : Akansha, Muskan, Ridhi Sharma, Mrs. Vivian Singh (Vice Principal) Mrs. Saroj Devgan (Class Teacher) Arman, Simran, Suruchi. **Standing Row I (Left to Right)** Anjali, Roshini, Jahnvi, Pranjal Goswami. **Standing Row II (Left to Right)** Ashutosh, Harsh, Dushyant, Kshitij, Rajvardhan, Aman, Shiva, Sumit, Aman. **Standing Row III (Left to Right)** Saumil, Satish, Abhishek, Kamesh, Abhishek, Pushpendra, Aryan.



CLASS
X
C
CHERRY

Sitting Row (Left to Right) : Madhusmita Sahoo, Sneha Sharma, Shanu Tomar, Mrs. Vivian Singh (Vice Principal), Mr. Niket Joshi (Class Teacher), Ankit Yadav, Megha Yadav, Shivani, **Standing Row 1 (Left to Right)** : Sanjana Sharma, Rupali Patel, Nidhi Rai, Aarushi Chauhan, **Standing Row 2 (Left to Right)** : Nakul Haridas, Shairoon Singh, Nikit Pathak, Bikram Singh, Harsh Aman Singh Tomar, Sachal Kumar, Adeethya Singh Kushwah, Satyam Mishra, **Standing Row 3 (Left to Right)** : Ankit Maan, Ayush Yadav, Madhav Kumar, Nitin Singh, Abhishek, Vikas Tomar, Rishav Kumar, Nilesh Singh, Amandeep Sharma



CLASS
X
D
WALNUT

Sitting Row (Left to Right) : Anushka, Khushbu, Adity Singh, Mrs. Vivian Singh (Vice Principal), Archana Shrivastava (Class Teacher), Neelesh, Sakshi, Sanu. **Standing Row 1 (Left to Right)** : Vishal, Shivani, Tamanna, Neha Patel, Neha Kumari, K.Mounya, Neha Kumari, Ayush S.Bhadauriya, **Standing Row 2 (Left to Right)** : Pawan, Aman S. Tomar, Karan, Ansh, Harshvardhan, Shubham, Devpratap, Priyanshu, Manish. **Standing Row 3 (Left to Right)** : Ashish, Aman Chaturvedi, Prashant, Adity S.Kushwah, Ayush, AbhishekTomar, Prayag, Abhishek Mishra, Sahil, Om.



CLASS
X
E
CYCAD

Sitting Row (Left to Right) : Kiran, Kirthi Kushwah, Rahul Dhakar, Mrs. Vivian Singh (Vice Principal), Mrs. Shalu Yadav (Class Teacher), Jayashree, Deepika Kumari, Shivani, **Standing Row 1 (Left to Right)** : Sakshi Devi, Palak Dubey, Shalini, Radha Tomar, Nikita Chand, Kumari Komal, Sakshi Devlal, **Standing Row 2 (Left to Right)** : Suraj Singh, Ayan Ahmed, Pushpraj Singh, Mayank Kumar, Baldaniya Kuldeep, Akash Singh Tomar, Vijay Kumar, Anuj Singh, Sooraj Ahirwar, Tezraj Singh, Ankit, **Standing Row 3 (Left to Right)** : Kunal Tomar, Vivek Chauhan, Anurag Singh Tomar, Ankit Tomar, Shivam Kumar, Vikas Kumar, Aman Singh Sikarwar, Azad Dewra, Mushtaq, Kapil Singh Bhadouria, Gaurav



CLASS
X
F
WATERWHEEL

Sitting Row (Left to Right) : Neha Kumari, Shivi Kumari, Ritesh Mishra, Mrs. Vivian Singh (Vice Principal), Mr Upendra Gupta (Class Teacher) Shalini Kumari, Kashish Sharma, Ronak Tomar, **Standing Row 1 (Left to Right)** : Priyanka Tiwari, Sandhya M.Parge, Aastha Kumari, Nikita Singh, Vashnavi Dandotiya V Sainika. **Standing Row 2 (Left to Right)** : Parthiv Singh Parihar, Anshu Bhadauria, Sourav, Ansh Sharma, Awanish Mishra, Swarit Sharma, Nikhil Sharma, Vivek Singh Tomar, bRaman Sharma, Ajay Singh, Bashudev Singh Tomar, Jatin Singh, rishant Singh, Anuj Singh, L Devansh Sharma, Sanjay Singh, Piyush Dubey



CLASS
X
G
LAVENDER

Sitting Row (Left to Right) : Ronak Kumari, Mansi Tomar, Palak Raghav, Mrs Vivian Singh (Vice Principal), Mrs Ranu Chaturvedi (Class Teacher), Vivek Singh, Sakshi Jain, Anjali Shakya, **Standing Row 1 (Left to Right)** : Muskan Tomar, Reetika Mehra, Khushi Sharma, Jyoti Sharma, Alisha, Arti Kumari, Kirti Tomar, Akanksha, Sandhya, Kajal Shrivastava, **Standing Row 2 (Left to Right)** : Aman Singh, Piyush Bhatt, Abhishek Chauhan, Vivek Parashar, Jatin Shrivastava, Shreyansh K. Tiwari, Abhinav Rajput, Ashish Singh, Prince Bhadauriya, Abhishek Singh, Aditya Prakash, **Standing Row 3 (Left to Right)** : Abhishek Sharma, Subhash Singh, Aditya Tomar, Kartavya Rathore, Abhijeet S. Tomar, Ankit, Ashish Kumar, Nitiin Sharma, Prashant, Mayank S Rajawat



CLASS
X
H
BASIL

Sitting Row (Left to Right) : Akriti Sharma, Sanya Chauhan, Swati Tomar, Mrs. Vivan Singh (Vice Principal), Mrs. Neelu Dixit (Class Teacher), Vikas Singh, Ruchi Tiwari, Priyanshi Kushwah. **Standing Row 1 (Left to Right)** : Pallavi Sharma, Megha Chauhan, Pratiksha Tomar, Priyanka, Nikita, Anju Shrivastava, Anita Sharma, Shruti Tomar, Banshika Bhadoria. **Standing Row 2 (Left to Right)** : Shailendra Singh, Abhishek Singh, Kamesh Singh, Abhay Tiwari, Vivek Singh, Anand Singh Tomar, Ankit Singh. **Standing Row 3 (Left to Right)** : Mradul Raje, Aman Singh, Abhishek Verma, Rajkumar Tomar, Raj Shekhar Azad, Vivek, Pushpendra Kumar Sharma, Pushpendra Singh, Ayush Kumar Singh, Adarsh Yadav



CLASS
XI
A
ROSEWOOD

Sitting Row (Left to Right) : Anjali Rathore, Aastha Bhadoria, Rubi, Pooja Kumari, Mrs Anupam Tyagi (Class Teacher), Vipin Sharma, Neha Bhadoria, Simran Raj, Sheetal. **Standing Row 1 (Left to Right)** : Pooja, Shivani, Anannya Shaji, Anugraha Shahji, Sweta, Lavanya Sharma, Vaishnavi Vijay Kumar Vanmore, Apoorva Rajput. **Standing Row 2 (Left to Right)** : Anurag Singh, Raj Mondal, Ronit Thapa, Rohan Shrivastava, Vikas Yadav, Anshu Tomar, Ankit Sharma, Sahil Singh Chauhan, **Standing Row 3 (Left to Right)** : Narendra Singh, Pradhuman Singh, Anurag Rajput, Aditya Singh, Raj Singh, Mohit Singh Kushwah, Sachin Kumar



CLASS
XI
B
ASH

Sitting Row (Left to Right) : Avinash Singh, Shivam Yadav, Sagar Singh, Mrs. Archana Bhargava (Class Teacher) Ashish Yadav, Mohammad Arman Khan, Pawan Kumar, **Standing Row 1 (Left to Right)** : Manju, Sonam, Priyanci, Manoo, Nisha Sharma, Neetu Kumari, Priyadarshni Minhas, Sandhya Kumari, Heena Kumari



CLASS
XI
C
LARCH

Sitting Row (Left to Right) : Anjali, Anamika Tomar, Ankita Sahoo, Muskan Chauhan, Mrs. Preeti Sharma (Class Teacher), Tejaswani Singh, Anjali Bhadauria, Kritika Singh, Karishma, **Standing Row 1 (Left to Right)** : Pratiksha Tomar, Muskan Singh, Sanjana, Priya Kumari, Nikita Tomar, Shivani Sharma, Tamanna Singh, **Standing Row 2 (Left to Right)** : Shubham Singh, Aziz, Vivek, Ajay Dhami, Surjeet, Harsh Chauhan, Ajeet Singh, Dushyant Yadav, **Standing Row 3 (Left to Right)** : Aditiya, Aman Chauhan, Ashish Singh, Aman Verma, Faizan



CLASS
XII
A
HICKORY

Sitting Row (Left to Right) - Mr. Bimal Kumar Singh, Mr. Upendra Gupta, Mrs. Archana Bhargava, Mrs. Mamta Naruka, Mrs. Mithilesh Chauhan (Class Teacher), Mr. Arvind Kumar Sikarwar (Principal), Mrs. Vivian Singh, Mrs. Anupam Tyagi, Mrs. Preeti Sharma, Mrs. Poonam Dubey, Mr. Manish Gupta, Mr. Manoj Bhadoria, **Standing Row 1 (Left to Right)** : Utsav, Deepak Namdev, Devender Singh Katheria, Abhay Kumar Singh, Sailesh Pal Singh, Deepak Kumar, **Standing Row 2 (Left to Right)** : Manu Bhaduria, Raja Shrivastava, Anushka Chauhan, Shuvangi Banerjee, Richa Kushwah, Samiksha Tomar, Parul Bhadoria, Khushboo Pal, Shriya Tomar, Shivendra Singh, Vikas Fauzdar, Punit Kushwah, **Standing Row 3 (Left to Right)** : Abhay Pratap Singh, Ajit Singh Bhaduria, Praful Shukla, Subhash Singh, Sawan Kumar, Suraj Kumar, Rakesh Kumar, Sagar P Mulawad, Prince Rana, Rishab Singh, Ashish Baghel, Mayank Singh Kushwah



CLASS
XII
B
BEECH

Sitting Row (Left to Right) - Mr. Manoj Bhadouria, Mr. Bimal Kumar Singh, Mr. Manish Gupta, Mrs. Mamta Naruka (Class Teacher), Mr. Arvind Kumar Sikarwar (Principal), Mrs. Vivan Singh (Vice Principal), Mrs. Archana Bhargava, Mrs. Anupam Tyagi, Mrs. Preeti Sharma, Mrs. Poonam Dubey. **Standing Row 1 (Left to Right)** : Aman Mishra, Jyoti Kumari, Deeksha Sharma, Riya Bhaduria, Ritu Pamar, Shalu Sikarwar, Sarita, Arati Tomar, Royal Kumar. **Standing Row 2 (Left to Right)** : Mohit Bhatt, Raghvendra Sharma, Rahul Singh, Prashant Singh, Aditya Singh Bhadouria, Swadesh, Hari Om, Ajay, Prashant Singh Yadav.



CLASS
XII
C
BUXUS

Sitting Row (Left to Right) - Mr. Bimal Kumar Singh, Mr. Manish Gupta, Mrs. Mamta Naruka, Mrs. Sunita Bhaduria (Class Teacher), Mr. Arvind Kumar Sikerwar (Principal), Mrs. Vivian Singh (Vice Principal), Mrs. Preeti Sharma, Mrs. Poonam Dubey, Mrs. Archana Bhargava, Mr. Manoj Bhaduria, **Standing Row 1 (Left to Right)** : Rekha Pal, Khushi Singh, Kumari Rachna, Simran Singh, Priya Devi, Himani Yadav, Anista Rathour, Shagun Singh, Rinki Kumari, **Standing Row 2 (Left to Right)** : Divyansh Shrivastava, Ajay Kumar Singh, Raj Singh Rajawat, Sourav Sharma, Nagender Singh



CLASS
IX
A
AMALTAS

Sitting Row (Left to Right) : Sneha, Kajal, Khushi Saloni, Mrs. Poonam Handa (Class Teacher), Mrs. Vivian Singh (Vice Principal), Mona, Laxmi, Ayesha, Ayushi. **Standing Row 1 (Left to Right)** : Vivek, Kumkum, Ritu, Pragati, Shiwani, Sneha Tomar, Sweta, Princy, Gaurav, Deependra. **Standing Row 2 (Left to Right)** : Vikash Singh Baghel, Shailendra, Sumit Bhadauriya, Karan, Vaibhav, Sudeep, Aman, Bharat, Aneesh, Arif, Vanshaj, Saurabh, Arman. **Standing Row 3 (Left to Right)** : Dev, Abhay Singh Chauhan, Sumit, Vijay, Parmjeet, Abhimanyu, Satyam, Shivang, Anurag, Abhay Raj, Abhay Singh, Rahul, Prazwal.



CLASS
IX
B
MANGO

Sitting Row 1 (Left to Right) : Niharika Singh, Garima Tomar, Richa Tomar, Aradhna Narwariya, Mrs. Rashmi Yadav (Class Teacher), Mrs. Vivian Singh (Vice Principal), Anshika Jain, Oshin Tomar, Yashasvi Bhadoriya, Kirti Tomar, **Standing Row 1 (Left to Right)** : Rishav Pal, Khushbu, Akanksha Tomar, Gungun Pal, Kanchan Dixit, Poonam Gurjar, Shweta, Shratika Tomar, Tanu Yadav, Kareena Tomar, Yashvardhan Singh Chauhan. **Standing Row 2 (Left to Right)** : Anuj Kushwah, Prashant Singh Sikarwar, Aditya Singh, Saksham Singh, Aman, Abhishek Bhadoriya, Rishabh Sharma, Vishal Pandey, Punit Kumar, Prince Bisht, Harsh Pratap Singh, Abhishek Goyal. **Standing Row 3 (Left to Right)** : Om Bhadoriya, Badal Rawat, Ujjwal Singh Sikarwar, Prashant Singh Sikarwar, Shushank Singh Rajawat, Om Sharma, Prashant Bhadoriya, Mohit Tomar, Nitin Sharma, Harsa, Vineet Kushwah, Nitin Singh.



CLASS
IX
C
HEMLOCK

Sitting Row (Left to Right) : Muskan Sharma, Roli Yadav, Tammannum Sharma, Sanjana Tomar, Mr. Ankur Pandey (Class Teacher), Mrs. Vivian Singh (Vice Principal), Isha Kumari, Sneha Sharma, Rupali Rana, Shivangi Tomar **Standing Row 1 (Left to Right)** : Sohil Yadav, Sakshi Kumari, Antra Bhadoria, Anuska, Vaishnavi, Nandani Sharma, Anushka Vyas, Somya Tomar, Megha Paliya, Shiksha Jadon, Shubham Singh, Badal Singh Kushwah **Standing Row 2 (Left to Right)** : Anurag Singh Tomar, Suraj Singh, Abhimanyu, Ritesh Singh, Prashant Singh, Sahdev Kumar, Jagendra Singh Rawat, Harshit Singh, Ronit Tripathi, Umesh Singh Kushwah, Bhismesh Kumar, Anurag Singh Tomar, Ritik Singh, **Standing Row 3 (Left to Right)** : Shivam Singh Bhadoria, Vishak Joshi, Sahil Singh, Ansh Singh Tomar, Amit Gurjar, Prashant Singh Tomar, Manu Pratap



CLASS
IX
D
SPRUCE

Sitting Row (Left to Right) : Somya, Knishka, Laxmi, Kumari Priya, Mrs. Shubhra Bhatnagar (Class Teacher), Mrs. Vivian Singh (Vice Principal), Ansi Kumari, Anjali, Priya Yadav, Diksha. **Standing Row 1 (Left to Right)** : Ashika Kumari, Zoya Rawat, Nancy Kumari, Nishi Tomar, Priya, Ayushi Singh, Archi Bhadouria, Sneha Tomar, Sonam. **Standing Row 2 (Left to right)** : Ritesh Kumar, Aungad Choubey, Abhisekh Kumar, Shivam, Vipul Dhiman, Chattarpal Singh Kushwah, Yesh Sharma, Lakshya Kumar, Rajneesh Singh Tomar, Upkar Mishr, Yogesh Singh Bhadouria. **Standing Row 3 (Left to Right)** : Ajay Pratap Singh, Bhupendra Singh, Sumit, Vikrant Singh Tomar, Aryan Shakya, Aryan Kumar, Devendra Singh Tomar, Krishna Prakash Singh Bhadouriya, Abhay Sharma, Rohit Singh, Aman Jha.



CLASS
IX
E
SANDALWOOD

Sitting Row (Left to Right) : Prakriti Chauhan, Ankita, Kumari Shweta Yadav, Saloni Parihar, Mrs Neelu Dixit (Class Teacher), Mrs. Vivian Singh (Vice Principal), Payal Bhadoriya, Shivani Bhadoriya, Shalini Jadon, Roshni Rathore. **Standing Row 1 (Left to Right)** : Palak Bhadoriya, Aashi Tomar, Khushi Nagarkoti, Khushi, Gayatri Singh, Ashansa Singh, Sania Tomar, Mukti Rathor, Akрати Tomar. **Standing Row 2 (Left to Right)** Mayank Singh, Abhishek Singh, Vineet Kumar, Anshu Singh Kushwaha, Saurabh Kumar, Rajeev Kumar, Vikas Kumar, Abhay Raj Singh Rajawat, Manu Singh Tomar, Sachin Kumar, Vicky Brajwanshi, Adrash Singh Rajawat, **Standing Row 3 (Left to Right)** Om Kumar, Harsh Singh Bhadoriya, Anshul Singh Chauhan, Upender Sikarwar, Ashish Singh Bhadoriya, Arjun Singh Chauhan, Abhay Parihar, Prem Savita, Mayank Vyas, Adarsh, Lokendra, Om Bhadoriya.



CLASS
IX
F
LINDEN

Sitting Row (Left to Right) : Priya Kushwah, Diksha Upadhyay, Karishma Kumari, Priya, Mr. Devendra Singh (Class Teacher), Mrs. Vivian Singh (Vice Principal), Muskan, Priya, Bipasha Shrivastava, Nikita, **Standing Row 1 (Left to Right)** : Ankita, Kumari Komal, Somya Sharma, Shreya Sinha, Tanu, Kajal Kaneriya, Pragma Sharma, Tasya Yadav, Karuna Kumari Tomar, Nandini Shrivastava, Shivani Devi, Kamini Yadav, Pallavi, **Standing Row 2 (Left to Right)** : Ankush, Vijay Singh, Suraj Singh Tomar, Vinay Singh Parmar, Satyam Sharma, Sourabh Singh, Ankit, Bharatendra Singh Bhadoria, Kapil Sharma, Shivam, Akshay Pratap Singh, **Standing Row 3 (Left to Right)** : Karan Mahour, Nitin Kumar Sharma, Pawan Bahadur Thapa, Pankaj Singh, Anil Kumar Sharma, Shrabhan Ghosh, Shailendra Kumar Singh, Prashant Singh, Bhavya Sharma, Harsh Vardhan Singh Sengar



CLASS
IX
G
YEW

Sitting Row (Left to Right) : Bhumika Baghel, Many, Nandini Kumari, Prachi Bhadoria, Mrs. Suman Sharma (Class Teacher), Mrs. Vivian Singh (Vice Principal), Khushboo (13861), Jayanti, Priyanka Rajawat, Suruchi Sharma, **Standing Row 1 (Left to Right)** : Shivam Singh, Shruti Sikarwar, Muskan, Swarthee Gurjar, Khushboo (14491), Chandni Rajawat, Prerna Bhadouriya, Kumari Anchal, Akash Kumar (10450), **Standing Row 2 (Left to Right)** : Gattik Tyagi, Avinash Singh, Parth Sharma, Krishan Singh Tomar, Vivek Kumar, Adhitya Singh Tomar, Rashav Singh Tomar, Shailendra Singh Bhadoria, Abhay Pratap Singh, Samir Shriwas, Yashpal Singh Chauhan, Om Pratap Singh Bhadouria, **Standing Row 3 (Left to Right)** : Abhinav Parashar, Aryan Singh, Prashant Singh Parmar, Akash Kumar (13999), Abhey Kumar Dixit, Raj Singh, Bade Ravindra Babadeo, Abhay Singh Tomar, Amit Singh, Girish Kumar Saraswat, Atharv Yadav, Pushpendra Singh.



CLASS
IX
H
OREGANO

Sitting Row (Left to Right) : Prana, Reeti Rai, Muskan, Vaishnavi Kuntal, Mr.Dharambeer Singh (Class Teacher), Mrs. Vivian Singh (Vice Principal), Aditi Choudhuri, Vaishnabhi Tomar, Anamika, Anshika Roka Magar. **Standing Row 1 (Left to Right)** : Arya Tomar, Nidhi Sharma, Tulsi Sengar, Sadhna Gurjar, Rishika Gusain, Shamiya Bano, Astha Yadav, Kamini. **Standing Row 2 (Left to Right)** : Kunwar Lovish Dadwal, Kartik Sharma, Sivam, Veerendra Singh, Mohit Yadav, Raman Kushwah, Ayush Kumar Jha, Yugal Sudhir Lade, Sameer Yadav, Prince Mayur Singh, Vishal Singh, Utkarsh Raj. **Standing Row 3 (Left to Right)** : Devesh Singh, Mohit Singh Tomar, Deep Mondal, Mohit Sharma, Gaurav Kumar, Sourav Mishra, Aman Kumar, Anuj Chauhan, Vivek Singh Bhadoriya.



CLASS
X
A
TULSI

Sitting Row (Left to Right) : Sharadha Valkunde, Shiwani, Palak Chahar, Akрати, Mrs Poonam Singh (Class Teacher), Mrs Vivian Singh (Vice Principal) Vaishnavi, Bharti, Khushi, Anisha, **Standing Row 1 (Left to Right)** : Samiksha, Jayanshi, Priyanka, Vanshika, **Standing Row 2 (Left to Right)** : Ayush, Paras, Pushpendra, Abhi, Prashant, Aman Choudhary, Ratiban, Abhishek, V.Aditya, Durgesh, Shivam, **Standing Row 3 (Left to Right)** : Aryan, Ajay, Aman Singh Tomar, Vivek, Chandrakant, Madvendra, Sumit, Suraj, Aman Bhadoria, Mritunjay



CLASS
X
B
MAHOGANY

Sitting Row (Left to Right) : Anamika Tomar, Somya, Khushi, Diksha Sen, Mr. Niket Joshi (Class Teacher), Mrs. Vivian Singh (Vice Principal), Neha, Anshul Sharma, Akansha Sharma, Kiran Tomar, **Standing Row 1 (Left to Right)** : Prachi Mishra, Kajal Rathore, Nitasha Chauhan, Himani, Divya Nirwan, **Standing Row 2 (Left to right)**: Vishnu Singh Tomar, Sahil Sethi, Ashu Gurjar, Ajeet Singh, Ayush, Rahul Sharma, Sumit Singh Bhadoriya, Aryan Singh Bhadoriya, Amar Singh, Ankit Sharma, **Standing Row 3 (Left to Right)** : Yuvraj Singh, Prashant, Deep Singh, Aman Sharma, Rishu Singh Bhadoriya, Abhishek Sharma, Sonu Kumar, Abhishek Singh Bhadoriya, Rishab Singh Chauhan, Surya Pratap Singh



CLASS
X
C
CHERRY

Sitting Row (Left to Right) : Harshita Rathore, Anjali, Simran Singh, Kashish Chauhan, Mrs. Ruby Anil (Class Teacher), Mrs. Vivian Singh (Vice Principal), Anushka Tomar, Anushka, Ujjwala, Anchal Pal, Khushbu, **Standing Row 1 (Left to Right)** : Prabhakar Dev, Om Singh, Aryan Singh Ghuraiya, Pushpinder Singh, Aman Tomar, Vijay Kumar, Vishnu Tomar, Ritesh Narwariya, Abhishek Singh, Avdhesh Pratap Singh, Aditya Kumar, **Standing Row 2 (Left to Right)** : Kundan Krishan, Rajnish Sikarwar, Satyam Singh, Raj Sharma, Sai Agrawal, Dewank Singh, Bhanu Pratap Tomar, Ankit



CLASS
X
D
WALNUT

Sitting Row (Left to Right) : Kumari Rajnandini, Hemlata Yadav, Nikhita Bhadouria, Shradha Singh, Mrs. Shalu Yadav (Class Teacher), Mrs. Vivian Singh (Vice Principal), Khushboo Bhadoria, Anjali Kumari, Kumari Kajal, Priya Jaiswal, **Standing Row 1 (Left to Right)** : Kumari Sapna, **Standing Row 2 (Left to Right)** : Niket Singh Rajawat, Aditya D Rajput, Abhishek, Rohan Parihar, Saurabh Singh Rajawat, Rahul Yadav, Shrajal Kumar, Vikas Rawat, Ashu Vimal, Sheghal Rajawat, Prakash Kumar, **Standing Row 3 (Left to Right)** : Ashish Gurjar, Abhishek Bhargav, Anuj Kumar, Rohit Singh, Sumit Kumar, Govind Baghel, Vipin Singh, Himanshu Kumar



CLASS
X
E
CYCAD

Sitting Row (Left to Right) : Kumari Anjali, Aparna Tomar, Anjali Kumari, Dishu Singh, Mr. Upendra Gupta (Class Teacher), Mrs. Vivian Singh (Vice Principal), Riya, Kumari Jaya, Kalash, Sneha Tomar. **Standing Row 1 (Left to Right)** : Ekta Tomar, Simran Bhadouria, Sejal Shrivastava, Shikha, **Standing Row 2 (Left to Right)** : Nikhil Kumar, Gyanu Gupta, Sanjay, Raj Sikarwar, Rajat Parmar, Aditya Bhadauria, Anurag Singh Tomar, Devanshu Bhadauria, Ayush Pandey, Akshat Deo Singh, **Standing Row 3 (Left to Right)** : Anuj Tomar, Sumit Singh, Om Prasad Dubey, Rishabh Sharma, Varun Yadav, Vishal Singh



CLASS
X
F
WATERWHEEL

Sitting Row (Left to Right) : Sampreet Kaur, Sneha Sharma, Kumari Divya, Sakshi Tomar, Mrs. Arti Jain (Class Teacher) Mrs. Vivian Singh (Vice Principal), Shikha Kumari, Anushka Singh, Stuti Tomar, Palak. **Standing Row 1 (Left to Right)** : Kumari Anjali, Pinki Tomar, **Standing Row 2 (Left to Right)** : Hariom Sharma, Vivek Yadav, Aditya Singh Bhadouria, Rashid Shah, Krishna Kumar, Shivesh Chauhan, Nitin Sharma, Anurag Singh Tomar. **Standing Row 3 (Left to Right)** : Shyam Singh, Aman Kumar Yadav, Aditya Singh, Vineet Kumar Ray, Mukul Shrivastava, Ayush Yadav, Suraj Singh, Shishupal Singh.



CLASS
X
G
LAVENDER

Sitting Row (Left to Right) : Nikita Kumari, Sakshi Mishra, Disha Sharma, Tamanna, Mrs. Saroj Devgan (Class Teacher), Mrs. Vivian Singh (Vice Principal), Laxmi, Khushboo, Shreya Tomar, Doly Sharma. **Standing Row 1 (Left to Right)** : Palak Tiwari, Sushmita, Anteksha Singh. **Standing Row 2 (Left to Right)** : Sayal Singh Yadav, Shivam, Abhay Raj Sharma, Mayank Rathore, Jitendra, Jai Narayan, Abhay Singh Parmar, Abdul Sahil, Aman Jodan, Ayush Rana. **Standing Row 3 (Left to Right)** : Rohit Singh Rathore, Sanjay Singh, Aman Sharma, Alok Tomar, Sohail Khan, Yash Sharma, Aadarsh Singh, Manish Singh Chauhan, Aditya Singh Bhadoria, Abhishek Singh, Ankush Shrivastava.



CLASS
X
H
BASIL

Sitting Row (Left to Right) : Neha Tomar, Kajal, Ku. Kirti, Deepti, Mrs. Dayal Kumar Thakur (Class Teacher), Mrs. Vivian Singh (Vice Principal), Sakshi Kushwah, Divya Kumari, Anjali Tomar, **Standing Row 1 (Left to Right)** : Pallavi, **Standing Row 2 (Left to Right)** : Anshul Sharma, Hemant Sharma, Abhishek Sharma, Rajvardhan Singh, Arpit Tomar, Himanshu Kushwah, Krishnakant, Harsh Naroliya, Vivek Bisht, Aman Singh Tomar, Abhishek Singh Tomar, **Standing Row 3 (Left to Right)** : Manjot Singh, Rahul, Ashutosh Singh Kushwah, Mohare Pranav, Aman Singh Tomar, Gourveer Singh Bhadouriya, Raghuvendra, Ankur Singh Tomar, Arun, Karikey, Sahil, Abhay Pratap Singh Chauhan



CLASS
X
I
KAVAY

Sitting Row (Left to Right) : Poornima Sharma, Deepti Khushwah, Sneha Sharma, Shikha, Mrs Chanchal Sharma (Class Teacher), Mrs. Vivian Singh (Vice Principal), Tanu, Deeksha, Ronak, Anshika Rajput, **Standing Row 1 (Left to Right)** : Siddhi Sanas, Anjali Sharma, Shaivya, **Standing Row 2 (Left to Right)** : Ravi, Himanshu, Karan Tomar, Ayush Pathak, Devendra, Vinayak Tiwari, Shyam, Aditya Rajput, Harsh Kumar, **Standing Row 3 (Left to Right)** : Sanjesh, Raman Yadav, Santosh, Vikash, Satyam, Aman Kumar, Shivam, Ronit



CLASS
XI
A
ROSEWOOD

Sitting Row (Left to Right) : Aditi, Neha Patel, Vaishnavi Dandotiya, Radha Tomar, Mrs. Mithilesh Kumari (Class Teacher), Mrs. Vivian Singh (Vice Principal), Ridhi Sharma, Aarushi Chauhan, Anjali, Sneha, **Standing Row 1 (Left to Right)** : Aditya Dixit, Swarit Sharma, Anurag Singh, Ansh Kumar, Nilesh Kumar, Sourav, Rajwardhan Singh, Ashish Kumar, Aman Kumar Rajawat, Aditya Singh, Satish Tomar, **Standing Row 2 (Left to Right)** : Ravinder Singh, Vikar Tomar, Vivek Singh, Rajkumar Tomar, Sivender Singh, Abhishek Mishra, Harsh Vardhan Singh, Niti Singh, Aman Singh Tomar, Abhishek Verma, Aryan Singh Bhadoria, Subhash Singh.



CLASS
XI
B
ASH

Sitting Row (Left to Right) : Muskan, Astha Kumari, Kumari Ankita Parmar, Ronak Tomar, Mrs. Mamta Naruka (Class Teacher), Mrs. Vivian Singh (Vice Principal), Manshi Tomar, Namrata, Neha Kumari, Nikita, Pallavi Sharma, **Standing Row 1 (Left to Right)** : Amandeep Sharma, Jyoti, Akрати Tomar, Simran Tomar, Roopali Tomar, Shruti Bhadouria, Khushi Sharma, Neha Rawat, Sakshi, Janvi, Rishi Sharma. **Standing Row 2 (Left to Right)** : Ankit, Pratik Gurung, Nikil Singh Tomar, Satyam Mishra, Prashant, Mradul Raje, Anuj Chauhan, Dushyant Singh, Bikram Singh, Kamesh Singh Chauhan, Rahul Yadav, Ashish Singh Bhadouria



CLASS
XI
C
LARCH

Sitting Row (Left to Right) : Sneha Sharma, Anamika Bhadoria, Priyanshi Kushwah, Nikita, Mrs Sunita Bhadouria (Class Teacher), Mrs Vivian Singh (Vice Principal), Megha Yadav, Anju Shrivastava, Palak Raghav, Sanjana Sharma. **Standing Row 1 (Left to Right)** : Pratiksha Tomar, **Standing Row 2 (Left to Right)** : Anjali Shakya, Nikita Singh, Anushka Gurjar, Bansika Bhadouria, Arti Kumari, Shruti Sharma, Shiwani Baghel, Arti Gurung, Shivani Yadav, Shashi, Shipra, Nidhi Rai. **Standing Row 3 (Left to Right)** : Nakul Haridas, Aman Pratap Singh Tomar, Abhishek Singh, Piyush Bhatt, Ansh Sharma, Aditya Joshi, Prabal Pandey, Saideep, Mayank Kumar, Mohd. Farid, Abhishek Sharma.



CLASS
XII
A
HICKORY

Sitting Row (Left to Right) : Mr Yogendra Singh Chauhan, Mrs Poonam Dubey, Mrs Mithlesh Chauhan, Mr Arvind Singh Sikarwar (Principal), Mrs Vivian Singh (Vice Principal), Mrs Anupam Tyagi (Class Teacher), Mrs Preeti Sharma, Mrs Sunita Bhadouria, Mr Manoj Bhadouria, **Standing Row 1 (Left to Right)** : Sheetal, Anjali Rathore, Pooja Kumari, Neha Bhadoria, Rubi, Disha Sengar, Kushi Shekhawat, Anugraha Shahji, Anannya Shaji, Shivani, Simran Raj, Kumari Khushboo, **Standing Row 2 (Left to Right)** : Anurag Rajput, Anurag Singh, Apoorva Rajput, Pooja, Aastha Bhadoria, Sweta, Lavanya Sharma, Vaishnavi Vijay Kumar Vanmore, Sachin Kumar, Mohit Singh Kushwah, Sahil Singh Chauhan, **Standing Row 3 (Left to Right)** : Narendra Singh, Anshu Tomar, Ankit Sharma, Raj Singh, Aditya Singh, Aakash Kumar, Ronit Thapa, Vikas Yadav, Rohan Shrivastava, Pradhuman Singh, Vipin Sharma, Rahul Mavai.



CLASS
XII
B
BEECH

Sitting Row (Left to Right) : Ms. Surinder Kaur, Mr. Yogendra Singh, Mrs. Mamta Naruka, Mrs. Archana Bhargava, Mr. Arvind Kumar Sikarwar (Principal), Mrs. Vivian Singh (Vice Principal), Mrs. Poonam Dubey, Mrs. Preeti Sharma, Mrs. Anupam Tyagi, Mrs. Sunita Bhadauria, Mr. Manoj Bhadauria, **Standing Row 1 (Left to Right)** : Sonam, Nisha Sharma, Priyanci, Priyadarshini Minhas, Manoo, Neetu Kumari, Manju, Heena Kumari, **Standing Row 2 (Left to Right)** : Ashutosh Singh Kushwah, Avinash Singh, Ayush Sharma, Pawan Kumar, Md. Arman Khan, Sagar Singh, Shivam Yadav.



CLASS
XII
C
BUXUS

Sitting Row (Left to Right) : Mr. Yogendra, Mrs. Mamta Naruka, Mrs. Poonam Dubey, Mr. Arvind Kumar Sikarwar (Principal), Mrs. Vivian Singh (Vice Principal), Mrs. Preeti Sharma (Class Teacher), Mrs. Sunita Bhadauria, Mr. Manoj Bhadauria, **Standing Row 1 (Left to Right)** : Ajeet Singh, Nikita Tomar, Anamika, Anjali, Priya Kumari, Muskan Chauhan, Ankita Sahoo, Kritika Singh, Aman Singh Chahuan, **Standing Row 2 (Left to Right)** : Tamanna Singh, Tejaswani Singh, Muskan, Shivani Sharma, Anjali Bhadauria, Pratiksha, Shahil Tomar

STUDENT COUNCIL 2020-21



Shining Stars | Class X 2019-20



Prince Bhadoriya
School Topper (94.8%) X-G (Lavender)



Abhijeet Singh Tomar
94.2% - IInd Position, X-G (Lavender)



Aman Singh Tomar
93.8% - IIIrd Position
X-C (Cherry)



Sachal Kumar
English 98, X-C (Cherry)



Abhijeet Singh Tomar
Hindi 97, Maths 100
X-G, (Lavender)



Yogesh Garg
Science 97
X-A, (Tulsi)



Aditya Dixit
Social Science 99
X-A, (Tulsi)

Shining Stars | Class X 2020-21



Ayush Sharma
School Topper 97%, Eng. 96
Hindi 98, Sci. 96, X-F,



Anchal Pal
II Position 95.6%, Eng. 96
Sci. 96. S.Sc. 98, X-C



Aparna Tomar
III Position 95.4%
Math Basic 97, X-E



Shivang Dubey
English 96, X-E



Rajat Singh Pamar
English 96, X-E



Shivam Kumar
English 96, X-A



Nikhil Kumar
English 96, X-E



Poornima
Hindi 98, X-I



Abhishek Singh Tomar
Mathematics Standard 99
X-H



Anchal Pal
Science 96, X-C



Abhishek Sharma
Science 96, X-B



Ansik Singh Tomar
Science 96, X-E



Khushbu
Science 96, X-C



Simran Singh
Science 96, X-C



Anshul Sharma
Science 96, X-H



Ujjwata
Science 96, X-C



Anchal Pal
S. Science 98, X-C



Durgesh Garg
S. Science 98, X-A



Kundan Krishan
S. Science 98, X-C

Shining Stars | Class XII 2019-20



Abhay Pratap Singh
Science Stream Topper - 96%



Rahul Singh
Commerce Stream Topper - 92%



Raj Singh Rajawat
Humanities Stream Topper - 92.40%



Abhay Pratap Singh
Physics 95, Chemistry 95
Phy. Ed. 100, Maths 96

Science Stream



Ashish Baghel
Biology 95,
Chemistry 95

Science Stream



Deepak Kumar
Chemistry 95

Science Stream



Khushboo Pal
English 97, Painting 100

Science Stream



Mayank S Kushwah
Painting 100

Science Stream



Parul
Bio 95, Phy. Edu. 100

Science Stream



Rishabh Singh
Chemistry 95

Science Stream



Prince Rana
Physics 95, Chemistry 95

Science Stream



Puneet
Painting 100

Science Stream



Rakesh
Chemistry 95

Science Stream



Richa
Bio 95, Chemistry 95, Painting 100

Science Stream



Samiksha Tomar
Chemistry 95

Science Stream



Shuvangi Bannerjee
Bio 95

Science Stream



Rahul Singh
Business Studies 94

Commerce Stream



Aditya Singh
Economics 92

Commerce Stream



Deeksha
Accounts 95

Commerce Stream



Sarita
Painting 100

Commerce Stream



Swadesh Singh
Accounts 95

Commerce Stream



Raj Singh Rajawat
Hindi 94, Painting 100
Political Science 87

Humanities Stream



Ajay Kumar Singh
Hindi 94

Humanities Stream



Khushi
Painting 100

Humanities Stream



Rachna
Painting 100

Humanities Stream



Rinki
History 89

Humanities Stream



Simran
Hindi 94, Painting 100

Humanities Stream

Shining Stars | Class XII 2020-21



Vaishnavi Vijaykumar Vanmore

Science Stream Topper - 96.80%



Priyadarshini Minhas

Commerce Stream Topper - 94.80%



Ajeet Singh

Humanities Stream Topper - 95.60%



Apoorva Rajput

Chemistry 96, Physics 96

Science Stream



Vaishnavi VK Vanmore

Chemistry 96
Biology 96, Painting 100

Science Stream



Neha Bhadouria

Chemistry 96

Science Stream



Simran Raj

Chemistry 96

Science Stream



Kumari Khushboo

Chemistry 96

Science Stream



Anjali Rathore

Chemistry 96

Science Stream



Sheetal

Chemistry 96

Science Stream



Ankit Singh Tomar

Chemistry 96

Science Stream



Lavanya Sharma

Biology 96, English Core 98
Phy. Education 99

Science Stream



Shivani

Biology 96

Science Stream



Pooja Kumari

Biology 96

Science Stream



Astha Bhadoria

Biology 96

Science Stream



Narender Singh

Mathematics 97

Science Stream



Priyadarshini Minhas

Accountancy 96, Economics 95
Business Studies 95

Commerce Stream



Ayush Sharma

Business Studies 95

Commerce Stream



Ajeet Singh

History 95, Pol Science 94

Humanities Stream



Kritika Singh

Hindi 95

Humanities Stream



Pratiksha Tomar

Hindi 95

Humanities Stream

Toppers of Academic Session 2019-20



Anshika Tomar
IE - 99%



Aradhya
IID - 96.40%



Mridul Singh
IIIA - 97.60%



Aman Singh
IVE - 98.50%



Saloni Tomar
VE - 96.40%



Prakhar
VIA - 94.40%



Piyush Sharma
VIIA - 97.20%



Sweta Kumari
VIIA - 98.40%



Anchal Pal
IXC - 97.20%



Vaishnavi Vanmore
XIA - 87.65%



Priyadarshini Minhas
XIB - 83.94%



Kritika Singh
XIC - 84.99%

Toppers of Academic Session 2020-21



Aditya Kumar
IB - 99.18%



Anay
IID - 98.23%



Astha Yadav
IIID - 98.85%



Dhruv Rathore
IVC - 98.04%



Thangjam Jasmine Devi
VC - 97.15%



Yuvraj Singh
VIA - 94%



Prachika Yadav
VIID - 97.13%



Kirti Sharma
VIIB - 95%



Sweta Kumari
IXA - 96.8%



Aditya Singh
XIA - 84.67%



Khushi Sharma
XIB - 80.53%



Anjali Shakya
XIC - 75.14%

All India Sainik School Entrance Exam 2020-21



Kuldeep Singh
Class VIB



Krishna Senthia
Class VIA



Yogesh
Class VIG



D Charith Reddy
Class VID



M Venkatesh Reddy
Class VIE



Anish Dobal
Class VIA



Aman Singh Kushwah
Class VIE



Abhay Pratap Singh
Class VIC

SOF Association Competition

2019-20



Aman Ojha
VIII-A, Gold Medal
Maths Olympiad



Dhruv Singh Rathore
VII-B, Silver Medal
Maths Olympiad



Abhinav Singh
IV-D, Silver Medal
Maths Olympiad



Anurag Singh Tomar
IX-E, Bronze Medal
Maths Olympiad



Vikrant Singh Tomar
VIII-D, Bronze Medal
Maths Olympiad



Mridul Singh
IV-A, Bronze Medal
Maths Olympiad

2019-20



Aaradhya Singh Sengar
IV-C, Bronze Medal
Maths Olympiad



Vanshika
IX-A, Gold Medal
Science Olympiad



Diksha
VIII-D, Silver Medal
Science Olympiad



Sejal Rawat
VII-B, Silver Medal
Science Olympiad



Sachal Kumar
X-C, Secured U-100
position in MP State in
Aryabhata Ganit Challenge

2020-21



Aaradhya
III-F, State Rank-26
Maths Olympiad



Shubham Singh
IX-C, First Rank
Maths Olympiad



Bhupendra Singh
IX-D, Second Rank
Maths Olympiad



Abhishek Singh Tomar
X-H, Second Rank
Maths Olympiad



Anshik Singh Tomar
X-E, Second Rank
Maths Olympiad



Aman Singh
VIII-C, Second Rank
Science Olympiad

2020-21



Ayush Sharma
X-F, State Rank 19
English Olympiad



Chahat Sharma
IV-F, State Rank (Jr.) 19
English Olympiad



Vyom Goyal
IX & X-E, Gold Medal
Maths & Science Olympiad



Bhavesh Goyal
VI-G, Second Rank
Maths Olympiad



Hemant Kumar
VIII-G, Second Rank
Maths Olympiad

2020-21



Gyanendra Kumar Singh
VI-G, State Rank 13
Maths Olympiad



Ujwalata
X-C, First Rank
Cyber Olympiad



Soumya
X-B, Second Rank
Maths Olympiad



Raman Yadav
IX-I, Bronze Medal
Maths Olympiad

RESULT OF CO-CURRICULAR ACTIVITIES

Primary Wing (I, II, III)

SESSION 2019-20 & 2020-21

'Give us Wings and see us Fly, our Education will take us High'

The Academic Session 2019-20 was filled with a rainbow of events for the tiny tots of Army Public School Gwalior. The various CCA activities focused on developing students, thinking skills, creative expression, and collaboration with peer learners. These included activities like Hindi Quiz, Meal without Fire, Display Board Decoration, etc.



Miss. Priya Bhadouria
2019-20



Mrs. Renu Tomar
2020-21

The Academic Session 2020-21 came as a transitional voyage for the world of Academics and as rightly said 'need paves the way for innovation', this pandemic allowed us to explore new horizons. Under the able guidance of our Innovative Academic Leader, Army Public School Gwalior, organized all co-curricular activities using an online mode of instruction.

We are thankful to all the parents who have been supportive throughout the academic year, they not only encouraged students to participate but also ensured to prepare them and hence made each activity a milestone. This motivated all of us to conduct more fun-filled e-learning co-curricular activities.

The sole purpose of co-curricular activities revolves around the holistic development of children, unveiling their hidden abilities and providing them a platform to showcase their unique talents. Hence they are blended with the curriculum and integrate all aspects of personality development in children. They enrich the classroom environment hence facilitating the cognitive (intellectual), emotional, social, moral, cultural, and aesthetic development of learners.

During the academic session 2020-21, a plethora of events were organized by Army Public School, Gwalior, to provide a fertile learning environment and encompass an all-around quality education to each child. We express our heartiest thanks to Mr. Arvind Kumar Sikarwar, Principal & Mrs. Vivian Singh, Vice Principal who had set our targets high and guided us constantly to take an extra step in pursuit of excellence.

INTER SECTION COMPETITIONS (SESSION 2019-20)

SPELL BEE

Class I

Name of the Teacher	Class	Position
Mrs. Neelam Bhadoria	IC	I
Mrs. Arti Rana	ID	II
Mrs. Preeti Jha	IA	III

Class II

Name of the Teacher	Class	Position
Miss. Priya Bhadouria	IID	I
Mrs. Rashmi Saraswat	IIA	II
Mrs. Punam	IIB	III

MEAL WITHOUT FIRE COMPETITION

Class I

Name of the Student	Class	Position
Abhishek Rathore	IA	I
Muhammad Arshan	ID	II
Anshika	IA	III
Arohi Chauhan	IC	III

Class II

Name of the Teacher	Class	Position
Gauri Singh	IIA	I
Shradha Jadon	IIA	I
Shaivya Rai	IIC	II
Ansh Singh	IIC	III

CLASS BOARD DECORATION COMPETITION

Class I

Name of the Teacher	Class	Position
Mrs. Mayuri Tripathi	IE	I
Mrs. Arti Rana	ID	II
Mrs. Preeti Jha	IA	III
Mrs. Neelam Bhadoria	IC	III

Class II

Name of the Teacher	Class	Position
Mrs. Nisha Bhadouria	IIC	I
Mrs. Rashmi Saraswat	IIA	II
Miss Priya Bhadouria	IID	III



HINDI - ENGLISH PATRIOTIC POEM RECITATION COMPETITION

Class I

Name of the Teacher	Class	Position
Mrs. Neelam Bhadoria	IC	I
Mrs. Preeti Jha	IA	II
Mrs. Mayuri Tripathi	IE	III

Class II

Name of the Teacher	Class	Position
Mrs. Rashmi Saraswat	IIA	I
Mrs. Punam	IIB	II
Mrs. Nisha Bhadoria	IIC	III

FANCY DRESS COMPETITION ON FREEDOM FIGHTERS

Class I

Name of the Student	Class	Position
Meenu Chahar	IA	I
Anmay Jha	IC	I
Navdeep Kumar	IE	II
Yes Singh Tomar	IA	III

Class II

Name of the Student	Class	Position
Aaliya Pathan	IIA	I
Abhinav Suryavansi	IIB	II
Snehal Rani	IIC	III

DRAWING COMPETITION

Class I

Name of the Students	Class	Position
Latika Jangral	IE	I
Veer Pratap Singh	IA	II
Shubhodeep Das	IC	III

Class II

Name of the Students	Class	Position
Kumari Aditi	IIB	I
Nabya Tomar	IIC	II
Subrata	IIC	III

HINDI QUIZ

Class I

Name of the Teacher	Class	Position
Mrs. Mayuri Tripathi	IE	I
Mrs. Deepa Bhadoria	IB	II
Mrs. Preeti Jha	IA	III
Mrs. Neelam Bhadoria	IC	III

Class II

Name of the Teacher	Class	Position
Mrs. Nisha Bhadoria	IIC	I
Miss. Ranjeeta Chauhan	IIE	II
Mrs. Rashmi Saraswat	IIA	III

DIYA DECORATION COMPETITION

CLASS I

Name of the Student	Class	Position
Dhanvi Dubey	IE	I
Mridul Singh Bhadouria	IC	I
Sanjali Singh	ID	II
Himanshu	IB	III
Divya Vijay Kumar Shinde	IE	III

CLASS II

Name of the Student	Class	Position
Reyansh Gaur	IIC	I
Ayat Khatun	IID	II
Daksh Yadav	IIA	II
Asha	IIB	III
Ansh Singh	IID	III

SHOW AND TELL COMPETITION

CLASS I

Name of the Student	Class	Position
Dhanvi Dubey	IE	I
Shaurya Chand	ID	II
Shubhodeep Das	IC	III

CLASS II

Name of the Student	Class	Position
Astha Yadav	IID	I
Savni Pal	IIA	II
Mohani	IID	III





MASK MAKING COMPETITION ON PATRIOTIC CHARACTERS

CLASS III

Name of the Teacher	Class	Position
Mrs. Geetika Arora	III B	I
Mrs. Ashwini Kawalthalkar	III F	II
Mrs. Anjana Parihar	III A	III

DIGITAL MAGAZINE COMPETITION

Class I

Name of the Teacher	Class	Position
Mrs. Mayuri Tripathi	I E	I
Mrs. Preeti Jha	I A	II
Mrs. Deepa Bhadoria	I B	III

Class II

Name of the Teacher	Class	Position
Mrs. Rashmi Saraswat	II A	I
Mrs. Nisha Bhadoria	II C	II
Mrs. Punam	II B	III
Miss. Priya Bhadoria	II D	III

TALENT SHOW COMPETITION

CLASS I

Name of the Student	Class	Position
Sanjali Singh	ID	I
Dhanvi Dubey	IE	II
Adrija Ghosh	IA	III

CLASS II

Name of the Student	Class	Position
Shauryadeep Singh	II E	I
Tanisha	II C	II
Shravani	II A	III

ENGLISH CALLIGRAPHY COMPETITION

CLASS III

Name of the Student	Class	Position
L Saanvi Sharma	III A	I
Ritika Amol Dudhade	III F	II
Akshra Kumari	III B	III

CLASS BOARD DECORATION COMPETITION

CLASS III

Name of the Teacher	Class	Position
Mrs. Anjana Parihar	III A	I
Mrs. Priyanka Kauraw	III C	I
Mrs. Geetika Arora	III B	II
Mrs. Uma Chopra	III D	III



CARD MAKING COMPETITION ON TEACHER'S DAY**CLASS III**

Name of the Teacher	Class	Position
Mrs. Sangeeta Pal	III E	I
Mrs. Uma Chopra	III D	II
Mrs. Ashwini Kawalthalkar	III F	III

ESSAY WRITING COMPETITION (HINDI PAKHWADA)**CLASS III**

Name of the Teacher	Class	Position
Mrs. Geetika Arora	III B	I
Mrs. Ashwini Kawalthalkar	III F	II
Mrs. Anjana Parihar	III A	III

THALI DECORATION COMPETITION**CLASS III**

Name of the Student	Class	Position
Tanya Bhadoriya	III B	I
Narra Sai Likhitha	III B	II
Abhay Pratap	III F	III

JUST A MINUTE COMPETITION**CLASS III**

Name of the Student	Class	Position
Narra Sai Likhitha	III B	I
Ekta Singh Narvaria	III F	II
Aryan Pratap Singh Bhadoria	III B	III

DIGITAL MAGAZINE COMPETITION**CLASS III**

Name of the Teacher	Class	Position
Mrs. Anjana Parihar	III A	I
Mrs. Geetika Arora	III B	II
Mrs. Uma Chopra	III D	II
Mrs. Priyanka Kauraw	III C	III

BLEND ART COMPETITION**CLASS III**

Name of the Teacher	Class	Position
Mrs. Geetika Arora	III B	I
Mrs. Anjana Parihar	III A	II
Mrs. Uma Chopra	III D	III

BEST CLASS TEACHER AWARD WINNERS FOR CCA ACTIVITIES

Name of the Teacher	Class	Position
Mrs. Mayuri Tripathi	I E	I
Mrs. Nisha Bhadoria	II C	I
Mrs. Geetika Arora	III A	I

INTER CLASS COMPETITIONS, SESSION 2020-21**RAKHI MAKING COMPETITION**

Name of Student	Class	Position
Shlok Jadhav	1A	I
Prashant Singh	1A	II
Somya Yadav	1B	III
Subhdeep	2C	I
Meenu	2A	II
Sarwadnya Kadam	2C	II
Manjot	2B	III
Rathod Karan Bharat	2E	III
Tanishq Chand	3E	I
Piyush	3B	II
Aanchal Sachin Patil	3B	III
Satya Nand Yadav	3D	III

FANCY DRESS COMPETITION ON NATIONALISM**DATE : 07 DECEMBER. 2020**

Name of Student	Class	Position
Gaikwad Saumya Changdeo	1A	I
Kolagatla Venkata Tripura Vijwal	1A	II
Ritika Shakya	1B	I
Shreyan Mandal	1B	II
Meenu Chahar	2A	I
Yes Singh	2A	II
Shaurya Chand	2B	I
Vaishnavi Yadav	2B	II
Saksham Sharma	2C	I
Vaishnavi Kulhary	2C	II
Tanushka Yadav	2D	I
Anay Chavan	2D	II
Alia Pathan	3A	I
Niranjana Nivedita	3A	II
Shreya Singh	3B	I
Aanchal Sachin Patil	3B	II
Spoorthi Vanga	3C	I
Arthik Yadav	3C	II
Aradhya	3D	I
Astha Yadav	3D	II

ONLINE ACTIVITIES HELD DURING COVID-19 PANDEMIC 2020-21

Date	Name of the Activity
28 August 2020	Drawing activity
2nd October 2020	151st Birth Anniversary of Mahatma Gandhi
16 October 2020	World Food Day
13 November 2020	Children's Day celebration in online classes.
15 January 2020	English/Hindi GK Quiz Ek Bharat Shrestha Bharat



RESULT OF CO-CURRICULAR ACTIVITIES

Primary Wing (IV, V)

SESSION 2019-20 & 2020-21

A good educational institution is one in which every student feels welcomed and cared for, wherein a safe and stimulating Learning Environment exists, where a wide range of learning experiences are offered, and where good physical infrastructure and appropriate resources conducive to learning are available to all students.

At Army Public School Gwalior, the CCA activities are aligned with the Curriculum. They aim to recognize, identify, and foster the unique capabilities of each student. Revolving around the holistic development of the student's CCA activities give expression to their vivid imagination, thinking abilities, and expression of thoughts appropriately. This year the activities focused on the engagement of maximum students. We provide our students a congenial environment to achieve excellence in their talent areas and life skills.

I extend my heartfelt gratitude to the academic leaders, Mr. Arvind Kumar Sikarwar, Principal, and Mrs. Vivian Singh, Vice-Principal to trust in my abilities.



Mrs. Rinu Singh Sikarwar
CCA Incharge (IV and V)

INTER CLASS COMPETITIONS (SESSION 2019-20)

English Calligraphy Competition

Class - IV

Name of Student	Class	Position
Shiv Pratap Singh	IV D	I
T. Jasmine Devi	IV C	I
Tarun Singh Rajawat	IV F	II
Shiddhi Sengar	IV B	III

Class - V

Name of Student	Class	Position
Ekta	VA	I
Shital Sharma	VA	I
Anjalee Kushwah	VF	II
Simran	VC	III
Kritika Bhadouria	VD	III

Display Board Competition

Class - IV

Name of Teacher	Class	Position
Mrs. Chandrakala	IVA	I
Mrs. Beenu Bhadoriya	IVE	II
Mrs. Preeti Shrivastava	IVB	III

Class - V

Name of Teacher	Class	Position
Mrs. Rinu Singh Sikarwar	VA	I
Mrs. Neelima Tomar	VC	II
Mr. Rahul Virginiya	VF	III

Mask Making Competition

Class - IV

Name of Student	Class	Position
Aman	IVE	I
Aayush	IVA	II
Sonakshi Jadon	IVD	III

Class - V

Name of Student	Class	Position
Anant Singh Sikarwar	VA	I
Vansh Pratap	VD	II
Saloni	VE	III

Thank You Card Making Competition

Class - IV

Name of Student	Class	Position
Sameer Rathore	IVB	I
Aaradhya Singh	IVC	II
L. Saanvi Sharma	IVA	III

Class - V

Name of Student	Class	Position
Rohit	VE	I
Akriti Singh	VF	II
Pratibha Priyadarshini	VB	III

Essay Writing Competition

Class - IV

Name of Student	Class	Position
Suhasini Shakya	IVD	I
Pratibha Priyadarshini Dhir	IVB	II
T. Jasmine	IVC	III

Class - V

Name of Student	Class	Position
Utkarsh Bhadoriya	VE	I
Jhanvi Dubey	VA	II
Manu Tomar	VF	III

Thali Decoration Competition

Class - IV

Name of Student	Class	Position
Gargi	IVA	I
Sonakshi	IVD	II
Lisa Yadav	IVE	III

Class - V

Name of Student	Class	Position
Jhanvi Dubey	VA	I
Simran Tomar	VC	II
Trashna	VD	III

Just A Minute Competition

Class - IV

Name of Student	Class	Position
Tarun Singh	IVF	I
Rohit Singh	IVA	II
Jessica Devi	IVD	III

Class - V

Name of Student	Class	Position
Anant Singh Sikarwar	VA	I
Harsh Vardhan	VE	II
Anshika Singh	VD	III

Blend Art Competition

Class - IV

Name of Student	Class	Position
Rohit	IVE	I
Shiv Pratap	IVD	II
Mayank Singh	IVA	III

Class - V

Name of Student	Class	Position
Krishna	VC	I
Saloni	VF	II
Yuvraj Singh	VA	III

Digital Magazine Competition

Class - IV

Name of Teacher	Class	Position
Mrs. Chandrakala	IVA	I
Mrs. Preeti Shrivastava	IVB	II
Mrs. Asa K.	IVD	II
Mrs. Nisha Bais	IVE	III

Class - V

Name of Teacher	Class	Position
Mrs. Arti Suri	VD	I
Mrs. Rinu Singh Sikarwar	VA	II
Mrs. Renu Kumari	VB	III

Best Class Teacher of Session 2019 - 2020

Name of Teacher	Class
Mrs. Chandrakala	IVA
Mrs. Rinu Singh Sikarwar	VA



INTER CLASS COMPETITION (SESSION 2020-21)

RAKHI MAKING COMPETITION

Class - IV

Name of Student	Class	Position
Sameer Pathare & Vaibhav Singh	IV B	I
Diya Tomar	IV D	I
L.Saanvi Sharma & Naincy	IV A	III

Class - V

Name of Student	Class	Position
Rohit & Lisa	VE	I
Anushka & Sanjana	VC	II
Aakriti Singh & Vaibhav Singh Tomar	VF	III

VIRTUAL THANK YOU CARD AND SLOGAN MAKING

Class - IV

Name of Student	Class	Position
Sameer Pathare	IV B	I
Aradhya Singh	IV C	II
L. Saanvi Sharma	IV A	III

Class - V

Name of Student	Class	Position
Rohit	VE	I
Akriti Singh	VF	II
Pratibha Priyadarshini	VB	III

Best Class Teacher of Session 2020-21

Name of Teacher	Class
Mrs. Divya Gupta	IV B
Mrs. Beenu Bhadoriya	VE

ONLINE ACTIVITIES HELD DURING COVID-19 PANDEMIC 2020-21

Date	Name of the Activity	Class
22 June 2020	International Yoga Day	I to XII
4 September 2020	Teacher's Day Celebration	I to XII
13 November 2020	Children's Day	I to XII
11 December 2020	Quiz Activity On Nationalism	IV to IX
24 December 2020	Christmas Day	I to VIII
14 January 2021	Makar Sankranti and Kite Flying Activity	I to IX
15 January	English/Hindi Gk Quiz [Ek Bharat Shrestha Bharat	I To VIII
12 February	'Pariksha Parv'	III to XII



RESULT OF CO-CURRICULAR ACTIVITIES

Junior & Senior Wing (VI - XII)

SESSION 2019-20 & 2020-21

"The arts are an essential element of education, just like reading, writing, and arithmetic, music, dance, painting, and theatre are all keys that unlock profound human understanding and accomplishment."

-William Bennett



Mrs Renu Singh

CCA Incharge, VI to VIII



Mrs. Neelu Dixit

CCA Incharge, IX to XII]

Education is the tool to unveil the innate dormant talent present in each individual. Co-curricular activities are blended with the curricular activities and aim to provide students stimulating opportunities to develop various aspects of their personalities. A co-curricular activity essentially takes place outside a rhetoric classroom experience. It gives the students appropriate opportunities to develop their unique skills and exhibit them with creativity. Co-curricular activities are vital because even though they are not a part of the core curriculum, they play pivotal roles in shaping the young students' personalities. At Army Public School, Gwalior, an endeavour was made to achieve the same skills during the session 2019-20 and 2020-21. Various Inter-House Activities focused to encourage healthy competition amongst students. We congratulate all the House In-charges who have encouraged, prepared, and trained the children to express their abilities through outstanding performances in linguistic, aesthetic, artistic, creative, mental, and logistic skills.

"Champions do not become champions when they win the event, but in the hours, weeks, months, and years they spend preparing for it. The victorious performance itself is merely the demonstration of their championship character."

INTER HOUSE COMPETITIONS (Class VI to VIII)

MEAL WITHOUT FIRE

Name of the House	Position	Points	Name of the Winners	Class
BHAGAT	I	5+5	1. Yashwant Singh	VIID
			2. Kapil Pal	VIID
			3. Priya	VIIIF
			4. Shivani Devi	VIIIF
			5. Manya Bhadouria	VIIIG
			6. Lavisha	IXF
			7. Sonika	IXF
			8. Deepti	IXI
RAMAN	I	5+3	1. Yashasvi Bhadoria	VIIIB
			2. Palak Bhadoria	VIIIE
			3. Ashansa Singh	VIIIE
			4. Nandini Shrivastava	VIIIF
			5. Pranali Singh	VID
TAGORE	II	3+3	1. Purva	VIIID
			2. Vanshika Yadav	VIIID
			3. Khusboo	VIIIG
			4. Dev	VIIIA
			5. Muskan	VIIIH
AZAD	III	2	1. Nandani Kumari	VIIIG
			2. Kirti Tomar	VIIIB
			3. Anjali Dhakar	VIIIB
			4. Abhay S. Chouhan	VIIIE
			5. Kumari Anchal	VIIIG



INTERCLASS DISPLAY BOARD COMPETITION

(SENIOR GROUP)

Name of the House	Position	Points	Name of the Winners	Class
Tagore	I	5	Dishu Singh Anjali Tomar Khushboo Pal Sonika	IXE IXE IXE IXF
Raman	II	3		
Azad & Bhagat	III	2		

AD ACT COMPETITION

(SENIOR GROUP)

Name of the House	Position	Points	Name of the Winners	Class
Raman	I	5	Shreya Richa Chauhan Khushi Singh Raj Singh Rajawat	XIIA XIIA XIIC XIIC
Bhagat	II	3		
Azad	III	2		
Tagore	IV	1		

SEMI-CLASSICAL GROUP DANCE COMPETITION

(MIXED GROUP)

Name of the House	Position	Points	Name of the Winners	Class
Bhagat	I	5	Diksha Singh Naino Jagriti Divya Rashi Anshi Vanshika Akansha Chetna Megha Anushka Bhumi Himani Prachi Palak	IXD VIE VIE VIF VIF VIF VIB VIIB VIID VIIC VIIC IXE IXB IXB IXA

			Lavisha	IXF
			Mahak	IXH
			Mansi Tomar	IXG
Raman	II	3		
Azad	III	2		
Tagore	IV	1		

ENGLISH DEBATE COMPETITION (SENIOR GROUP)

Name of the House	Position	Points	Name of the Winners	Class
Azad	I	5	Kritika Singh Shailesh Jadon Tamanna	XIC XIIA XIC
Bhagat	II	3		
Raman	III	2		
Tagore	IV	1		

HINDI DEBATE COMPETITION (SENIOR GROUP)

Name of the House	Position	Points	Name of the Winners	Class
Raman	I	5	Richa Kushwah Vijay Anurag Singh Aman Mishra	XIIA XF XIA XIIB
Azad	II	3		
Tagore	III	2		
Bhagat	IV	1		

MORAL STORY ENACTMENT COMPETITION (SENIOR GROUP)

Name of the House	Position	Points	Name of the Winners	Class
Tagore	I	5	Rajat Singh Pamar Rajneesh Piyush Sonika Harsh Singh Shaivya Arpit Parmar	IXE IXC VIIA IXF VIIC IXI VIIE
Bhagat	II	3		
Azad	III	2		
Raman	IV	1		



HOUSE WISE CASE STUDY PRESENTATION

(SENIOR GROUP)

Name of the House	Position	Points	Name of the Winners	Class
Azad	I	5	Kritika Singh	IXC
			Sweta Sikarwar	XIA
			Pooja Kumari	XIA
			Tamanna Singh	XIC
			Anchal Pal	XIC
Tagore	II	3		
Raman	III	2		
Bhagat	IV	1		



POSTER MAKING COMPETITION

(SENIOR GROUP)

Class Teacher	Class	Position
Mrs. Archana Shrivastava	XD	I
Mrs. Mamta Naruka	XIIB	I

INTER-CLASS COMPETITIONS DRAWING

COMPETITION (6th to 12th)

Class Teacher	Class	Position
Gargi Shukla	VIF	I
Mrs Shikha Sharma	VIID	I
Mrs Rashmi Yadav	VIIIF	I

BOARD DECORATION COMPETITION

Class Teacher	Class	Position
Mrs Priyanka Sharma	VIG	I
Mrs Padmaja Gupta	VIIA	I
Mrs Renu Singh	VIIIE	I
Mrs Geeta Sikarwar	VIIIE	I
Mrs. Reshu Nain	IXH	I
Mrs Archana Shrivastava	XD	I
Mrs. Anupam Tyagi	XIA	I
Mrs. Archana Bhargava	XIB	I
Mrs. Preeti Sharma	XIC	I
Mrs Mithilesh Chauhan	XIIA	I
Mrs. Mamta Naruka	XIIB	I
Mrs Sunita Bhadoria	XIIC	I

DIGITAL MAGAZINE COMPETITION

Class Teacher	Class	Position
Mrs Gargi Shukla	VIF	I
Mrs Renu Singh	VIIIE	I
Mrs Rashmi Yadav	VIIIF	I
Mrs. Ruby Anil	IXC	I
Mrs. Shalu Yadav	XE	I
Mrs. Anupam Tyagi	XIA	I
Mrs. Mamta Naruka	XIIB	I



THANKYOU CARD FOR JAWANS COMPETITION

Class Teacher	Class	Position
Mrs Nisha Gautam	VIA	I
Mrs Renu Singh	VIIIE	I
Mrs Rashmi Yadav	VIIIF	I

BEST CLASS TEACHER AWARD WINNERS

2019-20 (XI to XII)

Class Teacher	Class	Position
Mrs Gargi Shukla	VIF	I
Mrs Renu Singh	VIIIE	I
Mrs Rashmi Yadav	VIIIF	I
Mrs. Ruby Anil	IXC	I
Mrs. Reshu Nain	IXH	I
Mrs. Archana Shrivastava	XD	I
Mrs. Anupam Tyagi	XIA	I
Mrs. Mamta Naruka	XIIB	I

VIRTUAL ACTIVITIES HELD IN THE SESSION-2020-21

RAKHI MAKING COMPETITION HELD

ON 31 JULY 2020

CLASSES- VI to XII

Class	Name of the Student	Position
VIF	Anjali Kushwah	I
VIA	Anshika Rajput	II
VI E & VI D	Sakshi Joshi & Priya	III
VIIA	Vritti Vohra	I
VIIA	Nikita	II
VII E & VIIIE	Saniya Yadav & Harshit Kuntal	III



VIII E	Shreya Baghel	I
VIII G	Anshu Kumari	II
VIII F	Mahak Pal	III
IX A	Mona	I
IX E	Khushi Nagarkoti	II
IX D	Anshika Kumari	III
XC	Harshita Rathore	I
XA	Durgesh	II
XH	Neha Tomar	III
XII A	Apoorva	I
XII C	Shivani Singh	II
XII A	Simran	III

VIRTUAL THANK YOU CARD AND SLOGAN MAKING COMPETITION HELD ON 17 AUGUST 2020 CLASSES - I TO XII

Class	Name of the Student	Position
VID	Angel	I
VIE	Shourya Pratap Singh	II
VIE	Manshi Sharma	III
VIE	Manshi	III
VIII E	Kashish Tomar	I
VII A	Aditi	II
VIIG	Rajkumari Sakshi	II
VIID	Smriti Rajawat	III
VIII B	Rosni Puhan	I
VIIIA	Deepanjali Singh	II
VIIIG	Naina Yadav	III



IXB	Yashasvi Bhadoria	I
IXE	Palak Bhadoria	II
IXH	Vaishnavi Kuntal	III
XA	Jyanshi Rana	I
XF	Priyanshi Singh	II
XF	Anuj Tomar	III
XIB	Shruti Bhadoria	I
XIA	Aditya Singh	II
XIC	Sakshi	III
XIIA	Anurag Singh Rajput	I
XIIA	Simran Raj	II
XIIC	Ankita	II
XIIB	Priyadarshini Minhas	III

VIRTUAL LECTURETTE WRITING ON KARGIL DIWAS HELD ON 4 AUGUST 2020

Class	Name of the Student	Position
IX E	Ashansha Singh	I
IX C	Awadesh	II
IX G	Suruchi Sharma	III
X F	Vivek	I
X G	Shakshi	II
X B	Anamika	III
XII C	Kritika Singh	I
XII A	Pooja Kumari	II
XII B	Priyadarshini Minhas	III



VIRTUAL ACTIVITIES HELD DURING COVID-19 PANDEMIC 2020-21

Date	Name of Activity	Class
22 June 2020	International Yoga Day	VI to XII
4 Sept. 2020	Teachers Day Celebration	VI to XII
13 Nov. 2020	Children's Day	VI to XII
11 Dec. 2020	Quiz Activity on Nationalism	VI to IX
24 Dec. 2020	Christmas Day	VI to VIII
14 Jan. 2021	Makar Sankranti and Kite Flying Activity	VI to IX
15 January	English/Hindi GK Quiz [Ek Bharat Shrestha Bharat 'PARIKSHA PARV']	VI TO VIII
12 Feb		VI TO XII



AZAD HOUSE REPORT 2019-20

Name of the House	: Azad House
Motto	: Striving towards excellence with humility in our hearts
Name of the House I/C	: Mrs Manisha Rana
Name of the Vice House I/C	: Mr. Hridesh Parashar
House Captain	: Master Shailesh
Vice Captain	: Miss Shweta Sikarwar

NAME OF THE TEACHERS

1. Mrs Anupam Tyagi
2. Mrs. Arti Jain
3. Mrs Preeti Sharma
4. Mrs Mithilesh Chauhan
5. Mrs Sunita Bhadoria
6. Mrs Padmaja Gupta
7. Mrs Poonam Singh
8. Mrs Preeti Shrivastava
9. Mrs Renu Chauhan
10. Mrs Supriya Bhadoria
11. Mrs Priyanka Kaurav
12. Mrs Priyanka Sharma
13. Mrs Arti Suri
14. Miss Kanupriya Arora
15. Mrs Mamta Kushwah

ACHIEVEMENTS IN CCA

S No	Event	Position	Points
1	Meal without fire (Sr Group)	III	2
2	Meal without fire (Jr Group)	II	3
3	Blend Art (Jr Group)	IV	1
4	Open Mike (Monologue) (Jr Group)	I	5
5	Ad Act (Sr Group)	III	2
6	Semi Classical Group Dance(Mixed Group)	III	2
7	English Debate (Sr Group)	I	5
8	Hindi Debate (Sr Group)	II	3
9	GK Quiz (Sr Group)	IV	1
10	GK Quiz (Jr Group)	II	3
11	Moral Story Enactment	III	2
12	Case Study Presentation	I	5

ACHIEVEMENTS IN SPORTS

S No	Event	Position	Points
1	Football (Jr Boys)	IV	1
2	Throw Ball (Jr Girls)	IV	1
3	Yoga (Mixed Group)	III	2
4	Football (Sr Boys)	III	2
5	Basketball (Jr Girls)	II	2
6	Basketball (Sr Girls)	II	3
7	Chess (Sr Girls)	III	2
8	Basketball (Sr Boys)	II	3
9	Kabaddi (Jr Girls)	III	2
10	Basketball (Jr Boys)	I	5
11	Kho-Kho (Jr Girls)	IV	1
12	Karate (Mixed Group)	III	2

Overall Position : 1st



BHAGAT HOUSE REPORT 2019-20

Name of the House	: BHAGAT HOUSE
Motto	: A team above all, and above all a team
Name of the House I/C	: Mrs Swati Sharma
Name of the Vice House I/C	: Mrs Archana Shrivastava
House Captain	: Master Utsav Bhadoria
Vice Captain	: Miss Apoorva Rajput

NAME OF THE TEACHERS

- | | |
|-----------------------|---------------------------|
| 1. Mr. Niket Joshi | 9. Miss Neelima Tomar |
| 2. Mrs Ruby Anil | 10. Mrs Rajni Kushwah |
| 3. Mrs Poonam Handa | 11. Mrs Ashwani |
| 4. Mrs Geeta Sikarwar | 12. Mrs Chanchal Sharma |
| 5. Mrs Shalu Yadav | 13. Mr. Amit Tripathi |
| 6. Mrs Sandhya | 14. Mr. Rajveer Singh |
| 7. Mrs Anita Sharma | 15. Mr. Brijbihari Sharma |
| 8. Mrs Geetika Arora | |

ACHIEVEMENTS IN CCA

S No	Event	Position	Points
1	Meal without fire (Sr Group)	I	5
2	Meal without fire (Jr Group)	I	5
3	Blend Art (Jr Group)	III	2
4	Open Mike (Monologue) (Jr Group)	III	2
5	Ad Act (Sr Group)	II	3
6	Semi Classical Group Dance(Mixed Group)	I	5
7	English Debate (Sr Group)	II	3
8	Hindi Debate (Sr Group)	IV	1
9	GK Quiz (Sr Group)	III	2
10	GK Quiz (Jr Group)	III	2
11	Moral Story Enactment	II	3
12	Case Study Presentation	IV	1

ACHIEVEMENTS IN SPORTS

S No	Event	Position	Points
1	Football (Jr Boys)	I	5
2	Throw Ball (Jr Girls)	I	5
3	Yoga (Mixed Group)	IV	1
4	Football (Sr Boys)	II	3
5	Basketball (Jr Girls)	I	5
6	Basketball (Sr Girls)	II	3
7	Chess (Sr Girls)	II	3
8	Basketball (Sr Boys)	I	5
9	Kabaddi (Jr Girls)	II	3
10	Basketball (Jr Boys)	III	2
11	Kho-Kho (Jr Girls)	III	2
12	Karate (Mixed Group)	I	5
13	Football (Jr Boys)	II	3

Overall Position : IVth



RAMAN HOUSE REPORT 2019-20

Name of the House	: Raman House
Motto	: Challenge your limit, Never miss your opportunity
Name of the House I/C	: Mrs. Rashmi Yadav
Name of the Vice House I/C	: Mr. Dayal Thakur
House Captain	: Miss Shreya Tomar
Vice Captain	: Miss Priyadarshani Minhas

NAME OF THE TEACHERS

1. Mrs Saroj Devgan
2. Mrs Nisha Gautam
3. Mrs Poonam Wadhwa
4. Mrs Reshu Nain
5. Mrs Chandrakala
6. Mrs Renu Kumari
7. Mrs Nidhi Agarwal
8. Mrs Asa K
9. Mrs Shikha Sharma
10. Mrs Manisha Sharma
11. Mrs Sonali Mangal
12. Ms Shrestha Jain
13. Mr Upendra Gupta

ACHIEVEMENTS IN CCA

S No	Event	Position	Points
1	Meal without fire (Sr Group)	II	3
2	Meal without fire (Jr Group)	I	5
3	Blend Art (Jr Group)	I	5
4	Open Mike (Monologue) (Jr Group)	II	3
5	Ad Act (Sr Group)	I	5
6	Semi Classical Group Dance (Mixed Group)	II	3
7	English Debate (Sr Group)	III	2
8	Hindi Debate (Sr Group)	I	5
9	GK Quiz (Sr Group)	I	5
10	GK Quiz (Jr Group)	I	5
11	Moral Story Enactment	IV	1
12	Case Study Presentation	III	2

ACHIEVEMENTS IN SPORTS

S No	Event	Position	Points
1	Football (Jr Boys)	II	3
2	Throw Ball (Jr Girls)	II	3
3	Yoga (Mixed Group)	I	5
4	Football (Sr Boys)	IV	1
5	Basketball (Jr Girls)	III	2
6	Basketball (Sr Girls)	I	5
7	Chess (Sr Girls)	IV	1
8	Basketball (Sr Boys)	IV	1
9	Kabaddi (Jr Girls)	I	5
10	Basketball (Jr Boys)	II	3
11	Kho-Kho (Jr Girls)	I	5
12	Karate (Mixed Group)	IV	1

Overall Position : IInd



TAGORE HOUSE REPORT 2019-20

Name of the House	: Tagore House
Motto	: 'In order to succeed, we first believe we can'
Name of the House I/C	: Mr.Rahul Shrivastava
Name of the Vice House I/C	: Mrs. Shubhra Bhatnagar
House Captain	: Ms Kushboo Pal
Vice Captain	: Master Ajeet Singh

NAME OF THE TEACHERS

1	Mrs Archana Bhargava	8	Mrs Beenu Bhadoria
2	Mrs Mamta Naruka	9	Mrs Uma Chopra
3	Mr Dharamveer Singh	10	Mrs Sangeeta Pal
4	Mrs Gargi Shukla	11	Mrs Shikha Rai
5	Mrs Ranu Chaturvedi	12	Mr Virendra Singh
6	Mr Devendra Singh	13	Mr Amit Sharma
7	Mr Satendra	14	Mr Vikas Dubey

ACHIEVEMENTS IN CCA

S No	Event	Position	Points
1	Meal without fire (Sr Group)	II	3
2	Meal without fire (Jr Group)	II	3
3	Blend Art (Jr Group)	II	3
4	Open Mike (Monologue) (Jr Group)	-	0
5	Ad Act (Sr Group)	IV	1
6	Semi Classical Group Dance (Mixed Group)	IV	1
7	English Debate (Sr Group)	IV	1
8	Hindi Debate (Sr Group)	III	2
9	GK Quiz (Sr Group)	III	2
10	GK Quiz (Jr Group)	III	2
11	Moral Story Enactment	I	5
12	Case Study Presentation	II	3

ACHIEVEMENTS IN SPORTS

S No	Event	Position	Points
1	Football (Jr Boys)	I	5
2	Throw Ball (Jr Girls)	IV	1
3	Yoga (Mixed Group)	II	3
4	Football (Sr Boys)	I	5
5	Basketball (Jr Girls)	I	5
6	Basketball (Sr Girls)	IV	1
7	Chess (Sr Girls)	III	2
8	Basketball (Sr Boys)	III	2
9	Kabaddi (Jr Girls)	IV	1
10	Basketball (Jr Boys)	III	2
11	Kho-Kho (Jr Girls)	II	3
12	Karate (Mixed Group)	II	3

Overall Position : IIIrd

Inter House Sports Activity Result for Best House Trophy

S.No.	Events	Azad House	Bhagat House	Raman House	Tagore House
1	Throw Ball Jr. Girls	2	5	3	1
2	Football Jr. Boys	1	3	2	5
3	Basket Ball Jr. Girls	3	1	2	5
4	Basket Ball Sr. Girls	2	3	5	1
5	Football Sr. Boys	2	3	-	5
6	Chess Sr. Girls	5	3	1	2
7	Yoga Mix Group	2	1	5	3
8	Basket Ball Sr. Boys	3	5	1	2
9	Kabaddi Jr. Girls	2	3	5	1
10	Basket Ball Jr. Boys	5	2	3	2
11	Kho-kho Jr.girls	1	2	5	3
12	Karate Mix Group	2	5	1	3
13	Athletics Events	16	12	20	8
	Total	46	48	53	41

Events of Sports Day 2019-20

S.No.	Events	Azad House	Bhagat House	Raman House	Tagore House
1	100 M. Race Jr. Boys	9	5	1	7
2	200 M. Race Jr. Boys	3	2	4	12
3	4x100 M. Relay Race Jr. Boys	3	0	2	5
4	100 M. Race Jr. Girls	11	1	7	3
5	200 M. Race Jr. Girls	6	4	12	0
6	4x100 M Race Jr. Girls	5	0	3	2
7	100 M. Race Sr. Girls	9	-	5	8
8	200 M. Race Sr. Girls	11	1	3	7
9	400 M. Race Sr. Girls	8	-	7	7
10	4x100 M. Relay Race Sr. Girls	5	-	2	3
11	100 M. Race Sr. Boys	4	9	9	-
12	200 M. Race Sr. Boys	5	5	9	3
13	400 M. Race Sr. Boys	5	5	5	7
14	4x100 M. Relay Race Sr. Boys	-	5	3	2
15	March Past	12	6	4	8
	Total	96	43	76	74
	Grand Total	142	91	129	115
	Position	I	IV	II	III

"SPORTS ACTIVITIES CLASS I-V SESSION 2019-20 OVERALL INTER SECTION RESULT "

Class I	I-A	I-B	I-C	I-D	I-E		
Rolling a Ball	6	2	3	1	4		
Bean Bag Relay Race	1	4	6	3	2		
Net Shooting	3	4	6	2	1		
Ball Relay Race	4	3	1	6	2		
Balloon Bursting Race	2	1	4	3	6		
Crown Race	3	6	2	4	1		
Total	19	20	22	19	16		
POSITION	III	II	I	III	IV		
Class II	II-A	II-B	II-C	II-D	II-E		
Dog and the Bone	3	6	4	2	1		
Monkey in the Center	6	1	2	4	3		
Bowling	1	2	6	4	3		
Take Aim	3	4	6	1	2		
Get Ready for the School Race	2	6	3	1	4		
Toy Relay Race	6	3	4	2	1		
Total	21	22	25	14	14		
POSITION	III	II	I	IV	IV		
Class III	III-A	III-B	III-C	III-D	III-E	III-F	
Bird Catcher	3	5	1	4	7	2	
Zig Zag Relay Race	1	5	3	4	2	7	
Circle Dodge Ball	7	4	5	2	1	3	
Ball Relay Race	1	7	4	3	3	5	
Hoops Race	1	4	5	7	3	2	
Total	13	25	18	20	16	19	
POSITION	VI	I	IV	II	V	III	
Class IV	IV-A	IV-B	IV-C	IV-D	IV-E	IV-F	
Three Court Dodge ball	5	2	1	7	7	3	
Skipping Rope	2	3	5	4	4	1	
Obstacle Course	1	3	5	4	2	7	
Mini Kho	2	3	7	5	4	1	
Skipping Rope Race	7	3	9	2	1	-	
Hurdle Race	2	-	9	3	1	7	
Total	19	14	36	25	19	19	
POSITION	III	IV	I	II	III	III	
Class V	V-A	V-B	V-C	V-D	V-E	V-F	V-G
Kick on the Target	5	4	2	1	6	3	8
Leg Cricket	5	6	2	3	1	4	8
Football	2	6	5	3	8	1	4
Relay Race	4	6	2	8	5	1	3
Batton Relay Race	2	3	1	8	5	4	6
Citius, Altius, Fortius	3	6	2	8	4	5	1
Total	21	31	14	31	29	18	30
POSITION	IV	I	VI	I	III	V	II

LABOUR DAY

Celebration of Dignity



Army Public School celebrated the spirit of hard work, dedication and honesty of their support staff on the first day of May as Labour Day to acknowledge the efforts of Group D employees. The event was designed to forge a better understanding of the Labour community among our students who must learn to respect and appreciate their efforts. Principal as well as other staff members engaged themselves in preparing and serving meal to the supports staff to show their love and gratitude towards them.

INTERNATIONAL YOGA DAY

The Rhythm of the Body, The Melody of the Mind, and Harmony of the Soul Create the Symphony of Life



International Yoga Day was celebrated on 21 June 2019 at Army Public School Gwalior. The school celebrates this day each year to send a message across the society regarding the necessity of physical, mental and spiritual health for a healthy and happy life. It also helps all students and teachers know the ways to ensure their well-being through a process of adaptation against new life threats and infirmities.

SAMC (School Administration and Management Committee)

A good system shortens the road to the goal



SAMC meetings were organized at APS Gwalior during the session 2019-20 & 2020-21. The meetings were presided over by Brig. Sushim Biswas, Commander 72 Inf. Bde., Chairman APS Gwalior. Many important decisions related to financial budget and further development of the school as a learning space were taken in the same.

PROFESSIONAL ENRICHMENT 2019-20



Mrs Ranu Chaturvedi (TGT Chemistry) and Mrs Rashmi Saraswat (PRT) participated in a workshop on Classroom Management conducted by CBSE on April 27-28, 2019 at Cambridge School Dabra.



Mrs Arti Gupta (TGT Counselor) attended workshop on 'Stress Management and Performance Enhancement' at Hotel Radisson Gwalior on August 24, 2019. The workshop was conducted by Jindal Institute of Behavioural Science and O.P. Jindal Global University, Sonapat



Mrs Arti Gupta (TGT Counselor) participated in a workshop on POC SO Act at Hotel Tansen on August 21, 2019. It was conducted by Shalen Sharma representative from "Woman and Child Development Department" MP.



Mrs Mamta Naruka, PGT (Economics) attended a workshop on Objective Type Questions in Economics (Class XI) at Maharaja Sawai Bhawani School, Jaipur from August 30-31, 2019 organised by CBSE Regional Office, Ajmer.



Mrs Preeti Jha (PRT) attended a workshop on Life Skill Development held at Scindia Kanya Vidyalaya, Gwalior on October 23, 2019.



Khan Academy conducted an Online Webinar for Mathematics teachers on Mathematics Teaching Strategies Mr. Niket Joshi, Mr Dayal Thakur and Mr Rahul Shrivastav attended this Webinar on November 04, 2019. The resource person was Mrs. Anushree Datta.



A work shop was conducted by Gwalior Sahodaya Complex on the topic 'Addressing Emotional Needs of Teenagers'. The workshop was held at Hotel Vinayak on 18th of December 2019. Mrs. Rashmi Yadav and Mrs. Ruby Anil attended the workshop The resource person was Mrs. Geetanjali Kumari



Mr. Amit Sharma, PRT Computer and ATL Lab In-Charge attended four days Unbox Tinkering Training workshop was organized in Choithram School, Indore, from 16-20 December 2019 which was attended by



Mr. Vaibhav Dixit organised a two days informative workshop on Ethical Hacking and Cyber Security in ATL Lab for students of classes 6th to 9th.



Mrs. Gargi Shukla attended FDRC Workshop number 179 from 9 to 13 December 2019. It was based on Innovative Pedagogy, Digital Story Telling process.



Mrs. Renu Chauhan attended FDRC workshop number 178 for primary teachers from 9 to 13 December 2019



An In-house workshop on "Cyber Security and Protection of files and documents" was organised by computer faculties Mr Manas Mukherjee and Ms Kanupriya Arora. They shared important information on Safe Guarding Digital Identity in Online Platforms.



An In-house workshop on the topic "Curriculum in the Early Primary Grades" was conducted by Mrs. Renu Tomar on 26 Dec. 2019. All Primary teachers enriched their knowledge through the workshop



An In-house Workshop on "Inclusive Education" was conducted by Mrs Asa K on 26 December 2019.



A workshop was conducted by Mrs. Saroj Devgan & Mrs. Ruby Anil on 'Importance of Activity based Learning' in all subjects on 18 Dec. 2019

PROFESSIONAL ENRICHMENT 2019-20



An enriching workshop was conducted by Mrs. Saroj Devgan on the topic "Gender Sensitization" for the teachers teaching Classes VIth to XIIth on 19th December 2019



A talk on 'Stress Management and Performance Enhancement' was conducted by Mrs Arti Gupta counsellor, Army Public School Gwalior for all Primary and Senior wing teachers on 17 December 2019



Mrs Swati Sharma attended a five day FDRS workshop AWES, Delhi for Class 1 and 2 workshop No.182. from 13 January to 17 January 2020



Mr. Dharambeer Singh Bhadoria conducted a workshop based on 'Remodeled Structure of Assessment' for all teachers 28th December 2019.



An Artificial Intelligence (AI) workshop was conducted on 30 Dec 2019 by Mr Manas Mukherjee and Mr Amit Kumar Sharma. All the subject teachers of Class IX and X attended the workshop and deepened their understanding on AI



A recapitulation workshop to share the understanding acquired in FDRS training workshop number 179 was conducted by Mrs. Gargi Shukla



Mrs Mamta Kushwaha attended FDRS Workshop No. 183. on Technology Enabled Environment with Cultural Values and Ethos for Global citizens and Digitalization in teaching learning process.



A training program for teachers through CBSE Hubs of learning was conducted by Shri Aurobindo Society on 15th January 2020 at DPS Rairu. Mrs. Saroj Devgan and Mrs. Manisha Saroha Rana attended the workshop



A Work shop on "Classroom Management" was conducted by Ms Ranu Chaturvedi and Ms Rashmi Saraswat in school campus (ATL LAB) on 28 December 2019



A workshop on HOL was conducted in the school premises on 17 Feb. 2020. three schools attended the workshop. KV No. 1 Gwalior, Sky High School Bhitwar and Sanskar Bharti School Gwalior.



To introduce the Evaluation and the Assessment system to the staff, A Nodal Examination Trainer workshop was conducted by Mrs Vivian Singh, Vice Principal and Mr Manas Mukherjee, TGT on 31st Jan 2020



A workshop was taken by Mr. Manas Mukherjee for Technical Upgradation of Teachers, 20 June 2019



Interactive Session on Rubrics of Assessment Indicators was taken by Mr. Manas Mukherjee on 24 June 2019



Workshop on Digicamp software taken by Mr. Manas Mukherjee on 20 June 2019

A CARNIVAL OF NATIONAL FESTIVALS

A national festival is an occasion to refine and rebuild the national character



INDEPENDENCE DAY CELEBRATION

Freedom is never given; it is won.

APS Gwalior celebrated 73rd Independence Day with great enthusiasm and vigour on August 15, 2019. The students witnessed the hoisting of tricolor by Mr Arvind Kumar Sikarwar, Principal APS Gwalior. In his brief address he mentioned about the sacrifices made by our great freedom fighters to attain India's Independence.



NATIONAL UNITY DAY I can't, but we can.

Students and Staff of APS Gwalior celebrated National Unity Day on 31st October 2019 to commemorate the birth anniversary of Sardar Vallabh Bhai Patel. Sardar Patel's immense contribution in unifying India in the post independent phase was brought into light through this Special morning Assembly. A painting competition was also organized to impart the values of unity and integrity in the children. Student Paintings exhibited their vibrant ideas on Unity in Diversity as the Cultural Spirit of India.



REPUBLIC DAY CELEBRATION

We are Indians
firstly and lastly.

The morning of 26th January 2020 was coloured with the hues of Indian Tricolour when APS Gwalior celebrated 71st Republic Day. Complying with the pandemic protocols of physical distancing and Covid appropriate behaviour the core academic and admin team assembled in the school's assembly ground to witness the unfurling of the National Flag. The school teacher's choir group presented a sonorous patriotic melody. Mr Arvind Kumar Sikarwar, Principal APS Gwalior uplifted the spirits of Admin and Academic Staff by his words of encouragement.



TEACHER'S DAY CELEBRATION

Let us be a Mentor of their Hearts.

On September 5, 2019 as a mark of respect towards the incredible efforts of teachers in shaping the young minds and transforming them into well groomed personalities APS Gwalior celebrated Teacher's Day. This Special Day was graced by the presence of Chief Guest Chairman Brig Sushim Biswas Cdr, HQ, 72 Inf Bde & Dr (Mrs) Varuna Biswas as the Guest of Honour.

The Chief Guest congratulated the academic team and wished them success in all their future endeavors. He motivated them to keep up the hard work and appreciated their dedication to take the school to the new heights. 17 teachers with 10 years of confirmed service in the school were also felicitated with a memento and a certificate of appreciation on this day.





CELEBRATION OF GRAND PARENT'S DAY

Love, Kindness & Wisdom...

APS Gwalior organized Grandparent's Day on September 9, 2019. The day was planned to engage the students' grandparents into various fun filled group activities like Yoga, Dance, Music, Art, Craft and Sports. They came forward to share their life experiences with the school staff. The gala of events ended with the felicitation of the winning grandparents and vote of thanks presented by the grandparent's representative.



MODEL UNITED NATIONS A forum for Meaningful Discourse.



A simulating event Model United Nations (MUN) conference on the topic "Combating and Preventing the Human Trafficking" under the aegis of 'United Nations Human Rights Council' (UNHRC) was organized on October 24, 2019 at Army Public School Gwalior. Twenty one students from Humanities and Commerce stream participated in the same.

After the Roll call, the rounds like Moderated Caucus, Unmoderated Caucus, Point of Inquiry, Point of Personal Privilege and Point of Order etc were on the floor. This activity provided hands-on experience to all the student delegates on the UN proceedings as they followed the process of conducting the MUN Conference.

The objective of the simulation was to develop diplomacy in young student delegates and give them a deeper understanding of the complex societal issue of Illegal Human Trafficking.

CHILDREN'S DAY CELEBRATION

Childhood memories are the sweetest memories of the past.



Army Public School Gwalior celebrated Children's Day on 14 November 2019 to commemorate the birth anniversary of Pt. Jawaharlal Nehru. The school organized a grand 'Fun Fair' at the main building sports ground campus. The teachers set up stalls for food items, games and other entertainment activities. The students came dressed up in rainbow colours and enjoyed all fun filled activities to their heart's content.



THEME BASED ASSEMBLY

Start a day with a prayer and a mission.



WORLD EARTH DAY

A 'Special Assembly' on Earth Day was held on April 22, 2019. The objective was to create awareness amongst students about protection of trees and threat caused to the environment due to global warming.



WORLD POPULATION DAY

UN World Population Day was celebrated by Army Public School Gwalior, on 11 July 2019 with an ardent wish to focus attention on the urgency and importance of population issues, throughout the world.

A simulation was put forth in the morning assembly in connection with the resolution 45/216 of December 1990, by United Nations General Assembly to enhance awareness of population issues, including their relations to the environment and development.



COMMUNAL HARMONY CAMPAIGN

Diversity : the art of thinking independently together.

Communal Harmony Campaign and the National Integration Day was celebrated on 19th November 2019. The School has been promoting the message of Communal Harmony and National Integration through its various Co Curricular Activities like 'Essay Writing Competition, Drawing Competition, Cultural Activities, Speech Competition and Pledge etc. All activities centred around to spread peace, harmony, happiness and respect for diverse cultures amongst the students. These activities aim to spread the message of peace, harmony, happiness and respect for diverse cultures amongst the students.

LITTLE MOMENTS, BIG MEMORIES



Master Prabhakar Dev of IXC qualified District Level Inspire Programme and got selected for State Level Inspire Award 'Manak' on 20 January 2019



International Conference at Amity University, 16 April 2019



School Quiz Team participated in Intach Heritage Quiz 3 August 2019



Kritika Singh of class XI C got Honourable Mention Award at MUN organised at Amity University on 6 August 2019



Ajay Kumar Singh, XIIC, Sweta Sikarwar, XIA & Pratiksha Tomar, XIC participated in MP Tourism Quiz on 7 August 2019



L. Saanvi Sharma, IIIA, Aman Singh Kushwah, IV E participated in English Elocution Competition organised by Sahodaya St. Paul's School on 14 August 2019



APS Gwalior secured 4th Position at Cluster Level Quiz Competition organised at APS, Bhopal on 24 August 2019



APS Gwalior secured 4th Position at Cluster Level English Debate Competition organised at APS, Saugor on 27 August 2019



APS Gwalior Team participated in Udyamita organised at Gwalior Glory Hr. Sec. School on 30-31 August 2019



Mast. Abhay Chauhan & Mast. Alok Singh of Class IX-F participated in Khagol Vigyan Utsav held at Regional Science Center, Bhopal on 11 October 2019



Students of Army Public School Gwalior participated in 'SCIART 2019' State Level Science and Arts Exhibition and Competition held on 21st December 2019



Amity Science and Art Competition held on 21 Dec to 22 Dec 2019

WHOLE CHILD EDUCATION



Scholastic Book Fair - 5th August 2019



Alumni Meet - 31st August 2019



Atal Community Day - 15th April 2019



Online Election - 27th to 29th January 2019



Janmashtami Celebration - 26 August 2019



Health & Medical Checkup - 24th October 2019



Matrabhasha Diwas - 19th February 2020



Nature Walk, 30 January 2020

WHOLE CHILD EDUCATION



Van Mahotsav - 1 July 2019



Vigilance Awareness Week - 18-24 October 2019



Swachhata Pakhwada - 13 September 2019



Fit India Plogging - 16 September 2019



One Child - One Plant Campaign - 30 September 2019



Adopt a Plant Campaign - 30 Sept to 1 Oct. 2019



Deepawali Celebration, 25 October 2019



Motivational Talk on Integrity - A Way of Life, 18 October 2019

LEADERSHIP CONFERENCES



Sahodaya Principals' Meet - 27 April 2019



HQ Southern Command Principals' Virtual Meet
02 Nov 2020



National Annual Conference of Sahodaya School
Complexes, 11-12 December 2020



Mr. Arvind Kumar Sikarwar, Principal APS Gwalior attended South Western Command Principal's Meet at
Army Public School, Bhatinda, 21-22 November 2019



Mr. Arvind Kumar Sikarwar, Principal APS Gwalior attended Southern Command Principals'
Meet 2019 at Army Public School Golconda, 12-13 September 2019

FUN AND LAUGHTER

Have Fun! Live it up!



KIDZANIA (SUMMER CAMP)

Kidzania (Summer Camp) was organized at the school campus for class I to VIII students from 06th -10th May 2019. The objective of this recreational and educational camp was to provide them a platform to explore and express their creative skills through various fun and learning engagements. This event facilitated students to create memories, push their boundaries and developed their ability to work in groups.



EDUCATIONAL TRIP

To travel is to live

The students of class VIII were taken for an educational trip to Air Force Station, Maharajpura, Gwalior on Jan 28 2020. Students were fascinated at the sight of fighter planes like MIG-21, MIRAGE- 2000 etc. They were enthralled by the spectacular sight of flight demonstrations of the fighter planes. This trip made students realize the contribution of the Air Force to safeguard the borders of our country.



TEACHER'S TRIP

Opportunity for Socialization
and Camaraderie

A trip to the heritage site of Dhumeswar Temple near Dabra, Gwalior was organized for the teachers and other staff members of Army Public School Gwalior on September 21, 2019. The objective of this day long trip was to provide a break to the staff away from their routine life so that they could get an opportunity to build closer bonds with their colleagues and team up for the new assignments with new energy and vigour

PARENTS FORUM

There are only two keys to Educational Success : Hardwork & Parental Involvement



An open forum for discussion and deliberation on school matters was organized at the school campus on August 31, 2019. It was presided over by Brig Sushim Biswas Cdr, HQ, 72 Inf Bde, Chairman APS Gwalior and Lt Col TRD Sinha, Education Officer HQ 72 Inf Bde. The Principal and Academic Supervisors addressed the queries of the parents with an objective to develop better understanding with parents and to create transparency in communication between the teachers and parents. The Principal welcomed and encouraged the parents to speak their minds freely and assured them that their valuable and genuine suggestions will be considered and followed up. The parents appreciated the efforts of the Management to provide them this type of platform for discussing their problems, requirements and suggestions with the school management. Many constructive inputs and areas of improvement were also brought to the notice of the Chairman and the Principal.

PARENTS & STUDENTS GUIDANCE & ORIENTATION



To be in your children's memories tomorrow, you have to be in their lives today

A counselling session on good parenting was conducted by the school counsellor Mrs. Arti Gupta at Baaz Auditorium on 24 January 2021 for the parents of class X & XII students. Brig Sushim Biswas Cdr, HQ, 72 Inf Bde, was the Chief Guest of the event. What students learn in their classes plays a crucial role in deciding the course of their lives. A student at this age undergo a variety of situations. Through this session, an effort was made to spread awareness about the challenges faced by students during their school education, amongst the parents, so as to ensure all round development of children. About 200 parents attended this session.

PHILANTHROPIC ACTIVITIES



Visit to Old Age Home See Through Me

"Philanthropy is not about money, it's about feeling the pain of others and caring empathetically for their needs." Keeping the same thought in mind, 24 students of class VIII of Army Public School Gwalior along with three escort teachers, visited Narayanam Old Age Home on 18 February 2020. The teachers and students distributed fruits and refreshment to the old inmates of the home. The students presented a cultural programme of music and dance for them. The elderly people were touched by the students' kind behaviour and care for them. This activity filled students with a sense of responsibility towards senior citizens.



DEED ACTIVITY

To inculcate the values of care and empathy, Army Public School Gwalior, organised a visit of students to the Sharda Balgram Orphanage on July 30 2019. Students donated rain gear and refreshment to 50 inmates of the orphanage. This activity helped the students to understand the plight of orphans and develop bonding with them.



'ASHA' SCHOOL VISIT Not Me But You

The students and teachers of APS Gwalior visited Asha School on August 19, 2019. This activity aimed to sensitize students towards the specially-abled children. The students provided fruit baskets and light refreshment to all the students of ASHA School. It was a wonderful opportunity for both ASHA School and APS Students to collaborate. They laughed together and shared a meal together. This learning experience helped students to value what they have in their lives.

EXPERIENTIAL LEARNING



STUDENT EXCHANGE PROGRAMME

Ensuring Intercultural Ties

Student exchange programmes build mutual understanding and develop ties between schools, and provides opportunity for collaboration. Keeping the said objective in mind, a Student Exchange Programme of APS Students was organized with The Scindia School, Gwalior on August 5, 2019. Twenty boys of the school got a hands-on experience of boarding school life at a premier boarding school. This Student Exchange Programme aimed at deepening inter-cultural understanding amongst the boys of both schools.

Vice Principal Mrs Vivian Singh along with two teachers Mr Vinay Kadam and Mr Vinayak Kalvnit coordinated with the team of APS Gwalior.



ISRO SPACE EXHIBITION

I Explore I Learn

As a part of Experiential Learning 40 students from classes VI to IX were selected to witness an ISRO Space Exhibition organised at MITS Gwalior on October 15, 2019. This exhibition was based on ISRO Space Programmes. It showcased the journey of ISRO in chronological order including all satellites launched, including Mangalyaan-II. Students appreciated the miniature models of PSLV, GSLV and other satellites that were displayed in the exhibition. The objective of this learning activity was to build interest of students in space science.

INTERACTIVE SESSIONS BY PROMINENT PERSONALITIES



Guest Lecture on Cancer Awareness conducted by Captain Manjili Singh, MH Morar Cantt. on 13 Feb. 2020



Guest Lecture on Kargil Victory Day given by Col Jaideep Ghosh on 26 July 2020



Lecture on International Peace Day given by Dr. Madhav Deo Saraswat, Principal The Scindia School Gwalior on 21 Sept. 2019



Motivational Talk by Mrs. Soniya Pal, Principal Asha School Gwalior on International Youth day, 13 Aug. 2019



Career Counseling by Commander Jaideep Kashyap (Retd.) from Pratham Pag Academy Gwalior on 20 April 2019



Guest Lecture by Lt. Nitin Manhas from 225 Med Regt. on 25 January 2020



Guest Lecture by Dr Jitendra Shrivastav, Professor MLB College, Gwalior on 23 April 2019 on World Book Day

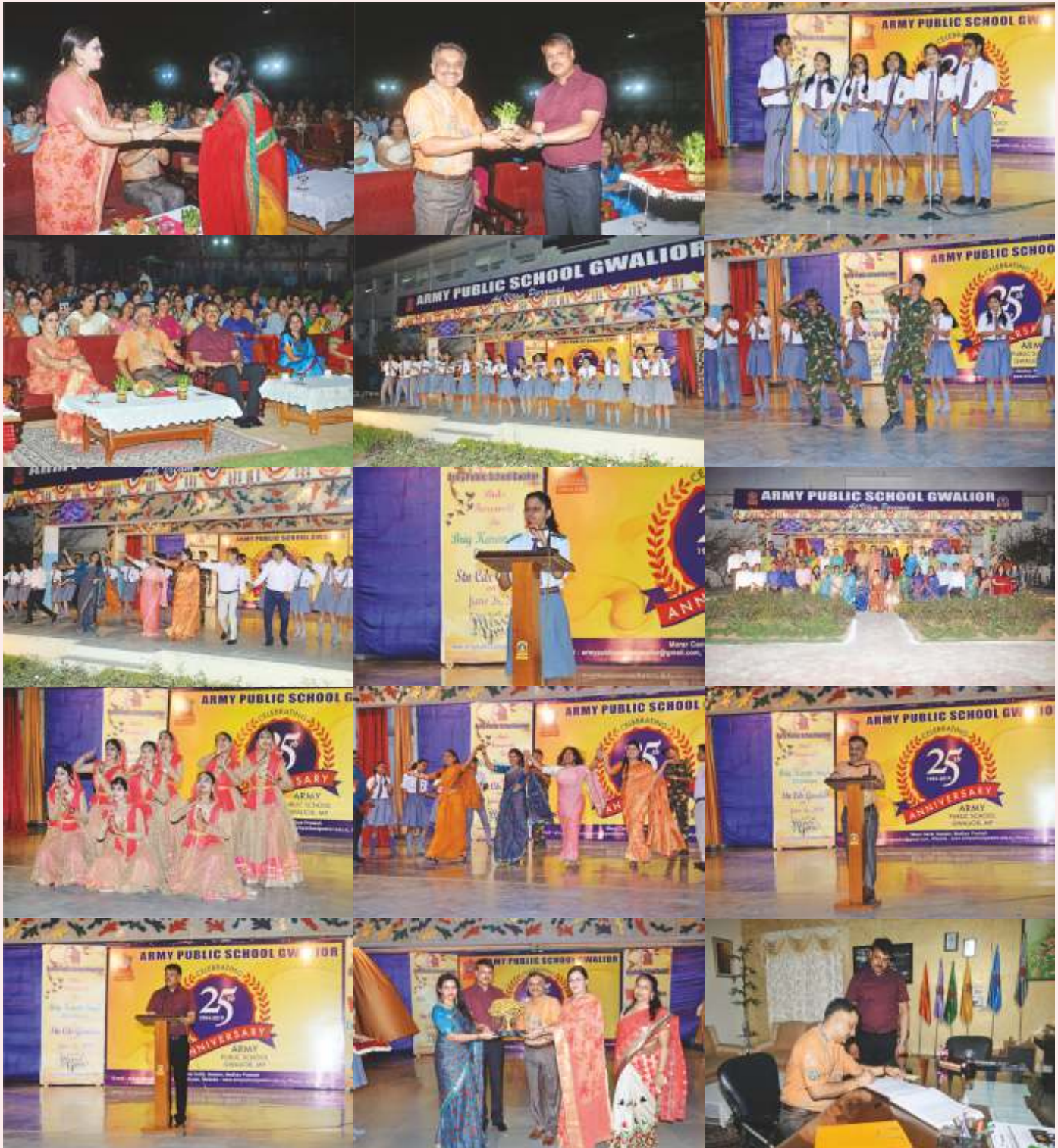


Guest Lecture by Mr. Rakesh Singh, Social Activist on World Population Day on 11 July 2019

A FAREWELL TO THE CHAIRMAN

Time to say Good Bye

APS Gwalior bid adieu to Brig. Karan Singh, Cdr 72 Inf Brigade, Chairman APS Gwalior on 26th June 2019. In a formal farewell ceremony the Principal, Vice Principal and all the staff members of the school welcomed him. Master Raj Singh, Head Boy APS Gwalior addressed the gathering followed by a cultural presentation by the students of class XI & XII. In his farewell address the Chairman eulogized the performance of the students and congratulated them all for such energetic performances. Mr Arvind Kumar Sikarwar, Principal APS Gwalior presented a Memento as a token of love and gratitude to the Chief Guest. Ms. Richa Kushwah, Head Girl of the school proposed the vote of thanks.



A FAREWELL TO TEACHERS

Au revoir till we meet again - Teachers

Farewell of
Mrs. Manju Bhadoriya



Presentation of Memento

Cultural Programme
30 April 2019

Tree Plantation

Farewell of
Mrs. Anjali Ratnam



Tree Plantation

Presentation of Memento
29 July 2019

Cultural Programme

Farewell of
Mr. Arpit Patilwal



Presentation of Memento

29 July 2019

Farewell Speech

Farewell of
Mrs. Reshu Nain &
Mrs. Manisha Saroha



Farewell of Mrs. Reshu Nain & Mrs. Manisha Saroha Rana
29 August 2019

VISIT OF MAJ GEN ANIL KUMAR KASHID, VSM PATRON, APS GWALIOR

Inauguration of Clay Modelling and Sculpture Craft Studio



Maj Gen Anil Kumar Kashid, VSM GOC, 36 RAPID(S), Patron of APS Gwalior inaugurated Clay Modelling and Sculpture Craft Studio in the school campus on September 11, 2019. The studio is built with the objective to provide more creative space to the students who desire to pursue their career in the creative arts like ceramic art and pottery, sculpture and soft wood work. In his brief interaction with the staff members the Chief Guest emphasized on the importance of Art Integration in the School Curriculum. He also appreciated the idea of school leaders to provide students exposure to creative art forms as a career option for them.

VISIT OF MAJ GEN ANIL KUMAR KASHID, VSM PATRON, APS GWALIOR

At the Primary Wing



Maj Gen Anil Kumar Kashid, VSM GOC, 36 RAPID(S) Patron of APS Gwalior along with Brig Sushim Biswas Cdr, HQ 72 Inf Bde, Chairman of APS Gwalior, Lt Col TRD Sinha, Education Officer HQ 72 Inf Bde visited the under construction infrastructure development site at the Primary Wing on 12th September 2019. The distinguished guests were welcomed by the tiny tots of APS Gwalior.

OPEN FORUM & FELICITATION OF STUDENT ACHIEVERS

CLASS X & XII (ACADEMIC SESSION 2019-20)

Army Public School, Gwalior organized a felicitation ceremony on 5 Jan 2021 at Baaz Auditorium to acknowledge the outstanding academic achievements of students of class X and XII board exams. The Chief Guest of the event was Brig. Sushim Biswas, Cdr 72 Inf Bde, Chairman APS Gwalior and Guest of Honour was Dr (Mrs) Varuna Biswas. Lt Col Aman Kumar Sharma, Camp Commandant, 72 Inf Bde was also present at the ceremony. The Chief Guest felicitated 6 Students of class XII and 2 students of class X for the academic session 2019-20 with cash prizes and certificates. Later, the Chief Guest interacted with the parents, present on the occasion. He shared the vision of APS Gwalior for the new academic session along with a brief on new IT Enabled Conference Room in the school. This will provide space for online International Student Exchange Programmes, Seminars, Webinars etc based on Interactive Learning Model.



Open Forum



Parents Feedback



Chairman's Speech



Interaction with Parents



Abhay Pratap Singh XII Science Stream
I position - 96%



Prince Rana XII Science Stream
II position - 94%



Rahul Singh XII Commerce Stream
I position - 92%



Deeksha Sharma XII Commerce Stream
II position - 90.40%



Raj Singh Rajawat XII Humanities Stream
I position - 92.40%



Prince Bhadoriya X Standard
I position - 94.80%



Abhijeet Singh Tomar X Standard
II position - 94.20%

INTERACTION OF THE CHAIRMAN WITH TINY TOTS INAUGURATION OF HERBAL GARDEN

Life begins the day you start a garden



Brig Sushim Biswas Cdr, HQ, 72 Inf Bde, Chairman of the School inaugurated the Herbal Garden within the school premises on July 22, 2019. This Herbal Garden is designed as an extension to classroom Learning programme and to provide students an Experiential Learning opportunity on nature and medicinal plants. He also made a visit to the Primary wing on July 25, 2019 and inspected the progress of renovation work of supplementary barracks.

NATIONAL YOUTH DAY CELEBRATION

Keep true to the dreams of your youth

The National Youth Day, in commemoration of Swami Vivekanand's 158th birth anniversary was celebrated on 12th January 2021 at Baaz Auditorium. The philosophy of Swami Vivekanand continues to be a great source of inspiration for the youth of our Nation. The Chief Guest for the occasion was Brig Sushim Biswas, Cdr HQ 72 Inf Bde Chairman APS Gwalior. Dr (Mrs) Varuna Biswas graced the event as Guest of Honour. Many serving officers and ladies also graced the occasion. A total of 100 students from APS Gwalior and Kendriya Vidhyalaya NO. 3 along with their escort teachers attended the event. An informative Seminar and an Extempore Competition based on the life of the Great Spiritual Leader of India was also organised on the Day. Best speakers were awarded at the end of the programme.



MINI FETE - ENJOY, REJOICE & LEARN

A Fete gives expression to creative ideas and keeps all involved in a jubilant mood. Children learn many important Life Skills being a part of such an event. Food, games, fun and laughter go hand in hand alongside learning deep and complex concepts of Event Planning, Event Management and Financial Management.

A Creative Simulation in the form of Mini Fete was organised by the tiny tots of Army Public School Gwalior, under the guidance of their mother teachers on July 17, 2019. The event was illuminated by the presence of twinkling stars of class I & II and graceful presence of Chief Guest Dr. (Mrs) Varuna Biswas.



ARMY FAIR - BE A WARRIOR

On the eve of 74th Republic Day Celebrations, 72 Infantry Brigade organised a Weapon and Equipment display for Students and teachers at Army Cantt, Gwalior on 7th January 2020. The event was organised with an objective to sensitize the students, parents and teachers on the role of Indian Army in building the Nation. The students were delighted to see the unique display of Bofors weapons, Artillery Guns, Infantry Weapons, Air Defence Guns and Army Engineering equipment. A special performance by the Army band enthralled the spectators. A dedicated corner was also created at the venue to invite and address student queries on joining the Armed Forces. The event received wide acclaim as it could present the narrative of Indian Army to the visitors.



PROFESSIONAL ENRICHMENT 2020-21

Training the Teachers and building a Virtual Learning Environment



Webinar on Adolescence Education in Present Scenario 9 June 2020



Webinar on Creating Libraries as Centres of Learning 11 June 2020



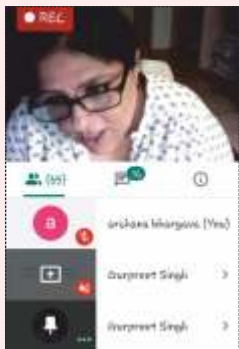
Webinar on Application of Life Skills in Day to Day Life 13 June 2020



Webinar on Classroom Management 22 June 2020



Webinar on Online Sports Assessment Training Session by Khelo India 22 And 23 June 2020



Webinar on Adolescence Education in Present Scenario 9 June 2020



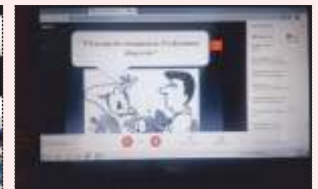
FDRC workshop 6 to 10 July 2020



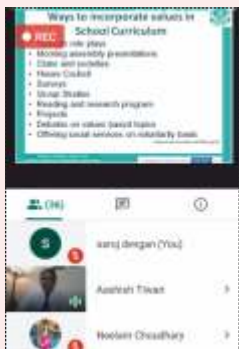
Workshop on Career Guidance for Children with Special Needs 14 June 2020



Online workshop on inclusive Education 15 to 19 June 2020



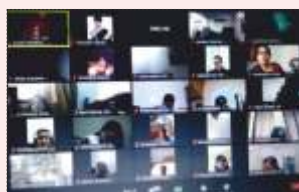
Online Session on Classroom Management 17 July 2020



Online Training on School's Approach towards Value Education 17 July 2020



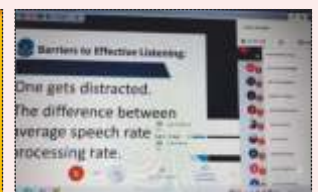
Online Training on Content Management in Class Time Management 18 July 2020



FDRC Online Workshop on English Language 20 to 31 July 2020



Webinar on Children Safety from Cyber Crime 8 August 2020



Methodologies in English (Listening Skills) 28 September 2020



Online Training on Teaching Strategies 20 July 2020



Online Training on Assessment Scheme 21 July 2020



Online Session on Awakened Citizen Program 15 & 16 October 2020



Online FDRC TGT (Maths) Workshop 19 to 23 October 2020



Online Training on Essentials of a Lesson Plan in English 29 October 2020



Online Session by CBSE on Python 29 October 2020



Online Session on Introduction to Information Technology Act 3 Nov 2020



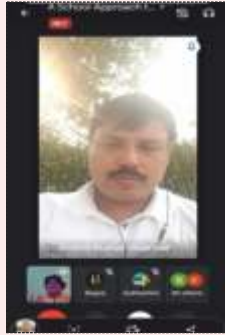
Online FDRC TGT (Hindi) Workshop 2 to 6 Nov 2020

PROFESSIONAL ENRICHMENT 2020-21

Training the Teachers and building a Virtual Learning Environment



Webinar on Digicamp
15 September 2020



Webinars on Value Education
& Virtual Classroom
4, 5, 7 Nov 2020



Online FDRC PRT
Workshop 5 to 8 Oct 2020



Webinar on
Positive Mind Mantras
20 November 2020



CBSE Online Teacher
Training Workshop
24 November 2020



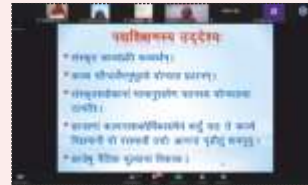
CBSE Online Workshop on
Cyber Ethics
29 November 2020



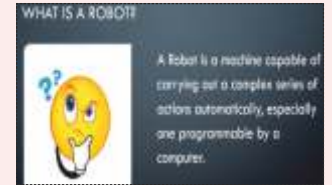
Online FDRC PRT (Hindi) Workshop
31 August to 4 September 2020



Online FDRC Computer Workshop
23-27 November 2020



Online FDRC Sanskrit Workshop
1-4 December 2020



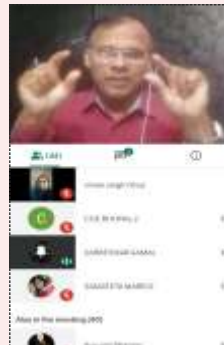
Online Workshop on Robotics on
7 December 2020



An Online Session on
Recreational Mathematics
10 December 2020



Online Session on
Weaving Life Skills
9-10 December 2020



Online Session on Developing
Vision and Understanding
15 December 2020



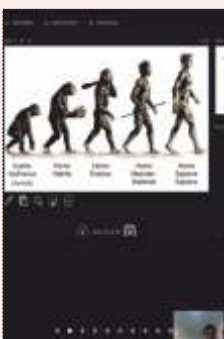
Online Session on
Teaching Mathematics
16 December 2020



Online Workshop on
'Essential of a Lesson Plan'
26 June 2020



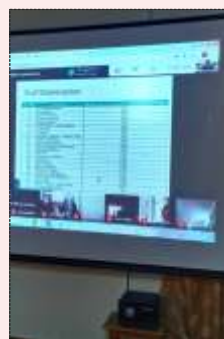
Online CBSE Workshop on
Integration of Arts in
Curriculum 28 January 2021



FDRC Online History
Workshop
17-18 December 2020



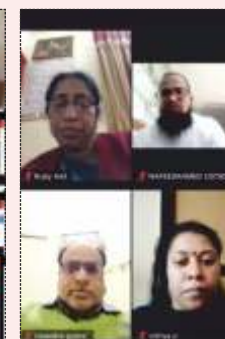
Online FDRC Workshop
on Inclusive Education
4-8 January 2021



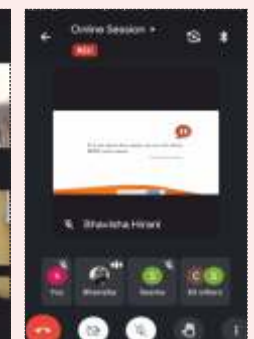
Online Webinar on
Financial Management
7-8 January 2021



Online FDRC Workshop on
Inclusive Education
10-15 January 2021



Misconceptions in
Newtons Laws
9 February 2021



Essentials of a
Lesson Plan in Social Science
26 February 2021



Online Workshop on Apps Restructured
Curriculum, 18-22 January 2021



Offline Workshop for PRTs on
Restructured Curriculum 8-10 March 2021



Online Training on Microsoft
6 March 2021



Inclusive Education workshop on
28 January 2021

PROFESSIONAL ENRICHMENT 2020-21

Training the Teachers and building a Virtual Learning Environment



Online Workshop on How to Develop School as Learning Organisation, 12 Jan. 2021



Online Workshop on Introduction to Arts 28 January 2021



Webinar on - A School's Approach towards Value Education 11 June 2020

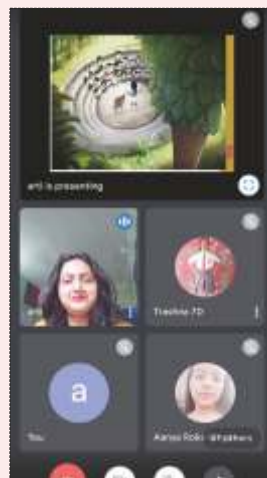


Online Workshop on Art Integration, 28 January 2021

IN HOUSE TEACHERS ORIENTATION



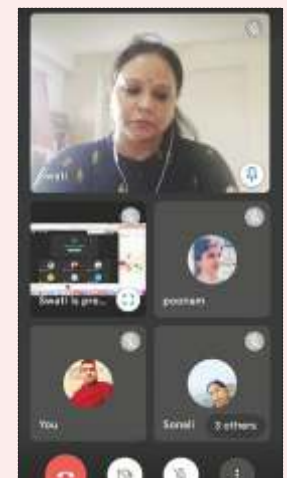
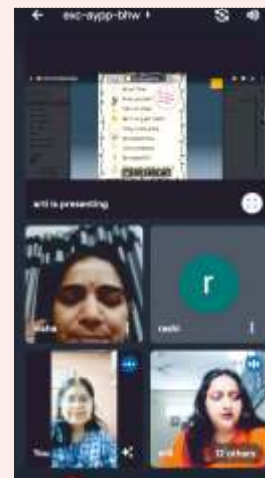
Dealing with Misbehavior in Classroom 15 July 2021



POCSO Act, 11 June 2021



Students and Teachers Orientation on Inclusive Education 22 July 2021



ONLINE COUNSELING & GUIDANCE



An orientation programme on online classes for the parents 26 July to 8 August 2020



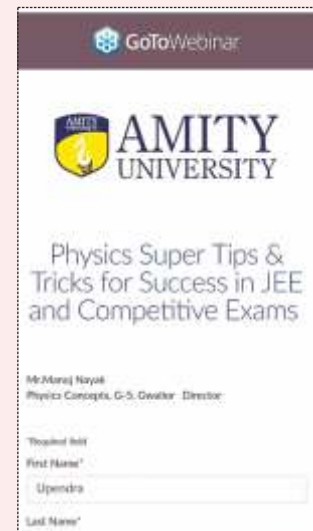
Orientation Session on Life Skills and Communication Skills for I-V standard students from 10 -18 August 2020



Orientation Session for Parents on 9-10 Dec. 2020



Career Counseling Session by Mrs. Pradipta Dasgupta, 7th March 2021



Career Counseling Session by Amity University Faculty, 7th March 2021

INVESTITURA

(INDUCTION CEREMONY OF STUDENT COUNCIL)

Investiture Ceremony was conducted on 8th February, 2020 at Baaz Auditorium, Morar Cantt Gwalior. Major General Rajinder Kumar AVSM, SM, VSM (RETD) Director Amity Law School, Gwalior graced the occasion as Chief Guest. Brig Sushim Biswas Cdr 72Inf Bde, Chairman of APS Gwalior was present at the ceremony as Guest of Honour. The Chief Guest administered the Oath of Office to the newly-inducted Council members of the school.



Address by Chief Guest Major General Rajinder Kumar AVSM, SM, VSM (RETD)



Lamp Lighting Ceremony



Cultural Programme



Sr. Head Boy Anurag Rajput
Jr. Head Boy Aman Singh Kushwah



Sr. Head Girl Priyadarshini Minhas
Jr. Head Girl Thangjam Jasmine Devi



Sr. Vice Head Boy Vipin Sharma
Jr. Vice Head Boy Akash Singh Tomar



Sr. Vice Head Girl Neha Bhadoriya
Jr. Vice Head Girl Siddhi



Sr. Sports Captain Raj Singh
Jr. Sports Captain Shiv Pratap



Sr. Vice Sports Captain Anjali Rathore
Jr. Vice Sports Captain Danveer Singh



Azad House Captain Apoorva Rajput, Vice House Captain Shalini Kumari, Jr. Azad House Captain Anjali



Bhagat House Captain Narendra, Vice House Captain Vijay Jr. Bhagat House Captain Manvendra Singh



Raman House Captain Shweta, Vice House Captain Aditya Singh, Jr. Raman House Captain Anushka



Tagore House Captain Manu, Vice House Captain Raj Vardhan, Jr. Tagore House Captain Sanjana



Cultural Secretary Tejaswini Singh
Jr. Cultural Secretary Tarun Singh Rajawat



Vice Cultural Secretary Aditi Tomar
Jr. Vice Cultural Secretary Naitik



Seed Leader Priyanshi



Hindi Editor Pooja Kumar, Jr. Hindi Editor Saman
English Editor Lavanya Sharma, Jr. English Editor Nishu



Student Council for Session 2020-21

CAREER AWARENESS SESSIONS

Success ahead...



CEO Under-18, Counseling Session by Mr. Akash Arora on 12 February 2020



Career in Merchant Navy, Guest Lecture by Mr. Gaurav Bansal from Samundra Institute on 26 August 2019



Career and University Fest 2019 on 2 November 2019



Interactive Session conducted by Mr. Swapnil Agrawal from Amity University Gwalior on September 2019

Army Public School Gwalior organised various Career Guidance sessions for the students of Class IX to XII during the last two years. The aim of these sessions was to make students aware about various career options available for them after Class XII so that they can make appropriate choices for their career.



Guest Lecture by Lt. Ajay Yadav from Gorkha Rifles on 18 February 2021



Online Session on 'Know Your Heroes' taken by Capt. Sachin from 18 Mahar on 14 December 2020



Online Webinar on Career in Armed Forces taken by Col. Mukesh Tiwari on 6 February 2021



Virtual Session taken on the occasion of Vijay Diwas on 16 December 2020 by Col P N Sujay Kumar, CO of 18 Mahar

INCLUSIVE EDUCATION PROGRAMME

Equity versus Equality



UN SDG- 4 Quality Education aims to provide equity based education to all Children. In consonance with UNSDG's towards 2030 and NEP 2020 and under the guidelines of AWES Army Public School Gwalior initiated the Inclusive Education Programme in the Academic Session 2019-20. The school employed a trained and experienced Special Educator Mrs Swati S Bhambore. A detailed planning was done in order to set up the Inclusive Education Resource Room. This Resource Room is equipped with Teaching Learning Aids, dedicated Working Station, Quiet Cubicle, Meditation Space to support the learning needs of children with special needs.

The Inclusive Education Programme is designed to identify the individual needs of children. It supports such students through right strategies to develop

their Academic, Social, Emotional & Behavioural Skills. At Army Public School Gwalior, every child is important. All the plans and strategies revolve around Holistic Development of the children. In this regard, various parent and student orientations are conducted by the Special Educator and Principal. Parents come forward and share their concerns with Class teachers and Special Educator.

In the current academic year, the school is aiming at providing more specialized classes to children with Special Needs. The school is continuously organizing workshops to train the entire Academic Team to equip them with skills to provide timely and appropriate support to the diverse needs of learners within the class room.



APPS RESTRICTED CURRICULUM

Vision for ECCE

As per the guidelines in NEP 2020, AWES has redesigned Curriculum for Pre Primary Schools. In this regard, the Principal of APS Gwalior has been entrusted with a task to act as Master Trainer on Newly Restructured Curriculum for APS, APPS and Asha Schools of Madhya Pradesh and Gujarat. To ensure the same, the Principal along with CPW Mrs Chandrakala Soni and Special Educator Mrs Swati S

Bhambore, of APS Gwalior organized Offline Training Programme for APPS and Asha School Teachers of Gwalior Station from 8th to 10th March 2021 at APS Gwalior on Newly Restructured Curriculum for APPS. Total 24 Teachers of SAPPS Gwalior, Asha School Gwalior and APS Gwalior were trained in this two days Offline Workshop.

VISIT OF MAJ GEN PBS LAMBA, VSM

Leaders inspire...

Maj Gen P B S Lamba, GOC 36 Inf Rapid(S) and the Patron of Army Public School Gwalior along with his wife Mrs Harleen Lamba. visited the school on 15 July 2020. The visit was organized under the guidance of Brig. Sushim Biswas Commander 72 Inf Bde, Chairman APS Gwalior and Dr (Mrs) Varuna Biswas. A brief presentation on the legacy of school over the period of 27 years, its new initiatives & innovative approaches and best practices adopted in recent years was presented by the Principal APS Gwalior. Information on transition into online mode of teaching during the pandemic period was also briefed to the Guests. The distinguished Guests visited Clay Modeling Craft and Sculpture Studio and appreciated the art work of students. The Guests also held a brief meeting with the school Principal and the Coordinators.



VISIT OF BRIG LALIT KAPOOR, BRIG A (D) HQ 21 Corps Bhopal

Brig Lalit Kapoor, Brig A (D) HQ 21 Corps Bhopal along with the Chairman of the school Brig Sushim Biswas, Cdr 72 Inf Bde made a visit to APS Gwalior on 29 July 2020. A detailed presentation about school's progress and important milestones along with new initiatives were showcased to the guests.



NCC ACTIVITIES - CADETS FOR NATION BUILDING

NCC is pivotal in empowering the youth for Nation Building. NCC Activities at Army Public School Gwalior are aligned with the UN SDG Goals towards 2030 and are organized to ensure Personality Development, Leadership Skills, and Patriotism amongst the Young Cadets. A wide range of NCC Activities were organized at Army Public School Gwalior during the Academic Session 2019-20 to impart Social Awareness and Sense of Responsibility among the Cadets. A few of them include Elimination of single use of Plastic, Gender Equality, Rally, Debate on Quality Education and other awareness rallies for environment protection.

To encourage girls participation in defence services, Girls NCC was raised on 7th October 2019 with a strength of 50 girl cadets. NCC cadets get first-hand training about the work of Indian Army. NCC activities develop all round personality of students. It develops leadership skills and prepares each cadet to become global leader. Their bodies and minds are trained through the rigorous NCC activities to enable them to face the challenges of life .



Yoga Day Celebration - 21 June 2021



Online Poetry Composition on Digital India, 5 Nov. 2020



Ek Bharat Shreshtha Bharat Pledge, 20 Nov. 2020



Mr. Vikas Singh and Ms. Shikha got Best Cadet Award on 10 April 2021



NCC Cleanliness Week Celebration December 8-14, 2020



Anti Drugs Day Celebration by NCC Cadets, 26 June 2020



Tree Plantation 10 July 2020



Cadet Pawan Kumar got Best Cadet Award 2019-20



Rally conducted by NCC Cadets on 31st May 2019



Rally conducted by Girls NCC Cadets on 1st December 2020



Online Painting Competition on 16 December 2020

TEACHER'S DAY CELEBRATION

Felicitation Ceremony for Best Class Teachers

Teachers' Day was celebrated on September 4, 2020 at APS Gwalior as a mark of respect for teachers for their selfless service and commitment to the cause of education. On this auspicious occasion, Brig Sushim Biswas Cdr, HQ, 72 Inf Bde & Chairman of the school was invited as the Chief Guest and Dr (Mrs) Varuna Biswas as the Guest of Honour. In his brief interaction with the

staff, the Chief Guest wished them success in all their future endeavors and motivated them to keep up the good work that would take the school to greater heights. Later, 12 teachers received Best Class Teacher Award on the basis of the achievements of their class in the Inter Section Co-Curricular Activities conducted during the session 2019-20.



Mrs. Mayuri Tripathi - I E



Mrs. Nisha Bhadoria - II C



Mrs. Geetika Arora - III B



Mrs Chandrakala - IV A



Mrs Rinu Singh Sikarwar - V A



Mrs Gargi Shukla - VI F



Mrs Renu Singh - VII E



Mrs Rashmi Yadav - VIII F



Mrs Ruby Anil - IX C



Mrs Reshu Nain - IXH



Mrs Archana Shrivastava - X D



Mrs Anupam Tyagi - XI A



Mrs Mamta Naruka - XII B

SPORTSACLE

Sports do not build character. They reveal it

Army Public School Gwalior solemnized its Annual Sports Day on 21st December 2019, in the School Sports Ground. The Chief Guest was Brigadier Sushim Biswas, Commander 72 Infantry Brigade, Chairman APS Gwalior and Guest of Honour was Lt Col TRD Sinha Education Officer 72 Inf Bde. The event was declared open by hoisting the Sports Flag and releasing of tricolour balloons by the Chief Guest. A Torch run by Sports Achievers followed by Oath taking Ceremony of Sports Captains of the four houses filled the environment with the enthusiasm. Parental involvement was ensured by an amusing Competition 'Tug of War' between parents and teachers. The competition was applauded by the entire gathering of school community. Inter House and Interclass races were organised followed by the energetic Karate presentation of the students of middle and senior classes. A plethora of beautiful performances kept the spectators engaged throughout the Grand Event. A mass demonstration of about 300 student participants showcased the excellent co-ordination and collaboration amongst them and spell bounded the audience. The series of athletic competitions 100 meters, 200 meters race and 800 meters race by senior boys and girls followed by a relay race by junior and senior boys & girls were the main attraction of the event. Cultural performances on Punjabi Folk Dances Giddah & Bhangra mesmerised the audience present for the occasion.

Azad House scored the highest points and bagged the Best House Trophy.

Best Athlete (Boy and Girl) were felicitated by the Guest of Honour. Prizes were distributed to all the winners. The event ended with an address by the Guest of Honour, followed by a formal closure of the Sports Day.



SPORTSACLE



REMINISCENCE AND EDUCATIONAL TRAIL (NIGHT CAMP AND BONFIRE)

Filled with curiosity and zeal, Reminiscence -Farewell Event for the outgoing class XII students was organised on 8 February 2020. Class XII students clad in Formal Attire were welcomed with a tika and candle lighting ceremony. It was followed by Educational Trail-Campfire in the school. The students of class XI and XII sojourned in the school till 9th February Sunday morning for Interpersonal Learning, Social Skills Development and Self-Exploration through well planned and executed Adventurous activities.

The entire arena was decorated based on Retro theme, Selfie Points and Garden Party Arrangements. The juniors dressed in formal costumes created an environment of fun and music. Children enjoyed the event and left the school premises with the promise to carry forward the teachings of their Alma Mater.



ADMINISTRATION & TECHNICAL INSPECTION

Leadership in Action

To ensure Total Quality Management, every year AWES conducts Administration and Technical Inspection. The inspection focuses on each dimension of school education and administration. It aims to ensure implementation of AWES Vision and policies in Army Schools. Army Public School Gwalior ensures best "quality education at affordable price" to its pupils within the guidelines of AWES. The academic as well as co-curricular activities aim to ensure holistic development of students.

A board comprising Chief Inspector Brig T J Ohri, Cdr, HQ 34 Armd Bde, Inspector Col N K Mathur, Education Officer, HQ 34 Armd Bde and Inspector Dr. (Mrs) Dimple Shekhawat, Principal APS Babina inspected the school on 13th and 14th August 2019. Later, during Covid-19 pandemic, in the Academic Session 2020-21 Brig. Sushim Biswas, Commander 72 Inf Bde and Chairman APS Gwalior did a thorough Evaluation of all Administrative and Academic documents on September 28 2020.



Woman - Creative Piece of Literature from English Department

The most wanted, the most required, the most presentable species is a woman
The most vulnerable, the most flexible, the most recyclable species is a woman

You can find best opportunities in the company of her.

You can please yourself or take a shelter in her.

You can mould her outline in your chosen form.

You can fold her, temper her or cast her in any form.

The best sculptor will you be called if you could change its form.

You will be medalled, or provided excellence certificates for what you could perform.

You can accuse her, allege her for the good or bad deeds.

She will bear everything with patience without complaining for your deeds.

She does not belong to any boundary, town or land .

Still she is the most required and easily available in your hand.

She is the phoenix who could rejuvenate from its ashes.

She is twined in between the family ties and bushes.

You can watch one face of hers in the morning, other in the afternoon and another at night.

You can prove her wrong when you like , you can prove her even right.

She is many times an intruder, usurper or a drama queen or a treacherous.

She is a canvas with vast and wide dimensions

She is a chef, tailor, baker , artist, a home maker ; You cannot estimate her dimensions.

She is a nurse, engineer, doctor , poetess and a teacher.

She is a generator, operator and destroyer.

You can find her in the temple, kitchen, garden or courtyard.

Praying for the family, plucking fresh greens or chopping in the courtyard.

She is the pivot of a family .

Still she is last in a family.

Patience, care, obedience , nurturing make her a woman.

She is as calm as a millpond, she can also turn into a tornado.

She keeps her family at her priority .

She is just a woman not a celebrity.

No problem , you can tag her with any caption

She will prove herself anywhere without any hesitation.

Only she wants to carve a niche for herself.

She wants to paint the story of her life herself.

Let her be the painter of her own story.

Don't snatch her brushes and let her be hoary.

Let her model the clay in her willing form.

She can also be a sculptor with a wish to transform.



Mrs. Sonali Mangal

PRT

From the Heart of School Counselor - Depression in Teens



It's not unusual for young people to experience "the blues" or feel "down in the dumps" occasionally. Adolescence is always an unsettling time, with the many physical, emotional, psychological and social changes that accompany this stage of life.

Unrealistic academic, social, or family expectations can create a strong sense of rejection and can lead to deep disappointment. When things go wrong at school or at home, teens often overreact. Many young people feel that life is not fair or that things "never go their way." They feel "stressed out" and confused. To make matters worse, teens are bombarded by conflicting messages from parents, friends and society. Today's teens see more of what life has to offer - both good and bad - on television, at school, in magazines and on the Internet.

Dealing With Adolescent Pressures

When teens feel down, there are ways they can cope up with these feelings to avoid serious depression. All of these suggestions help developing a sense of acceptance and belonging that is so important to adolescents. They should be encouraged to try to make new friends. Healthy relationships with peers is central to teens. Self-esteem provides an important social outlet. Participation in sports, job, school activities are hobbies. Staying busy helps teens to focus on positive activities rather than negative feelings or behaviors. They should also be encouraged to ask a trusted adult for help. When problems are too much to handle alone, teens should not be afraid to ask for help.

But sometimes, despite everyone's best efforts, teens become depressed. Many factors can contribute to depression. Studies show that some depressed people have too much or too little of certain brain chemicals. Also, a family history of depression may increase the risk for developing depression. Other factors that can contribute to depression are difficult life events (such as death or divorce), side-effects from some medications and negative thought patterns.

Though depression can be difficult to diagnose in teens because adults may expect teens to act moody.

Also, adolescents do not always understand or express their feelings very well. They may not be aware of the symptoms of depression and may not seek help. These symptoms may indicate depression, particularly when they last for more than two weeks viz Poor performance in school, Withdrawal from friends and activities, Sadness and hopelessness, Lack of enthusiasm, energy or motivation etc. Teens may experiment with drugs or alcohol or become sexually promiscuous to avoid feelings of depression. Teens also may express their depression through hostile, aggressive, risk-taking behavior. But such behaviors only lead to new problems, deeper levels of depression and destroyed relationships with friends, family, law enforcement or school officials.

Treating Adolescent Depression

It is extremely important that depressed teens receive prompt, professional treatment. Depression is serious if left untreated, it can worsen to the point of becoming life-threatening. If depressed teens refuse treatment, it may be necessary for family members or other concerned adults to seek professional advice. Therapy can help teens understand why they are depressed and learn how to cope up with stressful situations. Depending on the situation, treatment may consist of individual, group or family counseling. Medications that can be prescribed by a psychiatrist may be necessary to help teens feel better.

When depressed, adolescents recognize the need for help, they have taken a major step towards recovery. However, remember that few adolescents seek help on their own. They may need encouragement from their friends and support from concerned adults to seek help and follow treatment recommendations.

Teens need adult guidance more than ever to understand all the emotional and physical changes they are experiencing. When teens' moods disrupt their ability to function on a day-to-day basis, it may indicate a serious emotional or mental disorder that needs attention towards adolescent depression. Parents or caregivers must take prompt action to assist them in time.

By Arti Gupta
Counselor, APS Gwalior

Going beyond the Call of Duty

This year as we celebrate 50 years of India's win over Pakistan in the 1971 war let me recount to you a story of grit, courage, bravery and supreme sacrifice.

This is the story of Second Lieutenant Arun Khetarpal who gave up his life fighting for the country at the age of 21. Lt Arun Khetarpal was a fourth generation army officer and was commissioned in 17 Poona Horse, an armoured regiment. He sacrificed his life in the Battle of Basantar during Indo-Pak war. He has been awarded The Param Vishisht Sewa Medal, the highest military decoration for showing valour.

Arun Khetarpal was born in Pune on 14 October 1950. He studied in Lawrence School, Sanawar and then joined the National Defence Academy in June 1967. From there he went to Indian Military Academy and was finally commissioned as an officer in June 1971.

Though he was on young officer's course when the Indo Pak war broke out yet he chose to go back to his unit to be part of the war. 17 Poona Horse, unit was part of 47th Brigade and saw action in Shakargarh sector in the Battle of Basantar. In spite of his young age and inexperience, he launched a counter attack on Pakistani armour very courageously on 16 December 1971. With his troops he was able to stop the enemy advance, however the commander of the second tank was martyred in this fight.



Second Lt Arun was left alone to manage the enemy attack which was ferocious in its intensity and the enemy was big in number. In the ensuing tank battle, Second Lt Khetarpal with his remaining two tanks fought off and destroyed 10 tanks before getting killed during action. Being injured he was asked to retreat but his final words to his superior officer, who had asked him to abandon his burning tank were, "No Sir, I will not abandon my tank. My main gun is still working and I will get these enemies."

Then he set about destroying the remaining enemy tanks. The last enemy tank, which he shot was barely 100 m from his position. The officer met his death trying to deny the Pakistani army the breakthrough it desired. Khetarpal's body and tank, named Famagusta, were captured by Pakistan and later returned to India. His family came to know of his martyrdom only on the 26th of December.

Second Lt Arun Khetarpal has left a deep impact on young minds for his unflinching bravery in the face of the enemy. His valour and courage will be remembered by all. It will continue to inspire not just military personnel but all men and women as service to the nation knows no age or gender. The nation remains indebted to Second Lt Khetarpal and his family for putting the country before self.

Vritti Vohra, Class 7A

Merchant of Death

About a hundred years ago, a man looked at the morning newspaper and to his surprise and horror, read his name in the obituary column. The newspapers had reported the death of the wrong person by mistake. His first response was of shock. Am I here or there? When he regained his composure, his second thought was to find out what people had said about him. The obituary read, "Dynamite King Dies." And also "He was the merchant of death." This man was the inventor of dynamite and when he read the words "Merchant of Death," he asked himself a question, "Is

this how I am going to be remembered?" He got in touch with his feelings and decided that this was not the way he wanted to be remembered. From that day on, he started working towards peace. His name was Alfred Nobel and he is remembered today by the great Nobel Prize.

Just as Alfred Nobel got in touch with his feelings and redefined his values, we should step back and do the same.

Ashi Tomar, 9E

Take a Challenge Everyday

Take a challenge everyday
That tomorrow should be better than today.
When I fight my inner self, I do lose
battles sometime
But the war with myself, is what I win everytime
I crib not about what is gone
I forget the nights, start afresh every dawn
Present, is what, I create and enjoy
Content I am like a child with his toy.
What it is! matters, not to me
'Coz I believe to see what can be
Not blaming others, false in me, is what I see.
'Coz I believe if it is to be it is up to me.
I just not know how to smile
But I believe in spreading a smile,
For this, one needs to walk an extra mile.
Step by step, is how I tread the path
In sea of failures, to reach success, I took a bath
The fun lay, not in the destination
But journey itself was a fascination.
Nothing came free, but with success in mind
I paid the price, not just money, but in every kind.
What it is to be successful, I had known
To reach it, double the efforts, would I have sown.
I counted not the seeds in a fruit
But counted the fruits that came from every root.
I hit the iron when it was hot
But ridicule in return is all I got.
But when I touched the pinnacles, I saw the viewpoint
alter
Concern in return for a little hard work, I think it was a
good barter.

Palak Bhadoriya, 9E



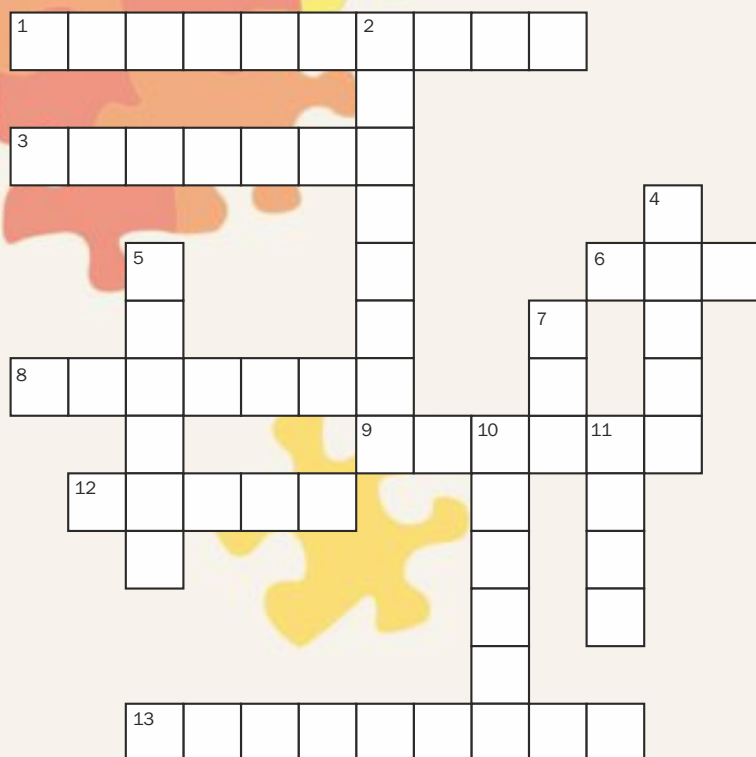
One Word Substitution

1. One who speaks less - Taciturn
2. One who speaks a lot - Loquacious
3. A lover of mankind - Philanthropist
4. A lover of womankind - Philogynist
5. A hater of mankind - Misanthropist
6. A hater of womankind - Misogynist
7. A lover of book - Bibliophile
8. A seller of rare books - Bibliopole
9. A style of cooking - Cuisine
10. Somethings cooked on metal frame - Barbeque
11. Plants of a region - Flora
12. One who is like a dog - Canine
13. Animal of a region - Fauna
14. A group of people to represent country - Delegates
15. Related to the moon - Lunar
16. Related to the sun - Solar
17. A place where antique things are kept - Museum
18. Something which is related to the world - Global
19. Something which is related to many parts of the world - Cosmopolitan
20. Act of favouring one's own relative - Nepotism
21. A list of word having similar meaning - Thesaurus
22. A talk done by a person to himself - Soliloquy
23. Words inscribed on a tomb - Epitaph
24. The rhythmic of the heart - Systole
25. One who eats too much - Glutton
26. One who spends one's money recklessly - Spendthrift or Prodigal
27. One who stays away from school without permission- Truant.
28. Murder of a king - Regicide
29. The act of murdering one's own father - Patricide
30. The act of murdering one's own mother - Matricide



Ashutosh Kumar, 12 B

Animals Crossword Puzzle



Across

1. Big Animal that has one horn
3. This animal has a very long neck
6. Man's best friend
8. Lives in the cold and waddles
9. Slow moving and has a shell
12. Striped animal that looks like a horse
13. Can swim under water and walk on land and has a big bite

Down

2. This animal has a long trunk
4. This animal likes to eat carrots and sugar cubes
5. This animal loves bananas
7. Some say this animal has nine lives
10. Has big ears and likes to hop
11. King of the Jungle

Aman Singh, 4E

Jokes

1. Teacher : What is Microsoft Excel??
Student : It is a new branch of Surf Excel to clean the computer.
2. Teacher : John, today you are late again.
John : Teacher I was just dreaming that I was playing football and my game went late because of heavy rain in playground.
3. Teacher : What does a sign have to do with your being late?
Student : The sign said, "School Ahead, Go Slow".
4. Question by a Student :
If a single teacher can't teach us all the subject, then how could you expect a single student to learn all subjects?

Yogesh

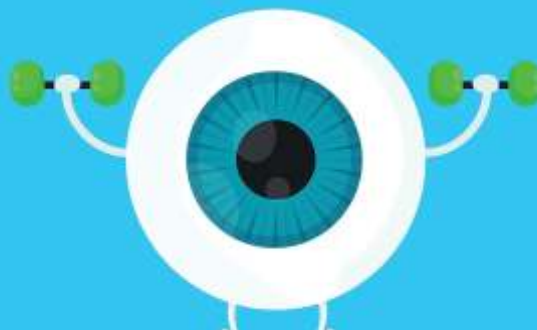
6C

Specialists

Treat - Diseases related to specialists

- | | |
|---------------------------------|-------------------|
| 1. Infants and children | - Pediatrician |
| 2. Heart and circulatory system | - Cardiologist |
| 3. Brain and nervous system | - Neurologist |
| 4. Eyes | - Ophthalmologist |
| 5. Skin problems | - Dermatologist |
| 6. Skeletal system | - Orthopaedic |
| 7. Ear, nose and throat | - ENT specialist |
| 8. Mental disorder | - Psychiatrist |
| 9. Teeth | - Dentist |
| 10. Diet | - Dietician |

Kuldeep, 6B



Reservations and Racism for whose Satisfaction???

'3 Idiots' the sensational Bollywood movie became the reason for hundreds of suicides. Most people were shocked and found no reason to believe the news. The government said that parental pressure for striving hard and institutions who exploit were the main reasons for these suicides. After some days not this, but a major issue of reservation which is gripping the country will turn out to be the main cause for suicides. In a country like India casteism has been prevalent since ancient times. The 4 Varnas as it was called has now been transformed into the caste system of India which is the major obstacle in our path of success. To abolish the caste system, after independence it was decided to give equal rights to all. But Babasaheb Ambedkar who fought for equal rights stated that special privileges should be given to lower castes as their condition was pitiable. Our constitution was formed accordingly. Babasaheb Ambedkar had asked privileges only for 15 years for the progress of the lower castes. But even after 60 years of independence these reservations are still there and are increasing percent by percent. The question that comes to our mind... why should we discriminate? Every leader has said that without social unity we cannot progress then why do we have ST's, SC's and OBC's. Why all don't have common caste? Or why do people feel the need to divide our huge population in castes? We all should be treated equally as we are the children of one God and no one should dare to separate us. It was because of the "divide and rule" policy of the British that they ruled over us for 150 years. Due to reservations intelligent people are being denied of admissions in schools and colleges. Admissions should not be based on caste but should be based on the quality of the person. The government says that India should be a "Mahasatta" like U.S.A., but we won't be able to reach that level because we have set the root i.e. casteism. If there were no castes, people would be able to progress. If government wants to help economically backward people, let them help. Give them financial help. Why let them be on top without being qualified? Intelligent people, be it from any sect try hard and always win. Today rich people with the tag of backward class get admissions. America was able to succeed as they did not give admissions on basis of caste. They gave jobs and admissions based on caliber. India blames other countries for having racial discrimination but follows the same. If students from our country go abroad for further studies and get a job the politicians, say that there is a brain-drain. But don't they realize that because of

their toxic policies students go abroad? They don't feel pride to be an Indian. Our country has got plenty of institutions and companies but if they follow reservations, students will go abroad. Politicians don't care an ounce for our welfare, they care for getting votes by unfair means i.e. offering people money and privileges. So friends, be proud of India, not for how it is, but for how it should be. No system in



our country is going to change without effort, but if we change the mentality of people everything will change. Even I have used the word "caste" for writing. This word should be ruled out from our mental vocabulary. We will be a "MAHASATTA" by rightly providing forums and opportunities to various deserving people. It must create awareness about development and technology. We need to talk about the real heroes who have really made our nation better.

Anuj Kumar Singh, 9D

Handy things to keep in your bag

- Toothpick : To remind you to pick out the good qualities in others.
- Rubber band : To remind you to be flexible, things might not always go the way you want.
- Band Aid : To remind you to heal hurt feelings, yours and someone else's.
- Pencil : To remind you to list your blessings everyday.
- Eraser : To remind you that everyone makes mistakes and it's okay.
- Mint : To remind you that you are worth a mint to your heavenly father.
- Herb Tea Bag : To remind you to relax daily and go over that list of God's blessings.

Chahat Sharma, 4F

Bitterness Grows Bitter

The Bodhisattva (an ordinary person who follows the path of Buddha) was once born as an ascetic. He would wander from place-to-place, meditating, seeking inner peace and becoming one with God. Like all ascetics, he led a life of simplicity. In the course of his wanderings, when he came to Banaras. It was the rainy season. The Bodhisattva was welcomed as the King's royal guest. He was treated with great respect and every care was taken so that he may spend his time peacefully. He stayed in the royal park and spent his time in meditation. Later the King was blessed with a son but that son was not growing naturally. The Prince had unusual temper. He was named Dhattakumara. The King tried his best to improve his son's nature. He gave his son everything he desired; all the riches of the world were available to him. But alas, all efforts failed. The King was heart broken. So he requested Bodhisattva to help him. One day the ascetic and the prince were strolling in the royal garden. The ascetic asked him to taste the leaf of a nearby plant. The moment the prince tasted the leaf, he spat it as it was bitter. Seeing this, Bodhisattva said, "It is the leaf of a young plant, but yet it is so bitter. Imagine how bitter it would taste when the tree grows up." Hearing him, the young Prince realized what Bodhisattva meant. He was still

a young boy and he had the most terrible temper. If his own father could not tolerate that, how bad must other people feel about it! And what would happen



when he matured into a man? His bad qualities would grow manifold, just like the bitterness of the tree leaves. The Prince felt truly humbled by the lesson that Bodhisattva had taught him so gently. From that day onwards, the young Prince tried to mend his ways and become a better person.

Aman Singh, 8C

Environment

The environment with its treasures
All so countless to measure.
Fish and whales in the deep blue water
Life in the sea, so alive.
Grasslands and forests with terrestrial life,
Cold, freezing mountain peaks
And hot, tiring deserts
Sky so blue with air so clean
Only sun, moon and stars to see
Eagles and vultures take their turn
Life in the sky, so alive.

Avinash Singh Rajput, 8G

Riddles

1. What question can you never honestly answer 'yes' to?
2. What starts with a "t", ends with a "t" and is full of "t"?
3. How many months have 28 days?
4. What appears once in every minute, twice in every moment and but not once in thousand years?
5. What belongs only to you and yet is used more by others than by yourself?
6. What part of London is in Brazil?
7. When will a net hold water?

Aaradhya Singh Sengar, 4C

ANSWERS :
1. You are asleep\dead. 2. Teapot 3. All months have 28 days
4. M. Minute, Moment. 5. Your name 6. L. 7. When the water is frozen.

Autumn Corn

Corn on the stalk is so sturdy to stand.

Corn set in rows neatly cover the land.

Plucked from their stalks and then

stacked where they park it,

loaded on trucks and then sent out to market.

Corn perched on shelves in the grocery store,

packed up and stacked up from ceiling to floor.

Pulled off the shelves, neatly placed in a cart.

Off to the checkout and then the fun starts.

Corn boiled in pans till the water runs yellow.

Biting so crunching, its taste sweet, but mellow.

Its been my favorite, since I was born,

salted up, buttered up, early fall corn.



Aman Singh Tomar

11A

What does Food do in our Bodies?

"Nutrients are the nourishing substances in food that are essential for the growth, development and maintenance of body functions. This quote from a popular textbook describes how the nutrients in food are essential for our physical functioning. The nutrients in food enable the cells in our bodies to perform their necessary functions.

It means that if a particular nutrient is not present in food it will affect human life. When nutrient intake does not regularly meet the nutrient needs dictated by the cell activity, the metabolic processes slow down or even stop."

In other words, nutrients give our bodies instructions about how to function. In this sense, food can be seen as a source of "information" for the body.



Thinking about food in this way gives us a view of nutrition that goes beyond calories or grams, good foods or bad foods. This view

leads us to focus on foods we should include rather than foods to exclude.

Instead of viewing food as the enemy, we look to food as a way to create health and reduce diseases by helping the body to maintain its functions.

Durgesh Garg, 10A

Famous Dialogues of Charlie Chaplin

- Life can be wonderful if you are not afraid of it. All it needs is courage, imagination and a little dough.
- I have many problems in my life. But my lips don't know that they always smile.
- Nothing is permanent in the world not even our troubles.
- I like walking in rain, because there nobody can see my tears.
- The most wasted day of life is, the day when we have not laughed.
- To truly laugh, you must be able to take your pain and play with it.
- My pain may be the reason for somebody's laugh, but my laugh must never be the reasons for somebody's pain.

- Mirror is my best friend because when I cry it never laughs.
- Look up to the sky. You will never find rainbows if you are looking down.
- Life could be wonderful if people would leave you alone.
- Laughter is tonic, the relief, the surcease from pain.
- You need power only when you want to do something harmful, otherwise love is enough to get everything done.
- A man's true character comes out when he is drunk.
- I am at peace with God. My conflict is with man.

By Aryan, 10A

Internet Addiction in Teenagers

Nowadays, internet has become a source of all kinds of information. As a result, people are getting addicted to the internet, and refer to it as though it is their second brain. No doubt, the internet can be helpful in the sense that you can get information about just anything you desire but if it tends to affect your social life, there arises many problems. Internet has given rise to many quirky and urban addictions. Such conditions are mostly observed in teenagers. Today's teenagers find internet and computers a necessity for online education in Covid time. They



need the internet to do research for their assignment and projects. If you don't have a computer, you will be left behind in this modern age. The computer and the internet is used by teenagers not only to seek information but also for completing assignments, for playing games and socializing. Internet seems to be a perfect place for teens. Today's social networking sites allow the students to express themselves. They do not feel any restriction or hesitation on the platform of social networking sites while expressing themselves. Instead of socializing and meeting with family and friends they prefer chatting with people on chat rooms whom they have never met or even seen. But it isn't what internet addiction exactly is... these are the symptoms of internet addiction. So what exactly is internet addiction? How and why does it happen? It generally grasps our youth without making them realize what is happening, suddenly the internet becomes the centre of their world, they do not care about friends, leaving home seems completely unnecessary; They check e-mails and other messages in the middle of night, and everything seems fine natural and normal. But the TRUTH is that, this is NOT natural and normal. It looks like you've become addicted to internet!! This kind of addiction among teens can often be destructive. It is one that could have a major impact on not only the computer addict, but also on the family and friends of

the people. It is clear that teenagers spending too much time online can really deter their social and educational development. There is nothing wrong with the use of internet as a tool for research, news or even entertainment within a limit. After all the World Wide Web is the most accurate, up to date resource for almost any type of information. But as the internet evolves and becomes more tailored to the individual, it becomes increasingly easier to have dependency on it. This is especially true for teens- a group that tends to be susceptible to flashy graphics and easily enticed by the popularity of social networks. Fortunately the rate of addiction is low in India as compared to countries such as the USA, etc. But nowadays the time which teenagers use on the internet is increasing in our country. So friends lets limit the use of internet, cell phones and social networking and have a happy teenage!

Anjali Kumari, 9D

The Foolish Donkey

A salt seller used to carry the salt bag on his donkey to the market every day.

On the way they had to cross a stream. One day the donkey suddenly tumbled down the stream and the salt bag also fell into the water. The salt dissolved in the water and hence the bag became very light to carry. The donkey was happy. Then the donkey started to play the same trick every day.

The salt seller came to understand the trick and decided to teach a lesson to it. The next day he loaded a cotton bag on the donkey. Again, it played the same trick hoping that the cotton bag would be still become lighter. But the dampened cotton became very heavy to carry and the donkey suffered. It learnt a lesson. It didn't play the trick anymore after that day, and the salt seller was happy.

Moral of the story : Luck won't favour always.

Nandini, 3C



Nature

The precious gift from God

Nature is the visible expression of the invisible God. William Shakespeare in his play, "As You Like It" has very poetically said, "Tongues in trees, books in the running brooks, sermons in stones, and good in everything." It is quite true nature is the best teacher. Everything in nature is so grand and flawlessly perfect. The infinite galaxies, solar system, sun, planet earth and infinite form of life on planet earth are just mind boggling.

Nature teaches us all the life transforming lessons of greatness, beauty, patience, hard work, peace, renewal, abundance, etc. The sun teaches us to shine and give light to the world; the rivers teach us the message of continuously moving on, overcoming all obstacles. A man must also move towards his goal like a river or a brook if he is to achieve his goals his path may be full of obstacles, but he must keep moving like a river. As the river starts its journey from high mountains, on its way to reach the sea it flows down many valley, hills; slips between many ridges, flows by many villages, towns and cities, passing under many bridges, ultimately it joins the ocean similarly, man just pass by and overcome many obstacles before reaching his goal or destination. Similarly trees teach us to give everything to the world and people. Flowers teach us to spread aroma of our good deeds.

In conclusion we can say that nature is the best gift God has given to mankind. We must appreciate this gift and preserve it.

By Chetna, 8-D

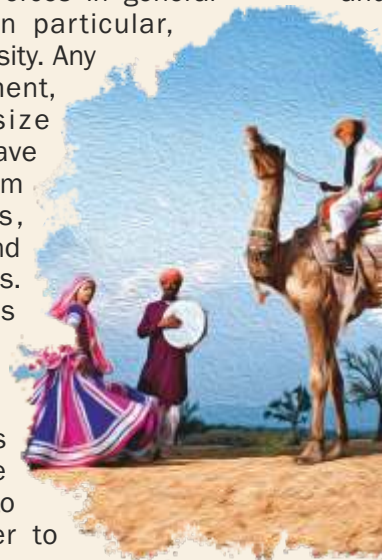
Funny Riddles

- How many books can you put into an empty backpack?
Ans. One! After that it's not empty.
- What starts with P and ends with an E and has a million letters in it?
Ans. Post Office
- Where does success come before work?
Ans. In the dictionary
- How many months have 28 days?
Ans. All of them
- Which English word has three consecutive double letters?
Ans. Bookkeeper

Sofia Koser, 3C

Indian Culture

Indian culture is a curious conglomeration of beliefs, some of which are religious, and some of which are demographic in nature. The challenge is to strike a balance between the seemingly conflicting demands of the various groups of people. The composition of the Indian Armed Forces in general and the Indian Navy in particular, reflects India's diversity. Any ship or establishment, irrespective of size would invariably have personnel hailing from diverse religious, linguistic, ethnic and regional backgrounds. The need therefore is to understand this cultural diversity, the factors which bring about unity in this diversity and the appropriate means to harness it in order to enhance effectiveness.



All sailors from Bengal want to celebrate Durga Puja and all sailors from Kerala want to be at home for Onam. In between there are the agonistic few who seem to be happy to perpetually remain on board ship. The Divisional Officer is on the first step of the decision making process. It is his decision of recommending or not recommending a sailor's request that will decide how strong the fabric of camaraderie is woven in the ship. In the strictly hierarchical structure of the Navy, a tremendous authority is vested in the Divisional Officer to take decisions and subsequently demand subordinates to implement them. The Indian culture is one such culture where there is an inherent reluctance to question decisions and authority. The immediate task is to convert this resigned acceptance into tacit approval of authority. Every individual looks for achievement, recognition, advancement and growth. Basically everyone wants to do a job well in order to satisfy the ever-present inner urge of being accepted by the society in general and the peers in particular. The behavior of every individual is strongly influenced by what he believes. Optimal results can be achieved by bringing about a confluence of the righteous and the desired. Righteousness in Indian culture is defined and encompasses values, which are invariably cherished by all Indians without being burdened by any constricting strictures.

By Vyom Goyal, 9E

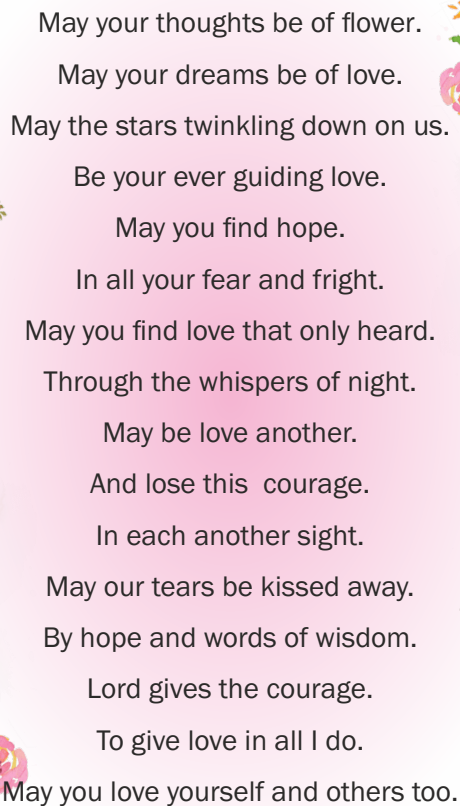
Their Pain

I can only imagine
What it's like to sacrifice
How it feels to do without
What it takes to pay the price
To offer all I have
Unto others with a need
I can only imagine
For myself, I live in greed
I can only imagine
What it's like to be alone
How it feels to be rejected
How to get by on my own
To never share a secret
To feel empty deep inside
I can only imagine
For myself, I live in pride
I can only imagine

What it's like to be abused
How it feels to lie awake
Feeling angry, tired and bruised
To have no friend to turn to
Filled with rage I can't release
I can only imagine
For myself, I live in peace
I can only imagine
What it's like to know such pain
How it feels to wake up each morning
With a past I can't explain
To live a constant nightmare
That no else can parallel
I can only imagine
But for them, they live in Hell

By Apoorva Rajput, 12A

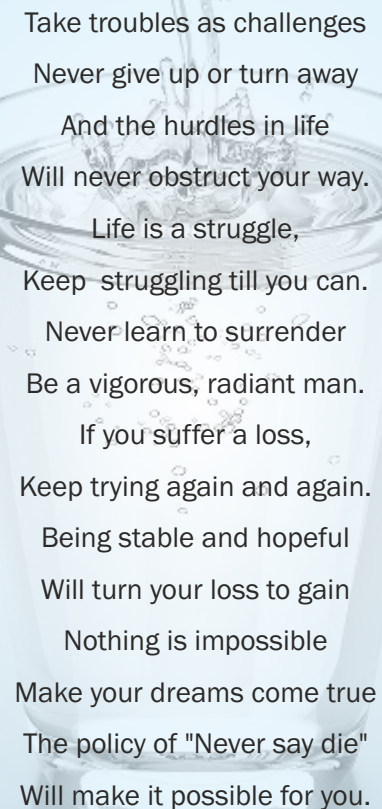
May your thought be of Flower



May your thoughts be of flower.
May your dreams be of love.
May the stars twinkling down on us.
Be your ever guiding love.
May you find hope.
In all your fear and fright.
May you find love that only heard.
Through the whispers of night.
May be love another.
And lose this courage.
In each another sight.
May our tears be kissed away.
By hope and words of wisdom.
Lord gives the courage.
To give love in all I do.
May you love yourself and others too.

Arya Tomar, 8A

Water



Take troubles as challenges
Never give up or turn away
And the hurdles in life
Will never obstruct your way.
Life is a struggle,
Keep struggling till you can.
Never learn to surrender
Be a vigorous, radiant man.
If you suffer a loss,
Keep trying again and again.
Being stable and hopeful
Will turn your loss to gain
Nothing is impossible
Make your dreams come true
The policy of "Never say die"
Will make it possible for you.

Shweta Kumari, 12A

Budhha and Angry Man

Do you still get angry? Then you should read this and decide. One day Buddha was walking through a village. A very angry and rude young man came up and began insulting him, "You have no right teaching, others,' he shouted. "You are as stupid as anyone else. You are nothing but a fake person." Buddha was not upset by those insults. Instead he asked the young man "Tell me, if you buy a gift for someone and that person does not take it to whom does the gift belong?" The man was surprised to be asked such a strange question and answered, "It would belong to me. Because I bought the gift." Buddha smiled and said, "That is correct. And it is exactly the same with your anger. If you become angry with me and I do not get insulted, then the anger falls back on you. You are then the only one who becomes unhappy, not me. All you have done is to hurt yourself. If you want to stop hurting yourself, you must get rid of your anger and become loving instead. When you hate others, you yourself become unhappy. But when you love others, everyone is happy."

Lisha Yadav, 5E



What does the clock say?

Nothing at all.
It hangs all day
And right on the wall,
With nothing to say,
With nothing to tell,
Except sometimes
Toting a bell.
And yet it's strange,
That the short and the tall
The large, the clever,
Follow whatever the clock says

Aaradya Singh, 2A



Last Journey



The cab driver picked up his passenger in the dead of the night. An elderly woman stood outside the building with a suitcase. He smiled at her as she walked to the car and carried her case into the trunk of the cab.

As they settled into drive he asked her where she wanted to go.

After giving him the address she asked, "Can we drive through downtown to get there?"

It'll be longer, he said.

The woman smiled, 'I don't mind, I'm going to the hospice tonight'.

The cab driver looked in the rear-view mirror. Her eyes were glistening. "I don't have any family left." She continued. The doctor says, "I don't have very long."

He quietly reached over and shut off the meter.

They drove for two hours with the woman showing the cab driver various buildings where she grew up, where she worked, where she met her husband.

As the sun started rising, they stopped outside the hospice where two orderlies greeted them. The cab driver carried her suitcase to her and she was already seated in a wheelchair to be taken in.

'How much do I owe you?' she said,

The cab driver said, 'Nothing at all.'

'You have to make a living', She answered.

'Oh, there are other passengers', He responded.

Almost without thinking, he bent and gave her a hug. She held onto him tightly.

Their hug ended with her remark, "You gave an old woman a little moment of joy."

After a slight pause, she added....Thank you.

We never get to know the stories of the people we meet. A little kindness and love is all that is needed to make a difference in the world.

Manvendra Singh, 5B

Pollution

Kick pollution, make solution
Birds are flying, humans are dying
Pollution is so high, ask yourself why.
Pollution is increasing, creatures are decreasing
Pollution is the fever, flowing in the sewer
Make a nicer way, to throw it away
Try to have a solution, to kick the pollution.

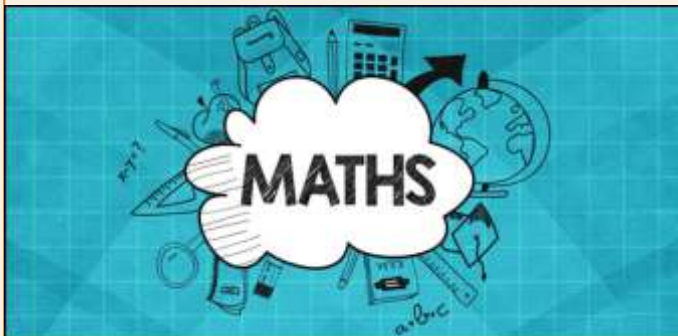
Yuvraj Singh Kushwah, 2B



Maths about me

Numbers numbers all around
Everywhere they can be found.
Numbers tell how old I am,
And how many people in my fam.
How much I weigh and just how tall,
Where I live and that's not all !
Numbers are part of me,
Money, time and history.
When to wake up and when to eat,
What size shoes to buy for my feet
How much money something lost
A number to call if my dog gets lost.
I don't know what I would be,
If numbers weren't a part of me.

Mayank, 2C

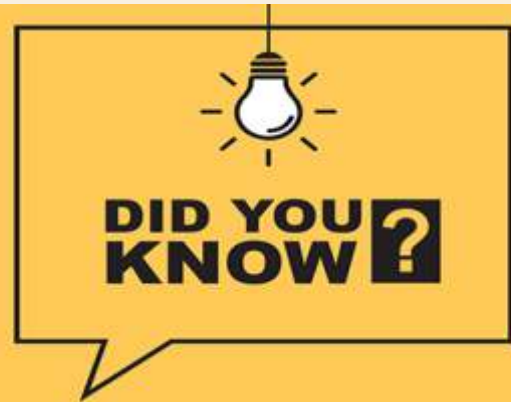


Interesting Facts

1. Chocolate can kill dogs as it contains the bromine which affects their heart.
2. It is impossible to sneeze with your eyes open.
3. Elephant is the only animal which can not jump.
4. Dogs and cats, like humans are either right or left handed.
5. Money isn't made out of paper it is made out of cotton.
6. The dot over the letter "I" is called a tittle.
7. Camels have three eyelids to protect themselves.
8. The name of all continents end with the same letter that they start with.

Seemoni Sharma

2C



Jokes

1. Teacher : Sunny, if you had 5 Rs. and you asked your mother for another 5 Rs. How many Rs. would you have?
Sunny : 5 Rs. Sir.
Teacher : You don't know how to do addition?
Sunny : But Sir, you don't know my mother.
2. Teacher : Why are you late?
Student : There was a board. It says "School ahead, go slowly."
3. Maths Teacher : You can't sleep in class.
Genius Student : I could, it's just that you're a bit loud.
4. Dad on the last day of the school: So, where's your school report, my boy?
Tom : I lent it to Kevin because he wanted to scare his parents.

Subhodeep Das, 2C



चट्टानों नदियों का जल पी, मिनरल वाटर त्याग दिया ।
रुखी सूखी रोटी खायी, छप्पन भोग विसार दिया ॥
एक लक्ष्य सरहद की रक्षा, जीवन में प्रण ठान लिया ।
दुश्मन ने जो आँख दिखाई, जाकर सीना तान लिया ॥
माँ भारती कहे वर माँगो, तुम सपूत हमें जान लिया ।
बने तिरंगा कफन हमारा, माँ से यह वर मांग लिया ॥

देश हमारा सर्वोपरि है, उसपर जान ये न्योछावर ।
धन्य धरा के वीर सपूतों, तुम पर दिल ये न्योछावर ॥
शौर्यवीर तेरे शौर्य की गाथा, कलम नहीं कह पाती है ।
धन्य धन्य हे वर्दी वालों, धन्य तुम्हारी छाती है ॥
एक सूरमा ओढ़ तिरंगा, कूँच किया घर जाने को ।
जिसने छुट्टी खारिज की थी, वही चले पहुंचाने को ॥

उड़न खटोला न आ पाया, खबर प्रसारित हुई जग में ।
पग प्रहरी दे रहे सलामी, फूल बिछ गए थे मग में ॥
बादल फट गये अश्रुधार के, माँ की अखियाँ बरस पड़ी ।
कंत प्रिया बेसुध हो दौड़ी, मूर्छित होकर धरा पड़ी ॥
राखी हाथ लिए थी बहना, खबर तड़ित बन आन गिरी ।
कुछ पल शून्य निहारा उसने, वेसुध होकर मही गिरी ॥

शासन और प्रशासन आया, भीड़ लग गयी स्वागत को ।
पुष्प हार के ढेर लग गए, सभी समर्पित आगत को ॥
नभ गूँजा जयकारों से तोपों की सलामी शुरु हुई ।
ज्वाला बीच समाया योद्धा, काया पंचतत्व में लीन हुई ॥

जर्जर तन, कम्पित स्वर कातर, पूछ रही थी साहब से ।
कैसे काया कटी लाल की, अंग अंग सब आहत से ॥
आँखों देखी रण की गाथा, हम तुमसे सुनना चाहें ।
बैरी से लोहा लेने की, रौद्र कथा सुनना चाहें ॥
मस्तक ऊँचा उस देवी का, गड़ी धरा में आँखे सब ।
नहीं पता माँ हमको कुछ भी, गया सूरमा लड़ने कब ॥

अंग मिले अपनी सीमा में, हाथ मिला सीमा के पार ।
गढ़ा तिरंगा पास में पाया, दुश्मन मर गए दर्जन चार ॥
गाथा रण की मैया, केवल तेरा लाल जानता है ।
मरकर भी ये अमर हो गया सारा जहाँ मानता है ॥

पलक मिलन भूले थे माँ के निद्रा कोसों दूर खड़ी ।
बिन प्रयास के ही नयनो से अविरल धारा लगी झड़ी ॥
तन था श्रमित इसी कारन से कुछ पल निद्रा आन लगी ।
व्यथा देख कर उस माता की, रूह पुत्र आ चरण लगी ॥

रण की गाथा सुन मेरी माता कर्ज दूध का दिया चुका ।
दुश्मन संख्या में थे भारी, फिर भी न ये शीश झुका ॥
देखा दुश्मन सीमा लाँधी, किया अतिक्रमण भूमि हमारी ।
लहू खौलकर उबल पड़ा था, देखी जब ऐसी गद्वारी ॥
हुकुम प्रतीक्षा करता जो मैं, बहुत देर हो जाती माँ ।
लिया तिरंगा कर अपने में और बन्दूक संभाली माँ ॥

बड़े वेग से बढ़कर आगे, दुश्मन को ललकार दिया ।
कुछ मारे और कुछ अधमारे, कुछ को यमलोक सिधार दिया ॥
एक अस्त्र ने आकर मेरी बायीं भुजा विलग कर डाली ।
उड़ा तिरंगा हाथ साथ में, झुक न जाये, दायी भुजा ने लिया संभाली ॥
रक्त धार सिंचित रण भूमि, रक्त नेत्र हुंकार भरी ।
कर प्रहार दुश्मन फिर भागा, धड़ से गर्दन विलग परी ॥
मुंड विहीन रुण्ड जब धाया, देख दृश्य दुश्मन थरया ।
गोला आन लगा छाती में, विछत हो गयी मेरी काया ॥
विलग हाथ उड़ गया गगन में, सीमा पार धरा पर आया ।
गाड़ दिया जाकर के तिरंगा, जनगणमन फिर मन में गाया ॥

एक रहा अफसोस बड़ा ही, जीवन क्यों कर व्यर्थ गवायाँ ।
ऋषि, मुनिगण मुझे रास न आये उनकी विद्या को ठुकराया ॥
परकाया प्रवेश न जाना, यहीं लौटकर न आता ।
चुन चुनकर बैरी दुश्मन को, कब्र खोदकर दफनाता ॥

कौशलेन्द्र दुबे

कार्यालय अधीक्षक
आर्मी पब्लिक स्कूल ग्वालियर



अगर आप जीवन में एक लक्ष्य बनाकर उसे प्राप्त करने के लिए कड़ी मेहनत करते हैं तो फिर आपको सफलता जरूर मिलेगी एक रेलवे प्लेटफॉर्म पर तीन मित्र ट्रेन की प्रतीक्षा करते-करते उकता गये थे जो समय से काफी लेट चल रही थी। तीनों ने समय काटने के लिए बाजार घूमकर आने के बारे में सोचा जो कि रेलवे स्टेशन के बाहर ही था। बाजार घूमने के बाद जब तीनों प्लेटफॉर्म पहुंचे तो पाया कि जिस ट्रेन के लिए वे खड़े थे, वह ट्रेन प्लेटफॉर्म से खाना हो रही है। अब तीनों पूरा जोर लगाकर ट्रेन को पकड़ने के लिए भागने लगे। पहला मित्र बहुत तेजी से दौड़ा और ट्रेन के पहले डिब्बे तक पहुंचकर उसमें चढ़ गया। दूसरा मित्र थोड़ा कम दौड़ा पर किसी तरह ट्रेन के आखिरी डिब्बे तक पहुँच गया। तीसरा मित्र उससे भी कम स्पीड में दौड़ पाया एवं ट्रेन में नहीं चढ़ पाया। जो मित्र पहले डिब्बे में चढ़ा था वह पीछे के डिब्बों में जाकर अपने मित्रों को देखने लगा। वहीं, अंतिम डिब्बे में चढ़े मित्र ने आगे के डिब्बे में चढ़े अपने मित्र को खोजना शुरू किया। बीच के एक डिब्बे में दोनों का सामना हुआ। 'अरे तू' पहले ने दूसरे को देखकर आश्चर्य से कहा। 'अरे तू..' दूसरे ने भी पहले को देखकर आश्चर्य से पूछा। दोनों ही निराशा से अपना सिर पकड़कर बैठ गये। इन्हें हैरानी से देख रहे आसपास बैठे यात्रियों से भी रहा नहीं गया और इनसे पूछा कि क्या बात है? दोनों ने बताया, जिसे छोड़ने आये थे वह तो प्लेटफॉर्म पर ही रह गया। यही स्थिति कई बार हमारी होती है। हमें जाना कहीं और होता है और हम पहुंच कहीं और जाते हैं। हमें स्पष्ट लक्ष्य रखने चाहिए ताकि बाद में किसी तरह की उलझन न हो। मन में उलझन होने पर आपका कोई भी काम सही नहीं होता है और आप खुद को कोसते रहते हैं। आपको कोई भी काम शुरू करने से पहले अपना लक्ष्य स्पष्ट कर लेना चाहिए और पूरे प्लानिंग के बाद ही अपना काम शुरू करना चाहिए, नहीं तो बाद में आपको दिक्कतें आ सकती हैं।



अपनी मंजिल को जानें

जीवन में सफल बनने के लिए यह तय करना होगा कि हम सही मार्ग पर सही दिशा और सही गति से आगे बढ़ रहे हैं। अपने सपनों को पूरा करने के लिए जीवन का लक्ष्य निर्धारित कर हर जगह लिख लेना चाहिए ताकि वह लिखित लक्ष्य बार-बार जीवन का उद्देश्य याद दिलाता रहे। एक निश्चित और लक्ष्य के बिना हम उस जहाज की तरह हैं, जो पानी में आगे बढ़ तो रहा है पर मंजिल की दिशा उसे पता नहीं है। कई लोग जीवन में इसलिए विफल होते कि

उनमें क्षमता, बुद्धि या साहस नहीं था, बल्कि कमी सिर्फ इतनी रह जाती है कि उन लोगों ने अपनी शक्ति को अपने गोल तक पहुँचने के लिए व्यवस्थित नहीं किया था।



अपनी कीमत कायम रखें

एक खचाखच भरे सभागार में स्पीकर ने अपनी जेब से दो हजार रूपए का नोट निकाला और हवा में लहराते हुए लोगों से पूछा, 'आपमें से कौन-कौन इसे पाना चाहते है।' सभा में सभी के हाथ ऊपर उठ गये। उसने नोट को तह करना शुरू किया और तब तक तह किया जब तक और तह करने कि गुंजाइश समाप्त नहीं हो गई। इसके बाद उस तह हुए नोट को हाथों से दबाया ताकि उसमें

सलवटें पड़ जाएं। अब उसने नोट को जमीं पर फेंका और फर्श की धूल उस पर लगाई। अब उसने धूल से सने नोट को उठाया और फिर से वही सवाल पूछा। इस बार भी सारे हाथ ऊपर उठ गये। स्पीकर ने आश्चर्य से पूछा इस धूल से सने नोट पर इतनी सलवटें आ गई हैं इस पर धूल लग गई है, पर फिर भी आप इसे पाना क्यों चाहते हैं?' सभा में से आवाज आई, क्योंकि इसकी

कीमत दो हजार रूपए है।' उस स्पीकर के चेहरे पर मुस्कराहट आई और बोला यही हम है। यदि हम हर स्थिति में अपनी कीमत कायम रखते हैं तो कभी भी हमारी स्वीकार्यता समाप्त नहीं होती।'

खुद को कम न आंके

अक्सर लोग थोड़ी सी विपरीत परिस्थिति में अपनी कीमत को कम आंकने लगते हैं और यह मान लेते हैं कि इस स्थिति को झेलना उनकी क्षमता से बाहर है। एक इन्सान की कीमत तभी कम हो सकती है, जब वह स्वयं को कम मानना शुरू कर देता है। कड़े संघर्ष से गुजरने पर उस नोट की तरह हम में भी सलवटें पड़ सकती है या कभी नीचे गिरने पर दुनिया से मिली तोहमत धूल की तरह हमें बदरंग कर सकती है। पर यह जरूरी है कि हम अपने मूल्यों से समझौता न करें और न ही खुद को कम आंके। उस नोट की तरह जब हमें एक बार भी ऊपर उठने का मौका मिलेगा तो सारी दुनिया के हाथ हमें पाने के लिए ऊपर उठें होंगे। इसलिए खुद की कीमत समझें और उसी अनुरूप काम करने की कोशिश करें।

श्रीमती अनुपम त्यागी, विभागाध्यक्ष, गणित

स्वामी विवेकानन्द सभी को एकसमान दृष्टि से देखते थे, उनका यही नजरिया उन्हें विशिष्ट बनाता था सभी के प्रति समान दृष्टि वे खुद भी रखते थे और यह चाहते थे कि उनके गुरु भी सभी के साथ समान दृष्टि रखें वे मानते थे कि श्री रामकृष्ण देव के साथ उन्होंने बरसों अध्ययन किया है और गुरु की सेवा की है, इसलिए गुरु का ध्यान उनकी ओर विशेष तौर पर जाता था गुरु का विशेष प्रेम पाने का एक कारण स्वामी विवेकानन्द की दृष्टि भी थी। स्वामी विवेकानन्द किसी भी काम को आत्मविश्वास से पूरा करते थे। उनका स्पष्ट मत था कि तुम जो कुछ सोचोगे, वही हो जाओगे। यदि तुम अपने को दुर्बल समझोगे तो तुम दुर्बल हो जाओगे बलवान सोचोगे तो बलवान बन जाओगे।

वे किसी भी बात को आँख मूंदकर नहीं मानते थे, वे स्वयं चीजों को देखते, पड़ताल करते और फिर कोई भी बात स्वीकार करते एक दिन श्री रामकृष्ण प्रवचन दे रहे थे। उन्होंने कहा कि चातक जिस प्रकार अपनी प्यास बुझाने के लिए बादलों की ओर ही ताकता रहता है और उसी पर पूरी तरह निर्भर रहता है, उसी प्रकार भक्त भी अपनी हृदय की प्यास और सब प्रकार के भावों की पूर्ति के लिए ईश्वर पर निर्भर रहते हैं।

स्वामी विवेकानन्द उस समय वहां बैठे हुए थे। उन्होंने सबके सामने अपने गुरु की बात पर टिप्पणी की और कहा- गुरुदेव, ऐसा कहा जाता है कि चातक पक्षी भी वर्षा के जल को छोड़कर और कोई जल नहीं पीता लेकिन यह बात सच नहीं है चातक पक्षी भी अन्य पक्षियों की तरह ही नदी, तालाब एवं जलाशयों से जल पीकर अपनी प्यास बुझाता है। मैंने चातक को इस तरह जल पीते देखा है। इस पर श्री रामकृष्ण देव ने कहा: नरेन्द्र, तुमने मेरी वर्षों की धारणा को मिथ्या में बदल दिया, अब मुझे इसमें कोई संदेह नहीं है।

स्वामी विवेकानन्द अपनी हाजिर जवाबी और निडरता के कारण भी न केवल अपने गुरु के प्रिय रहे बल्कि सभी लोगों के भी प्रिय रहे। एक दिन भजन करने के पहले स्वामी विवेकानन्द अपने तानपूरे का तार बाँध रहे थे इतने में गुरुदेव अधीर हो गये और कहने लगे कि ऐसा लगता है कि नरेन्द्र आज तार बांधेगा और किसी अन्य दिन गाना गायेगा।

अभी तो ये तानपूरे का तार बाँध रहा है, फिर टंग-टंग की आवाज करेगा, इसके बाद ताना-नाना तेरु नुमा करेगा। स्वामी विवेकानन्द को गुरु की बातें विचलित कर गयीं और उन्होंने बिना किसी भूमिका के कहा कि संगीत नहीं समझने के कारण ऐसा लगता है इस पर गुरुदेव हंस पड़े और कहने लगे कि अपनी हाजिर जवाबी और निडरता से इसने हम सभी की बातों को मजाक में उड़ा दिया स्वामी विवेकानन्द ने संगीत कला में किसी पंडित की तरह ही शिक्षा पायी थी और वो अपने वाद्य यन्त्र को जब तक सही सुर में नहीं बांध लेते तब तक गाना शुरू नहीं करते - भले ही इसमें कितनी भी देर क्यों न हो जाए।

ऐसा नहीं है कि स्वामी विवेकानन्द ने हमेशा ही वाद्य यंत्रों के साथ गायन किया हो अपने पिता श्री विश्वनाथ दत्त की मृत्यु के बाद स्वामी विवेकानन्द कुछ क्षुब्ध रहने लगे थे ऐसे में गुरु श्री रामकृष्ण ने उनसे एक दिन गाने की बात कही अपने गुरु की बात पर पहले तो स्वामी विवेकानन्द ने ना-नकुर की और कहा कि उसे और भी काम हैं लेकिन फिर कुछ सोचकर उन्होंने अपने गुरु की मंशा पूरी की भजन सुनाये और वो भी बिना किसी वाद्ययंत्र के बाद में तानपूरा कोई लेकर आया तब भी स्वामी जी का भजन जारी था, स्वामी विवेकानन्द ने अपने गुरु से यह शिक्षा पाई थी कि साधारण अवस्था में उनका व्यवहार फूलों सा कोमल और किन्हीं विशेष स्थितियों में वज्र जैसा कठोर हो जाता था लेकिन बाहर से भले ही वह व्यवहार कितना भी कठोर और कोमल हो, भीतर सदा ही स्नेह भाव रहता था यही भाव स्वामी विवेकानन्द ने अपने सभी शिष्यों, मित्रों और परिजनों के साथ रखा और उसी में उनके जीवन की शिक्षा का मन्त्र भी है

स्वामी विवेकानन्द ने कहा था, साधारणतः इन्सान अपने दोषों और भूलों को पड़ोसियों पर लादना चाहता है, यह ज़माना तो, उन सबको ईश्वर के मत्थे मढ़ना चाहता है; और इसमें भी सफल न हुआ तो फिर 'भाग्य' नामक एक वस्तु की कल्पना करता है और उसी को उन सब के लिए उत्तरदायी बनाकर निश्चिन्त हो जाता है पर यह प्रश्न है कि भाग्य नामक यह वस्तु है क्या और रहती कहाँ है? हम जो कुछ बोते हैं बस वही पाते हैं हम स्वयं अपने भाग्य के विधाता हैं हमारा भाग्य यदि खोटा हो, तो भी कोई दूसरा दोषी नहीं; और यदि हमारे भाग्य अच्छे हों तो भी कोई दूसरा प्रशंसा का पात्र नहीं? वायु सर्वदा बह रही है जिन-जिन जहाजों के पाल खुले रहते हैं, वायु उन्हीं का साथ देती है, और वे आगे बढ़ जाते हैं पर जिनके पाल नहीं खुले रहते, उन पर वायु नहीं लगती तो क्या वह वायु का दोष है?

सवाल केवल नजरिया बदलने का है मनुष्य प्रकृति के विरुद्ध युद्ध और संघर्ष करता रहता है वह अनेक भूलें करता है, कष्ट भोगता है, परन्तु अंत में प्रकृति पर विजय प्राप्त करता है और अपनी मुक्ति प्राप्त कर लेता है। जब वह मुक्त हो जाता है, तब प्रकृति उसकी दासी बन जाती है इसलिए अपने हाथों अपना भविष्य गढ़ डालो सारा भविष्य तुम्हारे सामने पड़ा हुआ है दुर्भाग्य की बात है कि अधिकांश व्यक्ति इस संसार में बिना किसी आदर्श के ही जीवन के इस अंधकारमय पथ पर भटकते फिरते हैं जिसका एक निर्दिष्ट आदर्श है, वह यदि एक हजार भूलें करे तो यह निश्चित है कि जिसका कोई भी आदर्श नहीं, वह दस हजार भूलें करेगा अतएव एक आदर्श रखना अच्छा है।

रश्मि यादव

टी.जी.टी., हिन्दी



फलसफ़ा ज़िंदगी का

ज़िंदगी में हमें बहुत सारी चुनौतियों का सामना करना पड़ता है। कई बार समझ नहीं आता कि ज़िंदगी हमें कहाँ ले जाना चाहती है। आज ही हम खुशी के मारे झूम रहे होते हैं तो कल मुंह लटकाए कोने में सिर पकड़कर रो रहे होते हैं। क्या-क्या नहीं कराती ये ज़िंदगी, कभी हंसाती तो कभी रुलाती है ये ज़िंदगी।



बहुत सारे लोग कठिन समय में टूट जाते हैं, उन्हें समझ नहीं आता कि उनके साथ ही कुछ सही क्यों नहीं हो रहा है! उन्हें लगने लगता है कि जीवन में वो हारने के लिए ही पैदा हुए हैं, जीवन बार-बार उनके सामने नए चुनौती रख देती है और उन्हें समझ नहीं आता कि वो क्या करें?

ठंड के मौसम में सुबह-सुबह जब आप निकलते हैं तो आपने देखा होगा कि कोहरा किस तरह सब तरफ फैला होता है, आप रास्तों को देख नहीं पाते, कोहरा इतना ज्यादा होता कि आपको कुछ भी ठीक से दिखाई नहीं देता लेकिन जब आप चलना शुरू करते हैं, आगे बढ़ना शुरू करते हैं, तो रास्ता दिखना शुरू हो जाता है। जैसे-जैसे आप आगे बढ़ते हैं आपको लगने लगता है कि कोहरा का प्रभाव खत्म हो रहा है और कदमों को बढ़ाते हुए आप अपनी मंजिल तक पहुँच जाते हैं। लेकिन याद रखिए कोहरा अभी भी सब तरफ फैला होता है, आप पीछे या आसपास देखते हैं तो भी खुद को कोहरे से घिरा हुआ ही पाते हैं लेकिन जब आप एक दिशा निर्धारित कर चलना प्रारम्भ करते हैं तो ये आपके कदम बढ़ाने के साथ हटते चला जाता है।

हमारी जीवन भी कुछ इसी तरह का है, हम हजारों मुश्किलों, परेशानियों से घिरे हुए हैं हमको लगता है कि परेशानियाँ कभी खत्म ही नहीं होंगी लेकिन जब हम एक रास्ता चुनकर आगे बढ़ना शुरू कर देते हैं, तो हमारे सामने से मुश्किलें खुद-ब-खुद हटती चली जाती हैं। हम कोहरे की तरह हमेशा मुश्किलों और कठिनाइयों से घिरे रहेंगे लेकिन जब हम एक दिशा में आगे बना शुरू कर देंगे तो रास्ता हमें मंजिल की तरफ जरूर लेकर जाएगा इसलिए हिम्मत रखिये और आगे बढ़ते चले जाइए।

पूनम दुबे

पी.जी.टी., हिन्दी



उद्यान का महत्व

उद्यान वह स्थान है जहाँ हम जाकर आनंद लेते हैं उद्यान में हमें हरियाली का आनंद मिलता है साथ ही वहाँ तरह-तरह के पशु, पक्षी होते हैं। देखने योग्य जगह होती हैं। उद्यान में बहुत सारे हरे-भरे पौधे होते हैं जिनके बीच हमें चलने में बहुत ही अच्छा लगता है। वसंत के महीने में उद्यान में बहुत मज़ा आता है। उद्यान बच्चों के लिए खेलने तथा मनोरंजन के लिए बहुत ही अच्छी जगह होती है।

उद्यान में लगे पौधे

उद्यान में तरह-तरह के फूल के पौधे लगे होते हैं जैसे गुलाब, लिली, सूरजमुखी, कमल, मैरीगोल्ड, फर्न आदि जैसे कई तरह के सुन्दर फूल के पौधे होते हैं, जिसे देख हमें बहुत ही आनंद मिलता है। वहाँ खुबसूरत सा तालाब होता है जिसमें मछली और मेंढक रहते हैं तालाब में नाव की सवारी भी होती है। हम बोटिंग भी करते हैं और उद्यान में पॉपकॉर्न खाते हुए हम टहल सकते हैं।

उद्यान में घूमना

उद्यान में घूमने का एक अलग ही आनंदमय और स्फूर्तिदायक अनुभव होता है। कभी-कभी घूमने के लिए छोटे बच्चे जब जिद करते हैं। तो मम्मी और पापा उन्हें उद्यान ले जाते हैं जहाँ वे झूले का आनंद लेते हैं उद्यान में तरह-तरह के पशु, पक्षी देखने में मज़ा आता है। छोटे बच्चों के लिए झूला भी रहता है जिसे बच्चे झूले का भी आनंद लेते हैं। साथ ही आइसक्रीम भी खाते हैं। उद्यान में बड़े लोग भी ताजी हवा के साथ-साथ गेम भी खेलते हैं तथा पॉपकॉर्न भी खाते रहते हैं। नगर निगम का उद्यान सार्वजनिक होता है, जहाँ हर कोई जा सकता है उद्यान में हमें ताजा और ठंडी हवा मिलती है, जो लोग दूर से थके हारे आते हैं उन्हें ठंडी हवा मिलती है। उद्यान में हर रोज साफ-सफाई की जाती है जिसके कारण प्रदूषण भी कम होता है और लोगों को उद्यान के बगीचों तथा फूलों की अच्छी सुगंध मिलती है। उद्यान की ताजी हवा आँखों के लिए बहुत ही सुखदायक होती है।

सुबह का व्यायाम

उद्यान में लोग सुबह टहलते हुए तथा व्यायाम करते हुए नजर आते हैं हम भी उद्यान जाते समय अपने साथ कुछ खाने-पीने के समान लेते हैं साथ ही हम चटाई भी ले जाते हैं। उद्यान में हम कहीं भी फूल के पौधों के पास खड़े रहकर ढेर सारे फोटो भी खिंचवाते हैं। नगर निगम उद्यान में पौधों के रक्षा के लिए माली को भी रखा जाता है। वह माली सुबह शाम पौधों को पानी देता है तथा जमीन पर गिरे पत्तों को इकट्ठा करके उद्यान को साफ सुथरा रखता है।

निष्कर्ष:

माली उद्यान की सफाई अच्छे से करता है साफ सफाई के कारण हमें उद्यान में साँस लेने के लिए अच्छी हवा मिलती है साथ ही आँखों को भी बहुत अच्छा लगता है। धूल और प्रदूषण भी कम होता है। उद्यान से हमें बहुत लाभ मिलता है, उद्यान बहुत ही मनोरंजन वाली जगह है, उद्यान इस दुनिया में एक महत्वपूर्ण जगह है।

दीक्षा सेन, 11 द

कारगिल की पुकार

हर बार दोस्ती की बाहें ,
सबके आगे फँ ला देते।
मानवता के दीपक को ,
बुझने से पहले जला देते।

दुश्मन को धूल चटाकर के ,
शिमला समझौता करवा देते।
विश्वास बहाली की धुन में,
विश्वास घात करवा लेते।



डसने वाले विषधर को ,
हाथों से दूध पिला देते।
समझौता एक्सप्रेस जो रुक जाए
हम सदा ए सरहद चला देते।

वो नमक हराम बने बैठे,
हरदम घुसपैठ कर देते।
हम गए शरीफ की शराफत पर,
वो कारगिल युद्ध रचा देते।

अटल रहे न अटल बिहारी,
वरना हम बतला देते।
गद्दारों को गद्दारी का,
ऐसा सबक सिखा देते।

एल ओ सी को पार करो,
बस ये आदेश थमा देते।
रावलपिंडी पर भी तिरंगा,
हम भारत का फहरा देते।

भारत की नियंत्रण रेखा को,
डुरंड रेखा तक पहुंचा देते।
बार बार की चिक चिक को,
इस बार तो हम निबटा देते।

पीली केसर की क्यारी में,
श्रोणित की नदी बहा देते
चट्टानी धरती पर हम,
बलिदानों की फसल उगा देते

देश की रक्षा की खातिर,
हम हंसकर शीश चढ़ा देते।
एक बार फिर भारत मां के,
दूध का कर्ज चुका देते।

स्वरचित-श्रीमती मिथिलेश कुमारी
पी.जी.टी., रसायन शास्त्र

कोरोना

चारों और हाहाकार है
ये कैसा कोरोना का वार है
या फिर प्रकृति का प्रतिकार है
खुद को सर्वशक्तिशाली समझने वाले
मनुष्य के ऊपर ये सबसे बड़ा आघात है
वो चाँद पर पहुँचने वाला मानव



अब कैसे एक सूक्ष्मजीवी से परेशान है
प्रकाश की गति से भी तेज भागने वाले
गतिमान मनुष्य के अहंकार पर
ये न दिखने वाले कीटाणु का वार है।
अब क्यों मौत के डर से सारा
संसार स्थिरमान है? हर मनुष्य अब
मानवता का पाठ पढ़ने को सहर्ष ही तैयार है
क्या सही मायने में ये एक नये
युग की शुरुआत है?
हाँ यही नये युग की शुरुआत है।

विवियन सिंह
उप प्राचार्य

मेरा छाता

पीले रंग का मेरा छाता,
यह वर्षा से मुझे बचाता।
कड़ी धूप या रिमझिम पानी,
दोनों में है साथ निभाता।

पीले छाते की है साथी,
मेरी यह काली बरसाती।
खुद पानी से तर हो जाती,

लेकिन मुझको सदा बचाती।

इनके साथ मज़ा जीने का,

बारिश की बूँदें पीने का।

अच्छा लगता मुझको भाता,

पीले रंग का मेरा छाता।



भव्य शर्मा, 2 द

देखो यह जग का परिवर्तन

जिन कलियों को खिलते देखा
मृदु मारुत में हिलते देखा
प्रिय मधुपों से मिलते देखा
हो गया उन्हीं का आज दलन
देखो यह जग का परिवर्तन

रहती थी नित्य बहार जहाँ
बहती थी रस की धार जहाँ
था सुषमा का संसार जहाँ
है वहाँ आज बस उजड़ा वन
देखो यह जग का परिवर्तन

था अतुल विभव का वास जहाँ
था जीवन में मधुमास जहाँ
था सन्तत हास विलास जहाँ
है आज वहाँ दुख का क्रंदन
देखो यह जग का परिवर्तन

जो देश समुन्नत-भाल रहे
नित सुखी स्वतंत्र विशाल रहे
जन-मानस-मंजु-कराल रहे
लो उनका भी हो गया पतन
देखो यह जग का परिवर्तन

हर्षित मुखर्जी

9 अ



हिन्दी भाषा

प्रकृति की पहली ध्वनि ॐ है,
मेरी हिन्दी भाषा भी, इसी ॐ की देन है।

देवनागरी लिपि है इसकी,
देवों की कलम से उपजी

बांग्ला, गुजराती, भोजपुरी,
डोगरी, पंजाबी और कई,

हिन्दी ही है, इन सब की जननी।

प्रकृति की हर इक चीज़ अपने में सम्पूर्ण है,

मेरी हिन्दी भाषा भी अपने में सम्पूर्ण है।

जो बोलते हैं वही लिखते हैं,

मन के भाव सही उभरते हैं।

हिन्दी भाषा ही तुम्हें, प्रकृति के समीप ले जाएगी,
मन की शुद्धि तन की शुद्धि, सहायक यह बन जाएगी।

कुछ हवा चली है ऐसी यहाँ,

कहते हैं इस मातृभाषा को बदल डालो।

बदल सकोगे क्या तुम अपनी माता को?

मातृभाषा का क्यों बदलाव करो,

देवों की भाषा का क्यों तुम तिरस्कार करो।

बदल सको तो तुम अपनी सोच को बदल डालो,

हर इक भाषा का तुम दिल से सम्मान करो।

हिन्दी की जड़ों पर आओ हम गर्व करें,

हिन्दी भाषा पर आओ हम गर्व करें।

कृतिका सिंह

12 स

हिन्दी
हमारा
पहचान
हमारा गर्व।

कर्म फल

एक गाँव में एक सुनार का घर था। उस सुनार का काम बहुत अच्छा चलता था। काम करने के उद्देश्य से उसने एक दिन बहुत सारा सोना मंगवाया। इस बात का पता जब गाँव में रात को पहरा देने वाले पहरेदार को पता चला तो उसके मन में लालच आ गया। जैसे ही रात हुयी, वह पहरेदार उस सुनार के घर में घुसा और उसे मार दिया। सुनार को मारने के बाद वह जैसे ही बाहर निकला तभी उसे सुनार के एक पड़ोसी ने देख लिया। वह पड़ोसी बहुत ही सज्जन पुरुष था। उसे अचानक देख पहरेदार घबरा गया। उस सज्जन पुरुष ने पहरेदार के हाथ में जब बक्सा देखा तो उस से सवाल पूछना शुरू कर दिया, ये बक्सा लेकर कहाँ जा रहे हो? शश.श.शोर मत मचाओ। देखो इसमें से थोड़ा सोना तुम ले लो। थोड़ा मैं ले लेता हूँ। सज्जन ने कहा—मैं ले लूँ? मैं गलत काम नहीं कर सकता। यह सुन पहरेदार ने डराने के लहजे में उस से कहा, देख मेरी बात मान जा। नहीं तो बहुत बुरा होगा। फिर मुझे दोष मत देना। धमकी देने पर भी जब वह सज्जन पुरुष न माना तो उस पहरेदार ने जोर-जोर से चिल्लाना शुरू कर दिया। जब सब लोग इकट्ठा हो गए तब वह सबको झूठी कहानी बताने लगा। ये आदमी सुनार के घर से यह बक्सा लेकर आ रहा है। मैंने इसे पकड़ लिया।

जब सब लोगों ने सुनार के घर जाकर देखा तो सुनार मरा पड़ा था।

पुलिस को बुलाया गया और पुलिस उस निर्दोष व्यक्ति सुनार के कत्ल के इल्जाम में पकड़ कर ले गयी।

मामला कोर्ट पहुँचा। उस आदमी ने जज के सामने बहुत कोशिश की कि खुद को निर्दोष साबित कर सके। लेकिन सारे सबूत और

गवाह उसके खिलाफ थे। जैसे ही उसको फांसी की सजा हुयी वैसे ही उसके मुँह से निकला, भगवान के दरबार में कोई न्याय नहीं है। जिसने मारा है उसे कोई सजा नहीं और जिसने कुछ किया भी नहीं उसे फांसी की सजा मिल गयी। जज को उसके इन शब्दों से लगा कहीं उन्होंने फैसले में कोई गलती तो नहीं कर दी। जज ने सच का पता लगाने के लिए एक योजना बनाई।

अगली सुबह एक आदमी रोता-रोता जज के पास आया और बोला, सरकार हमारे भाई की हत्या हो गयी है। इसकी जांच होनी चाहिए। उस समय जज ने फांसी की सजा मिले व्यक्ति और उस पहरेदार को उस मरे हुए व्यक्ति की लाश उठा कर लाने को कहा।

जब दोनों दिए गए पते पर पहुँचे तो देखा कि खून से लथपथ लाश चारपाई के ऊपर पड़ी है और उस पर चादर डाली गयी है। दोनों ने उस चारपाई को उठाया और चलने लगे। रास्ते में उस पहरेदार ने उस फांसी की सजा मिले व्यक्ति को कहा, अगर तुमने उस रात

मेरा कहा मान लिया होता तो तुम्हें फांसी की सजा भी न होती और सोना मिलता सो अलग। इस पर उस व्यक्ति ने जवाब दिया, मैंने तो सच का साथ दिया था। फिर भी मुझे फांसी हो गयी। भगवान ने न्याय नहीं दिलाया मुझे।

चलते-चलते जब दोनों जज के सामने पहुँचे तो चारपाई पर पड़ी हुयी लाश एकदम उठ गयी।

असल में वह लाश नहीं थी बल्कि जज द्वारा सच का पता लगाने के लिए गया एक सिपाही था। उस सिपाही ने उठ कर सारी सच्चाई जज को बता दी। जज सच्चाई सुन कर बहुत हैरान हुए। पहरेदार को कैद कर लिया गया।

न्याय हो गया था, लेकिन जज के मन को अभी भी शांति नहीं मिली थी। सो उन्होंने उस सज्जन व्यक्ति से कहा, इस मामले में तो तुम निर्दोष साबित हो चुके हो लेकिन सच-सच बताओ तुमने कभी कोई हत्या की है क्या?

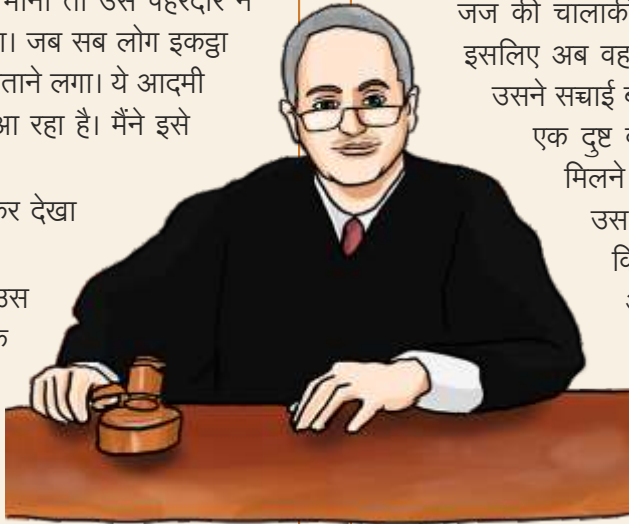
जज की चालाकी वह व्यक्ति पहले देख ही चुका था। इसलिए अब वह झूठ बोलने से डर रहा था। इसलिए उसने सच्चाई बतानी शुरू की। बहुत पहले की बात है एक दुष्ट व्यक्ति मेरी गैरहाजरी में मेरी पत्नी से मिलने आया करता था। मैंने अपनी पत्नी और उस व्यक्ति को समझाने का बहुत प्रयास किया मगर वे नहीं माने। एक दिन जब मैं अचानक घर पर गया तो देखा कि वह व्यक्ति घर पर ही था। मुझे बहुत गुस्सा आया। मैंने तलवार से उसे मार दिया और घर के पीछे बहती नदी में उसकी लाश फेंक दी। इस बारे में कभी किसी को कुछ भी नहीं पता चला।

जज ने कहा, मैं भी यही सोच रहा था कि मैंने कभी कोई गलत काम नहीं किया, न ही किसी से रिश्तत ली फिर मेरे हाथ से ये गलत फैसला हुआ कैसे। खैर अब तुम्हें अपने कर्मों का फल तो भोगना ही होगा। पहरेदार के साथ अब तुम्हें भी फांसी होगी।

तो दोस्तों ये बात सो सच ही है कि कर्मों का फल भले ही देर से मिले लेकिन मिलता जरूर है। फल कैसा होगा यह इस बात पर निर्भर करता है कि आपके कर्म कैसे थे। आप अपने बुरे कर्मों का फल अच्छे कर्म कर के टाल नहीं सकते।

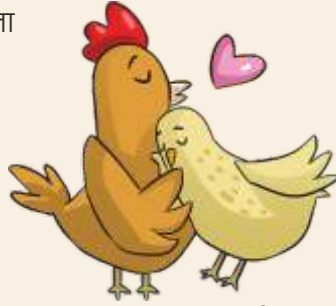
जैसा कि उस व्यक्ति ने पहरेदार को रोक कर अच्छा कर्म करना चाहा। लेकिन उस अच्छे कर्म के कारण उसके बुरे कर्म नहीं भुलाए जाएँगे। इसीलिए उसे उसके पुराने कर्मों की सजा मिली। भले ही देर से मिली लेकिन मिली।

आशी तोमर, 10 ई



मुर्गे की शादी

ढम-ढम, ढम-ढम ढोल बजाता
कूद-कूदकर बंदर,
छम-छम घुँघरू बाँध नाचता
भालू मस्त कलंदर!
कुहू-कुहू-कू कोयल गाती
मीठा मीठा गाना,
मुर्गे की शादी में है बस
दिन भर मौज उड़ाना!



अमन शर्मा, 3 अ

हँसकर बोलो



जब बोलो, तब हँसकर बोलो,
बातों में मिसरी-सी घोलो,
जब बोलो, तब सच-सच बोलो,
कभी ना बातें रच-रच बोलो,
जब बोलो, तब झुक कर बोलो,
सोच समझकर रुककर बोलो,
अपने मन की बातें खोलो,
जब बोलो, तब हँसकर बोलो

ईसाई वेनेला, 2 द

नदियाँ और समुद्र

नदियाँ और समुद्र काफी प्राचीन समय से आपस में मिलकर रहते आ रहे थे। नदियाँ अपना पानी समुद्र में डालती थीं और समुद्र उस पानी को प्रसन्नतापूर्वक स्वीकार करता था ताकि नदियाँ साफ और सुरक्षित बनी रहें।

हालाँकि नदियों को यह बात अच्छी नहीं लगती थी कि समुद्र सारे पानी को खारा कर देता है। एक दिन उन्होंने समुद्र से इस बात को लेकर शिकायत करने का निश्चय किया।

वे सारी एकजुट होकर समुद्र के पास गईं। सारी नदियाँ विशाल नीले समुद्र के पास जाकर एक स्वर में बोलीं, अरे समुद्र, हम लोग तुम्हारे पास इतनी मीठा पानी लाते हैं, लेकिन तुम उसे खारा क्यों कर देते हो ?

समुद्र कुछ देर शांत रहा और नदियों की नाराजगी भरी बातें सुनता रहा। फिर वह बोला, अगर तुम नहीं चाहतीं कि यह पानी खारा हो, तो तुम लोग मुझसे दूर रहने लगे।

नदियाँ चुपचाप मुँह लटकाए लौट पड़ीं क्योंकि वे जानती थीं कि वे समुद्र के बिना नहीं रह सकती हैं।

वैभव दीक्षित, 2 द



पतझड़ की शाम

है यह पतझड़ की शाम, सखे !
नीलम-से पल्लव टूट गए,
मरकत-से साथी छूट गए,
अटके फिर भी दो पीत पात
जीवन-डाली को थाम, सखे !
है यह पतझड़ की शाम, सखे !
लुक-छिप करके गानेवाली,
मानव से शरमानेवाली
कू-कू कर कोयल माँग रही
नूतन घुँघट अविराम, सखे !
है यह पतझड़ की शाम, सखे !
नंगी डालों पर नीड़ सघन,
नीड़ों में है कुछ-कुछ कंपन,
मत देख, नज़र लग जाएगी;
यह चिड़ियों के सुखधाम, सखे !
है यह पतझड़ की शाम, सखे !

श्वेता, 10 अ

ज़िन्दगी का दूसरा नाम इम्तिहान

कहते हैं ज़िन्दगी का दूसरा नाम इम्तिहान है
पर क्यू, हर इम्तिहान में कोई न कोई कुरबान हैं
अकसर टूटे सपनों से बिखर जाया करते हैं वो लोग ...

जो भी यहाँ जीवन के सच से रहते अनजान हैं
अब सपनें संजोने वाली आंखों का क्या कसूर

नादान दिल की वो तो बस एक छवि, एक पहचान है

ज़िन्दगी समझते हैं कुछ लोग चंद पलों को
गर्व में कहाँ रहता जमीन पर कोई इंसान हैं ।

जब मिलती हैं सज़ा ज़िन्दगी में, किसी अनजाने दिल की
लगे बोझ खुदा का वह तोहफा, जिसका नाम जान हैं

ज़िन्दगी कितना भी दे गम, हंस के जी लो यारों
मौत भी आज तक कहाँ हुई किसी पर मेहरबान हैं

जीवन सुख दुःख का एक घूमता चक्र है

जो न समझा ये, वो नादान हैं, वो नादान हैं

प्रीरव दीक्षित, 6 अ

संगीत में संस्कृति

संगीत एक शब्द ही नहीं, बल्कि एक आध्यय्यात्मिक चेतना है। जो हमारे विचारों को उत्कृष्ट जीवन के लिये अग्रेषित करती है। पौराणिक कथाओं में भी संगीत का उल्लेख एक शक्ति पुंज के रूप में मिलता है। जिसे सुर, नर, मुनि जन ने अपने आत्मीय चिंतन व अवचेतना को और अधिक ऊर्जावान बनाने के लिए संगीत का प्रयोग किया है। आज भी जब हम अपने मत को अचेत अवस्था में पाते हैं तब संगीत ही ऐसा साधन है जो हमारे मन को प्रफुल्लित एवं ऊर्जावान बनाने में सहयोग करता है। संगीत में प्राकृतिक शक्तियों का समायोजन है। कितनी भी दूर से आती हुई एक छोटी सी धुन हमारी मनोदशा को परिवर्तित कर देती है।

संगीत जटिल भी है, सरल भी है, यह लौकिक भी है, परलौकिक भी है। वैदिक युग से लेकर वर्तमान युग तक संगीत की परिभाषा में कोई



बदलाव नहीं हुआ है। इसकी प्रकृति यथास्थिति में है। संगीत चाहे तो मंत्र में हो या उपदेशों में, भजन में हो या गीतों में, यह आज भी ऊर्जावान है और हमेशा ऊर्जावान रहेगा। संगीत ही एक ऐसी विद्या है जिसने गुरु-शिष्य परंपरा को आज भी बनाये रखा है, जिसने हमारी संस्कृति व सभ्यता को



संजोकर हमें एक सूत्र में बांधकर रखा है। संगीत हमें भेद-भाव नहीं बल्कि संयोजन सिखाता है। संगीत मात्र एक विषय ही नहीं बल्कि एक साधन है, जो हमारे जीवन में एक सार्थक भूमिका निभाता है।

श्रीमती नेहा तिवारी
अध्यक्ष, संगीत विभाग

कोरोना का डर-एक प्रेरणादायक कहानी

एक समय की बात है, अमेरिका में एक क्रिमिनल जिसका नाम जॉन था सबसे बड़ा आतंकी था और पूरी दुनिया पर आतंक का कहर बरसाने की फिराक में था। उसे आज तक किसी ने नहीं पकड़ा था, अमेरिका सरकार और बहुत सारे देश उसके आतंक से परेशान थे। एक दिन अमेरिका के खुफिया एजेंसी को उसके ठिकाने का पता चला और उसे धर दबोचा गया। उसको पकड़ने के बाद उसके सारे मास्टर माइंड प्लान्स का पता चला और अन्य देश भी तबाह होने से बच गए। जॉन को कोर्ट के सामने पेश किया गया और जज ने उसे फांसी की सजा सुनाई क्योंकि उसके गुनाहों की सजा मृत्यु दंड से भी ऊपर थी।

मीडिया और अखबारों में यह खबर वायरल हुई कि जॉन को फांसी दी जाएगी, तब यह बात कुछ वैज्ञानिकों को पता चली और उन्होंने देश की सरकार के सामने एक बात रखी कि इसे तो फांसी पर लटकाना ही है तो क्या मरने से पहले इसके ऊपर एक छोटा-सा प्रयोग किया जा सकता है। और सरकार ने वैज्ञानिकों का साथ दिया और जॉन अब एक प्रयोग का हिस्सा बन चुका था।

सभी वैज्ञानिक जॉन के सामने पहुंचे और उन्होंने उससे कहा कि फांसी से पहले तुम्हें एक कोबरा सांप से डसा जाएगा और तुम्हारी बाँडी पर कुछ प्रयोग किये जाएँगे। जैसे ही कोबरा वाली बात जॉन ने सुनी, वो बहुत डर गया क्योंकि उसके काटने से आदमी एक क्षण भी जीवित नहीं रख सकता। अगले दिन जॉन को एक परीक्षण लैब में ले जाया गया जहाँ पर एक कोबरा और एक चूहा रखे हुए थे। कोबरा ने चूहा को डसा और चूहे के मुँह से झाग निकल रही थी

और वह चूहा तड़प-तड़प कर मर गया। यह सब जॉन की आँखों के सामने था। जॉन के हाथ-पैर काँप रहे थे और वह बहुत डरा हुआ था। वैज्ञानिकों ने कहा कि कल सुबह वह यही परीक्षण उसके साथ करने वाले हैं। जॉन रात भर नहीं सो पाया, उसकी आँखों में उस चूहे की दर्दनाक मौत घूम रही थी।

अगली सुबह वैज्ञानिक, जॉन को उस लैब में लेकर गए और उसने अपनी आँखों के सामने कोबरा को पाया। अब वैज्ञानिकों ने जॉन की आँखों पर काले रंग की पट्टी बाँध दी और उसके हाथ पैर बंधे हुए थे। वैज्ञानिक ने उसके पैरों पर दो सेफ्टी पिन चुभोये और जॉन को लगा कि उसे कोबरा ने डसा है। उसके मुँह से भी चूहे की तरह ही झाग निकला और जॉन भी तड़प-तड़प कर मर गया। जब जॉन की बाँडी को मेडिकल टेस्ट / पोस्टमार्टम के लिए भेजा गया तब पता चला कि उसके शरीर में कोबरा का जहर था जबकि उसे कोबरा ने नहीं डसा था बल्कि उसे सिर्फ सेफ्टी पिन चुभाये गए थे। तब आखिर यह जहर उसके शरीर में कैसे आया और उसकी दर्दनाक मौत कैसे हुई ?

जब वैज्ञानिकों ने जॉन के सामने चूहे वाला प्रैक्टिकल किया और उससे कहा गया कि अगली सुबह उसके साथ भी यही होना है तब से ही मन ही मन जॉन ने अपने अन्दर डर के कारण इस प्रकार का जहर और ऐसी मौत तैयार कर ली। साधारण सेफ्टी पिन चुभाने पर उसके मस्तिष्क ने ये माना कि उसे कोबरा ने डसा है और उसकी मौत कोबरा से डसे हुए व्यक्ति की तरह ही हुई।

रिद्धी शर्मा, 11 अ

कोयल और चिड़िया

एक खेत के किनारे एक विशाल वृक्ष था। उसकी एक शाखा पर एक कोयल ने अपना घोंसला बनाया हुआ था। वहाँ पर उसे और उसके बच्चों को आँधी बरसात और सर्दी-गर्मी झेलनी पड़ती थी।

एक छोटी चिड़िया उसे मौसम की मार सहते देखती तो उसे उस पर बड़ी दया आती। एक दिन छोटी चिड़िया उससे बोली, बहन! मैं हमेशा तुम्हें मौसम की मार झेलते हुए देखती हूँ और मुझे तुम पर बड़ी दया आती है।

मैं तो आराम से लोगों के घरों के अंदर अपना घोंसला बनाकर रहती हूँ। वहाँ पर मुझे सर्दी-गर्मी और बरसात आदि की मार नहीं झेलनी पड़ती। तुम्हें भी ऐसा ही करना चाहिए। इस पर कोयल बोली, यदि मैंने लोगों के घरों में अपना घोंसला बनाया तो लोग मुझे और मेरे बच्चों को मारकर खा जायेंगे। मैं कभी भी वहाँ पर रहने के बारे में नहीं सोच सकती।

शिक्षा : थोड़े से सुख के लिए जान जोखिम में डालना बुद्धिमानी नहीं है।

अभिषेक सिंह, 2 अ



कंटिली झड़बेरी

एक लोमड़ी ने एक खेत में पके हुए सीताफल देखे। उसने खेत के चारों ओर चक्कर लगाकर घुसने का रास्ता खोजा, परंतु इसके चारों ओर बाड़ लगी हुई थी। इसलिए अंदर जाने के लिए उसे बाड़ को लांघना था। वह जैसे ही उसे लांघने लगी, उसका संतुलन बिगड़ गया और वह झड़बेरी के काँटेदार पौधों में जा गिरी। उसके हाथ-पैरों से खून निकलने लगा। वह गुस्से से झड़बेरी के पौधों पर चिल्लाने लगी, देखो! यह तुमने क्या किया है। तुम्हारे काँटे चुभने के कारण मेरे हाथ-पैरों से खून निकलने लगा है और मैं दर्द से छटपटा रही हूँ। झड़बेरी के पौधे बोले, तुम अकेली हो जो हमारी वजह से घायल हुई हो। सभी लोग जानते हैं कि झड़बेरी काँटेदार पौधा होता है। इसलिए अपनी लापरवाही का आरोप हम पर मत लगाओ। हमारी इसमें कोई गलती नहीं है।

शिक्षा: लापरवाही से ही दुर्घटना होती है।

संजली सिंह, 2 द

बूढ़ा बाघ और लालची राहगीर

एक बाघ बूढ़ा होने के कारण काफी कमजोर हो गया था उसमें इतनी शक्ति भी नहीं बची थी कि वह अपने लिए कोई शिकार कर सके। उसे एक सोने का कंगन मिला। कंगन लेकर वह कीचड़ में खड़ा हो गया और चिल्लाने लगा, देखो, देखो! मेरे पास आओ और सोने का यह सुंदर कंगन ले लो।

एक राहगीर वहाँ से गुजरा तो लालच में आकर रुक गया। उसे बाघ के पास जाने में डर भी लग रहा था। मैं तुम्हारा विश्वास कैसे करूँ? उसने दूर से ही बाघ से पूछा। अगर मैं कंगन लेने तुम्हारे पास आया तो तुम मुझे खा जाओगे।

बाघ ने जवाब दिया, मैं हमेशा लोगों को मारता रहा, लेकिन अब मैं सुधर गया हूँ और भलाई का जीवन बिता रहा हूँ। लोगों को दान करने में मुझे सुख मिलता है। राहगीर उसकी बातों में आ गया लेकिन बाघ के पास आकर वह कीचड़ में फंस गया।

बूढ़े बाघ को इसी का इंतजार था। वह उस पर झपट पड़ा और कीचड़ में खींच ले गया। वह राहगीर पछताते हुए रोने-चिल्लाने लगा, हाय मेरी किस्मत! लालच में आकर मैं यही भूल गया कि हत्यारा हमेशा हत्यारा ही रहता है।

कु. आंचल, 2 ब



चुटकुले

1. लड़का (दुकानदार से) – आपके हाथी के दाँत के गहने तो सारे नकली निकले। दुकानदार – क्या करें साहब! हाथी भी अपने नकली दाँत बेचने लगे हैं। जमाना ही ऐसा है। बताइए, अब हम क्या करें?
2. दुकानदार (मज़दूर से) – वे लोग एक साथ दो-दो बोरियाँ ला रहे हैं, जबकि तुम लोग एक ही ला रहे हो। मज़दूर – मालिक! वे सब कामचोर हैं। दूसरा फेरा करने से घबराते हैं।
3. पुलकित – मेरे डैडी कारपेंटर हैं। कशिश – अच्छा! वे एक दिन में कितने कार पेंट कर लेते हैं?

मुजाहिद अख्तर, 9-अ

आदर्श विद्यार्थी

आदर्श विद्यार्थी वह है जो ज्ञान या विद्या की प्राप्ति को जीवन का पहला आदर्श मानता है। जिसे विद्या की चाह नहीं वह आदर्श विद्यार्थी नहीं हो सकता। यह विद्या ही है जो मनुष्य को नम्र, सहनशील और गुणवान बनाती है। विद्या की प्राप्ति से ही विद्यार्थी आगे चलकर योग्य नागरिक बन पाता है।

आदर्श विद्यार्थी को अच्छी पुस्तकों से प्रेम होता है। वह पुस्तक में बताई गई बातों को ध्यान में रखता है और अपने जीवन में उतार लेता है। वह अच्छे गुणों को अपनाता है और बुराइयों से दूर रहता है। उसके मित्र भी अच्छे सद्गुणों से युक्त होते हैं। वह अपने गुरुजनों का सम्मान करता है। आदर्श विद्यार्थी अपने चरित्र को ऊंचा बनाने का प्रयास करता है। वह शिक्षकों तथा अभिभावकों की उचित सलाह को सुनकर उस पर अमल करता है।

आदर्श विद्यार्थी देश के भविष्य में मददगार साबित होते हैं। वे ही बड़े होकर डॉक्टर, इंजीनियर, वैज्ञानिक, शिक्षक, पत्रकार, आई.ए.एस., आई.पी.एस., वकील और फौज में उच्च अधिकारी आदि बनते हैं। वे देश की सेवा करते हैं और अपने देश व परिवार का नाम ऊँचा करते हैं। यदि किसी व्यक्ति का विद्यार्थी जीवन आदर्श रहा हो तो उसे आगे चलकर आदर्श नागरिक बनने में काफी मदद हो सकती है।

आदर्श विद्यार्थी को सीधा और सच्चा होना चाहिए। उसे आलस्य नहीं करना चाहिए। परिश्रमी और लगनशील होना चाहिए। पढ़ाई के अलावा खेलकूद व अन्य गतिविधियों में भी भाग लेना चाहिए। उसे विद्यालय में होने वाली सभी तरह की गतिविधियों में भाग लेकर अपने व्यक्तित्व का विकास करना चाहिए। एक आदर्श विद्यार्थी अपने लक्ष्य को हमेशा ध्यान में रखता है।

सुरुचि, 4 स



राज्य की शोभा

एक राज्य का राजा बेहद कठोर और जिद्दी था। वह एक बार जो निर्णय ले लेता था, उसे बदलने को तैयार नहीं होता था। एक बार उसने प्रजा पर भारी कर लगाने की योजना मंत्रिमंडल के सामने रखी। मंत्रियों को यह प्रस्ताव अन्यायपूर्ण लगा। उन्होंने इसमें अपनी असहमति जताई। राजा क्रोधित हो उठा। उसने मंत्रिपरिषद को समाप्त करने का फैसला किया। यही नहीं, उसने सारे मंत्रियों के देश निकाले का आदेश दे दिया। मंत्री घबराए। वे समझ नहीं पा रहे थे कि इस स्थिति का सामना कैसे किया जाए।

तभी उन्हें विक्रमनाई की याद आई। वह राजा का प्रिय था। उसने पहले भी कई मौकों पर राजा का क्रोध शांत किया था। उसे बुलाया गया। मंत्रियों ने उसे सारी स्थिति समझाई और प्रार्थना की कि वह ऐसा कुछ करे जिससे राजा को सद्बुद्धि आए। विक्रमने यह चुनौती स्वीकार कर ली। वह राजा के पास उनके नाखून काटने गया। राजा ने अपनी अंगुलियां आगे कर दीं।

विक्रम ने नखों पर गुलाब जल छिड़का और धीरे-धीरे नख काटने लगा। फिर उसने कहा, महाराज, शरीर में इन नखों की आवश्यकता ही क्या है। वे बढ़ते रहते हैं और उन्हें बार-बार काटना पड़ता है। इनमें रोगों के कीटाणु भी रहते हैं। क्यों न इन्हें जड़ से उखाड़ कर फेंक दिया जाए?’

राजा ने मुस्कराते हुए कहा, वो तो है, लेकिन इन्हें उखाड़कर मत फेंक देना। ये तो हाथ-पैरों की शोभा हैं। भले ही इनका अधिक उपयोग न हो, पर ये आभूषण तुल्य हैं।’ इस पर विक्रम ने कहा, महाराज रोगों का घर होते हुए भी ये हाथ-पैरों की शोभा हैं। ठीक उसी तरह मंत्रिपरिषद राज्य की शोभा है। मंत्री भले ही आपके किसी कार्य का विरोध करें, पर आपकी शोभा उन्हीं से है।’

यह सुनते ही राजा की भ्रुकुटी तन गई। विक्रम ने विनम्रतापूर्वक कहा, राज्य की सेवा में उनका महत्वपूर्ण योगदान है। उनके बगैर राज्य बिना नखों के हाथ की तरह हो जाएगा।’ राजा समझ गया। उसने अपना आदेश वापस लेकर मंत्रियों को फिर से उनका दायित्व सौंप दिया।

शानू, 5 द



आलस्य - सफलता का अभिशाप

एक बार की बात है कि एक शिष्य अपने गुरु का बहुत आदर-सम्मान किया करता था। गुरु भी अपने इस शिष्य से बहुत स्नेह करते थे लेकिन वह शिष्य अपने अध्ययन के प्रति आलसी और स्वभाव से दीर्घ सूत्री था। सदा स्वाध्याय से दूर भागने की कोशिश करता तथा आज के काम को कल के लिए छोड़ दिया करता था। अब गुरुजी कुछ चिंतित रहने लगे कि कहीं उनका यह शिष्य जीवन-संग्राम में पराजित न हो जाये। आलस्य में व्यक्ति को अकर्मण्य बनाने की पूरी सामर्थ्य होती है। ऐसा व्यक्ति बिना परिश्रम के ही फलोपभोग की कामना करता है। वह शीघ्र निर्णय नहीं ले सकता और यदि ले भी लेता है, तो उसे कार्यान्वित नहीं कर पाता। यहाँ तक कि अपने पर्यावरण के प्रति भी सजग नहीं रहता है और न भाग्य द्वारा प्रदत्त सुअवसरों का लाभ उठाने की कला में ही प्रवीण हो पता है। उन्होंने मन ही मन अपने शिष्य के कल्याण के लिए एक योजना बना ली। एक दिन एक काले पत्थर का एक टुकड़ा उसके हाथ में देते हुए गुरु जी ने कहा- मैं तुम्हें यह जादुई पत्थर का टुकड़ा, दो दिन के लिए दे कर, कहीं दूसरे गाँव जा रहा हूँ। जिस भी लोहे की वस्तु को तुम इससे स्पर्श करोगे, वह स्वर्ण में परिवर्तित हो जायेगी। पर याद रहे कि दूसरे दिन सूर्यास्त के पश्चात मैं इसे तुमसे वापस ले लूँगा।

शिष्य इस सुअवसर को पाकर बड़ा प्रसन्न हुआ लेकिन आलसी होने के कारण उसने अपना पहला दिन यह कल्पना करते-करते बिता दिया कि जब उसके पास बहुत सारा स्वर्ण होगा तब वह कितना प्रसन्न, सुखी, समृद्ध और संतुष्ट रहेगा, इतने नौकर-चाकर होंगे कि उसे पानी पीने के लिए भी नहीं उठाना पड़ेगा। फिर दूसरे दिन जब वह प्रातःकाल जागा, उसे अच्छी तरह से स्मरण था कि आज स्वर्ण पाने का दूसरा और अंतिम दिन है। उसने मन में पक्का विचार किया कि आज वह गुरुजी द्वारा दिए गये काले पत्थर का लाभ जरूर उठाएगा। उसने निश्चय किया कि वो बाज़ार से लोहे

के बड़े-बड़े सामान खरीद कर लायेगा और उन्हें स्वर्ण में परिवर्तित कर देगा। दिन बीतता गया, पर वह इसी सोच में बैठा रहा की अभी तो बहुत समय है, कभी भी बाज़ार जाकर सामान लेता आएगा। उसने सोचा कि अब तो दोपहर का भोजन करने के पश्चात ही सामान लेने निकलूँगा पर भोजन करने के बाद उसे विश्राम करने की आदत थी, और उसने बजाये उठ के मेहनत करने के थोड़ी देर आराम करना उचित समझा। पर आलस्य से परिपूर्ण उसका शरीर नींद की गहराइयों में खो गया, और जब वो उठा तो सूर्यास्त होने को था। अब वह जल्दी-जल्दी बाज़ार की तरफ भागने लगा, पर रास्ते में ही उसे गुरुजी मिल गए उनको देखते ही वह उनके चरणों पर गिरकर, उस जादुई पत्थर को एक दिन और अपने पास रखने के लिए याचना करने लगा लेकिन गुरुजी नहीं माने और उस शिष्य का धनी होने का सपना चूर-चूर हो गया। पर इस घटना की वजह से शिष्य को एक बहुत बड़ी सीख मिल गयी। उसे अपने आलस्य पर पछतावा होने लगा, वह समझ गया कि आलस्य उसके जीवन के लिए एक अभिशाप है और उसने प्रण किया कि अब वो कभी भी काम से जी नहीं चुराएगा और एक कर्मठ, सजग और सक्रिय व्यक्ति बन कर दिखायेगा।

मित्रों, जीवन में हर किसी को एक से बढ़कर एक अवसर मिलते हैं, पर कई लोग इन्हें बस अपने आलस्य के कारण गंवा देते हैं। इसलिए मैं यही कहना चाहती हूँ कि यदि आप सफल, सुखी, भाग्यशाली, धनी अथवा महान बनना चाहते हैं तो आलस्य और दीर्घसूत्रता को त्यागकर, अपने अंदर विवेक, कष्ट साध्य श्रम, और सतत जागरूकता जैसे गुणों को विकसित कीजिये और जब कभी आपके मन में किसी आवश्यक काम को टालने का विचार आये तो स्वयं से एक प्रश्न कीजिये - आज ही क्यों नहीं ?

प्रयाग सिंह तोमर, 7 अ

पर्यावरण

जिसे कहते हैं पृथ्वी का आवरण वह है हमारा पर्यावरण, प्रदूषण बन गया है पर्यावरण के लिए चिंता का कारण।

यह प्रदूषण इस कदर बढ़ रहा जिसका नहीं कोई है माप, देखो कैसे धीरे-धीरे यह प्रकृति के लिए बन रहा अभिशाप।

हरियाली खत्म हो रही धधक रही सूर्य की ज्वाला, बढ़ता प्रदूषण ओजोन परत को बना रहा अपना निवाला।

यदि ऐसे ही चलता रहा तो होगा प्रकृति को बड़ा नुकसान, प्रकृति की रक्षा करो प्रदूषण रोक लौटाओ उसका सम्मान।

देखो कैसे चारों ओर मचा रखा है, प्रदूषण ने हाहाकार, वृक्षारोपण करके लाओ खुशहाली, करो तुम प्रदूषण पर वार।



शुभम सिंह तोमर, 6 ब

अवसर की पहचान

एक बार एक ग्राहक चित्रों की दुकान पर गया। उसने वहाँ पर अजीब से चित्र देखे। पहले चित्र में चेहरा पूरी तरह बालों से ढँका हुआ था और पैरों में पंख थे। एक दूसरे चित्र में सिर पीछे से गंजा था।

ग्राहक ने पूछा – यह चित्र किसका है ?

दुकानदार ने कहा – अवसर का ।

ग्राहक ने पूछा – इसका चेहरा बालों से ढका क्यों है ?

दुकानदार ने कहा – क्योंकि अक्सर जब अवसर आता है तो मनुष्य उसे पहचानता नहीं है ।

ग्राहक ने पूछा – और इसके पैरों में पंख क्यों है ?

दुकानदार ने कहा – वह इसलिये कि यह तुरंत वापस भाग जाता है, यदि इसका उपयोग न हो तो यह तुरंत उड़ जाता है ।

ग्राहक ने पूछा-और यह दूसरे चित्र में पीछे से गंजा सिर किसका है ?

दुकानदार ने कहा – यह भी अवसर का है । यदि अवसर को सामने से ही बालों से पकड़ लेंगे तो वह आपका है। अगर आपने उसे थोड़ी देरी से पकड़ने की कोशिश की तो पीछे का गंजा सिर हाथ आयेगा और वो फिसलकर निकल जायेगा। वह ग्राहक इन चित्रों का रहस्य जानकर हैरान था पर अब वह बात समझ चुका था।

आपने कई बार दूसरों को ये कहते हुए सुना होगा या खुद भी कहा होगा कि 'हमें अवसर ही नहीं मिला' लेकिन ये अपनी जिम्मेदारी से भागने और अपनी गलती को छुपाने का बस एक बहाना है। भगवान ने हमें ढेरों अवसरों के बीच जन्म दिया है। अवसर हमेशा हमारे सामने से आते जाते रहते हैं पर हम उसे पहचान नहीं पाते या पहचानने में देर कर देते हैं और कई बार हम सिर्फ इसलिये चूक जाते हैं क्योंकि हम बड़े अवसर की ताक में रहते हैं पर अवसर बड़ा या छोटा नहीं होता है। हमें हर अवसर का भरपूर उपयोग करना चाहिये ।

नेहा, 7 ब



दोस्ती की परख

एक बार की बात है, एक बकरी थी। वो बहुत खुशी-खुशी अपने गांव में रहती थी। वो बहुत मिलनसार थी। बहुत सारी बकरियां उसकी सहेलियां थीं। उसकी किसी से कोई दुश्मनी नहीं थी। वो सभी से बात कर लेती थी और सभी को अपना दोस्त मान लेती थी। सभी कुछ अच्छा चल रहा था। लेकिन एक बार वो बकरी बीमार पड़ी और इस कारण वह धीरे-धीरे कमजोर होने लगी इसलिए अब वो पूरा-पूरा दिन घर पर ही बिताने लगी। बकरी ने जो खाना पहले से अपने लिए जमा करके रखा था, अब वो भी खत्म होता जा रहा था।

एक दिन उसकी कुछ बकरी सहेलियां उसका हाल-चाल पूछने उसके पास आईं, तब ये बकरी बड़ी खुश हुई। इसने सोचा कि अपनी सहेलियों से कुछ और दिनों के लिए वह खाना मंगवा लेगी। लेकिन वे बकरियां तो उससे मिलने के लिए अंदर आने से पहले ही उसके घर के बाहर रुक गईं और उसके आंगन में रखा उसका खाना घास-फूस खाने लगीं।

ये देखकर अब इस बकरी को बहुत बुरा लगा और समझ में आ गया कि उसने अपने जीवन में क्या गलती की? अब वो सोचने लगी कि काश! हर किसी को अपने जीवन का हिस्सा व दोस्त बनाने से पहले उसने उन्हें थोड़ा परख लिया होता है, तो अब इस बीमारी में उसकी मदद के लिए कोई तो होता।

तमन्ना त्रिपाठी, 4 ब

चुटकुले

टीनू दुकानदार से- सफोला ऑयल देना

दुकानदार- लो

टीनू- इसके साथ फ्री गिफ्ट नहीं दिया

दुकानदार- इसके साथ कुछ फ्री नहीं है

टीनू- इसमें तो लिखा है कोलेस्ट्रॉल फ्री

पत्नी - मैं मायके तभी जाऊंगी , जब आप मुझे छोड़ने आओगे।

पति - मंजूर है पर वादा करो कि घर भी तुम तभी आओगी, जब मैं तुम्हे लेने आऊंगा।

प्रोफेसर : 'हाथ कंगन को आरसी क्या' का मतलब समझाएं।

पप्पू : जो महिलाएं हाथ में कंगन पहन कर गाड़ी चलाती हैं,

पुलिस उनसे आर सी नहीं माँगती है।

प्रोफेसर साहब ने सारी किताबों को आग लगा दी।

अमन सिंह तोमर, 3 अ



निराशा : एक अभिशाप

मेरा तो मन होता डगमग, तट पर के ही हलकोरी से, एकाकी जब पहुँचूँगी, मँझधार न जाने क्या होगा? इस प्रकार की निराशा और अवसाद भरी विचारधारा रखने वाले व्यक्ति जीवित होकर भी मृत के समान है। मनुष्य के अंतःकरण में आशा की चेतना जागृत करना ही निराशा से बचने का एकमात्र उपाय है। जिस प्रकार अंधकारपूर्ण कक्ष में एक दीप अँधेरे को दूर भगा देता है, उसी प्रकार मन में आशा पूर्ण विचारों को हमेशा आशावादी होना चाहिए क्योंकि जिस मनुष्य के हृदय में उमंग का सागर नहीं लहराता, उनका जीवन व्यर्थ है – 'सिंधु नहीं सर कहो उसे' जो चंचल नहीं तरंगों से, मुर्दा कहो उसे, जिसका दिल व्याकुल नहीं उमंगों से। सफलता भी उन्हीं के कदम चूमती है जो सदा सकारात्मक सोच रखते हैं। जिनके मन में निराशा घर नहीं करती वही सफलता की सीढ़ियाँ चढ़ने में सक्षम हैं। ठीक ही कहा गया है – है कौन जहर का वह प्रवाह जो तुम चाहो रुके नहीं, है कौन वलशाली ऐसा तुम हुक्म करो वो झुके नहीं। विद्यार्थी जीवन में निराशा की एक भी परछाई, आनेवाले भविष्य की समस्त उज्वलता को अंधकारमय कर सकती है।

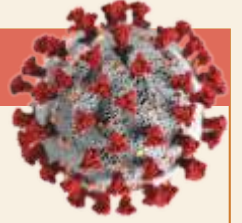
इसी हताशा या निराशा के भँवर में फँसकर वे कुछ ऐसे निर्णय ले लेते हैं, जो बहुत ज्यादा हानिकारक हो सकते हैं। निराशा उन पर इस कदर हावी होती है कि वे अपना भूत-भविष्य वर्तमान का सही आँकलन नहीं कर पाते हैं। उनके इस कृत्य से परिजनों पर पड़ने वाले कुप्रभाव से अनभिज्ञता साफ झलकती है। अतः हमें अपने मन में आशा की कली विकसित करनी चाहिए और निराशा के अंधकार से दूर सदा सकारात्मक सोच रखनी चाहिए।

'छोड़ देगी पथ तेरा, विघ्न बाधाएँ सहमकर काल भी करेगा अभिनंदन आज तेरा समय सादर'

अथर्व यादव, 9 ज



कोरोना



ऐसी महामारी आई सब ओर देखो भाई,
कोरोना के नाम से जिसे जग जानता;
त्राहि-त्राहि मच गई नगर से गाँव तक,
बचने को आज हर कोई दुआ माँगता ।1।

रात दिन लगी रहती भीड़ भाड़ जहाँ-तहाँ,
सूने पड़े हाट बाट नदियों के घाट हैं;
भोर होते पूजा-पाठ गूँजते जो शंखनाद मंद पड़े,
मंदिरों के बंद जो कपाट हैं ।2।

वाहनों में बैठ नित जिनका था आना जाना,
पैदल हजारों किलोमीटर चले जाते हैं;
नन्हे-मुन्ने बच्चों और पत्नी को संग लेके,
भूखे प्यासे झोला टांगे घर चले आते हैं ।3।

भारत की सरकार लोगों की जो दरकार
राज्यों के साथ कार्य करती महान है;
कोरोना से लोहा लेने वाले वीरों ने ही तो
जान को बचाया और बचाया ये जहान है ।4।

सब की भलाई में ही अब और आगे भी,
बंदिशें कुछ दिनों के लिए जरूरी हैं ;
दाना मिले सबको खाना मिले सबको,
रोजी के लिए भी जारी कोशिशें पूरी हैं ।5।

दूरियाँ बनाकर रहना मुंह नाक ढंके रखना,
बाहर न जाएं जब ना विशेष काम हो ;
धैर्य और संयम का पालन करें सभी,
घर को बनाएं जैसे सारा सुखधाम हो ।6।

धन्य है हमारा देश धन्य हैं सभी प्रदेश देशवासी
धन्य हैं जो श्रेष्ठ काम करते;
भारती का भाल सदा उच्च रखते जो लाल,
श्रद्धा से उनको हम प्रणाम करते ।7।

ईश की कृपा मिले सबके मन कमल खिलें,
नष्ट हों विपत्तियाँ कोई न अभाव हो ;
एकता और प्रेम भाव सब में रहे भरा,
अंतर में गंगा – सा निरंतर प्रवाह हो ।8।

निशा भदौरिया, पीआरटी

स्वच्छ भारत अभियान

चलो स्वच्छ भारत मिशन के लिए एक साथ मिलकर हाथ मिलाएं। एक प्रदूषण मुक्त स्वच्छ भारत देश को सबसे अच्छी श्रद्धांजलि होगी। स्वच्छ भारत अभियान भारत की सरकार द्वारा आयोजित

एक स्वच्छता जन आंदोलन है और माननीय प्रधानमंत्री श्री नरेंद्र मोदी द्वारा शुरू की गई है। यह सबसे मूल्यवान अभियान है और हर भारतीय को उज्वल भारत के भविष्य के लिए इसके बारे में पता होना चाहिए। यह कार्यक्रम आधिकारिक तौर पर 2 अक्टूबर 2014 को महान भारतीय स्वतंत्रता सेनानी महात्मा गांधी की 145 वीं वर्षगांठ की याद में शुरू

हुआ था। यह अभियान एक राजनीतिक मुक्त मिशन है जो देश के कल्याण पर बेहद जोर देता है। इस प्रतिष्ठित अभियान का मुख्य उद्देश्य लोगों को भारत को स्वच्छ बनाने के लिए प्रेरित करना है। स्वच्छ भारत अभियान में शिक्षक, छात्र और आम लोग बड़ी तेजी से भाग ले रहे हैं।

स्वच्छ भारत अभियान का मुख्य उद्देश्य : स्वच्छता अभियान का मुख्य उद्देश्य विश्व स्तर पर जागरूकता कार्यक्रम के रूप में मिशन को प्रसारित करना है। इस कार्यक्रम में सार्वजनिक क्षेत्रों में स्नानघर का निर्माण, ग्रामीण इलाकों में स्वच्छता जागरूकता को बढ़ावा देने, सड़कों की सफाई, लोगों में व्यवहारिक बदलाव लाने और दुनिया से पहले भारत को एक आदर्श देश बनाने में शामिल है। इस अभियान को स्वीकार करते हुए नौ लोगों को पहले कार्यक्रम में आमंत्रित किया गया था और इसी तरह श्रृंखला जारी रखनी चाहिए, इस तरह उन लोगों की एक बड़ी श्रृंखला होगी जो इस अभियान में शामिल हो सकते हैं और इसे सफल बना सकते हैं। स्वच्छता कार्यक्रम के पूरा होने पर, यह अप्रत्यक्ष रूप से भारत में व्यापारिक निवेशकों का ध्यान आकर्षित करेगा और पर्यटकों के आकर्षण दुनिया भर से अधिक होगा। इससे भारत का एक और गंभीर परिणाम आर्थिक विकास भी होगा।

उस बिंदु पर विभिन्न ब्रांड एंबेसडर्स को प्रधानमंत्री द्वारा इस घटना के लिए नामांकित किया जाता है ताकि वह सफल अभियान बना सके। यह मिशन स्वच्छता कार्यक्रम के लिए निजी क्षेत्रों की



भागीदारी की सुविधा प्रदान करता है। स्वच्छ भारत अभियान महात्मा गाँधी ने सपना देखा था। अपने समय के दौरान वह गरीब लोगों की परिस्थितियों और देश की अशुद्ध स्थिति का पालन कर रहे थे। उन्होंने कहा, स्वच्छता एक स्वस्थ जीवन का नेतृत्व करने का एक अभिन्न हिस्सा है। 67 साल की स्वतंत्रता के बाद भारत स्वच्छता से दूर हो गया।

इसलिए यह मिशन भारत सरकार द्वारा शुरू किया गया एक गंभीर अभियान है जिसमें विभिन्न कार्यक्रमों के साथ देश को पूरी तरह स्वच्छ और स्वच्छिकरण स्थापित किया गया है।

यह देश के लिए बहुत जरूरी है जब तक लक्ष्य पूरा नहीं हो गया है। यह मिशन शहरी जीवन की गुणवत्ता में सुधार करेगा। यह एक पारिस्थितिकी अभियान है, जो ग्रामीण क्षेत्रों में स्वच्छता बनाए रखने के लिए लोगों को आरंभ करना है। आप स्वच्छ और हरे रंग की भारत के लिए इस कार्यक्रम में कदम उठा सकते हैं। साथ में आप परिवर्तन कर सकते हैं एक परिस्थिति के अनुकूल समाज को हमेशा अपने नागरिकों को हर जीवन के जीवन में स्वस्थ और स्वच्छ रहने के लिए आवश्यक है।

यह कार्यक्रम लोगों के साथ मिलकर लाएगा और भारत के नागरिक का ख्याल रखेगा, हम आपकी देखभाल करेंगे। हम आपके अंतहीन प्रेम के लिए भारत के सभी नागरिकों को धन्यवाद देते हैं और स्वच्छ भारत अभियान का पालन करते हैं और इसे अगले स्तर तक ले जाते हैं। बापू का सपना इस स्वच्छता मिशन से वास्तविकता में जा रहा है।

शिवांग यादव, 10 अ

माँ नहीं पर है माँ जैसी..

देवकी नहीं मगर यशोदा है
जन्म नहीं दिया मगर पाला और पोसा है...
माँ का अधिकार नहीं दिया किसी ने उसको
मगर उसने माँ का प्यार दिया है...
गलती करने पर जहाँ माँ डाँटती और मारती है
वहाँ वो हमें प्यार से समझाती है...

जब सारी दुनिया हमारे खिलाफ हो
तब सिर्फ वही हमारा साथ देती है...
उसके जैसा न जहाँ में कोई
उसके प्यार का न हिसाब कोई
उसको बदले की आस न कोई
वो माँ नहीं मगर माँ जैसी है कोई

लेकिन वो है कौन, वो है कौन, वो है
कौन... ?
वो तू ही है... माँ नहीं मगर माँ जैसी...
ओ... मेरी प्यारी मौसी
ओ... मेरी प्यारी मौसी

शशि, 12 स

हम चल दिए

कानों में घंटी की आवाज़ फिर गूँज उठेगी,
टीचर की प्यार भरी डांट जैसे कानों को छू कर निकलेगी।
हँसी के ठहाके, फिर थोड़ी सी शरारत,
दोस्त की प्यार भरी मुस्कान, फिर थोड़ी सी नज़ाकत।
संजोयी हैं यादें यहाँ कितनी सारी,
जाने ज़िन्दगी कब उड़ चली।
स्कूल की हर याद जैसे दिल के भीतर बस जायगी,
याद आएंगे ये पल, याद आएगी ये दुनिया।
आँखों के समक्ष हर पल की धुंधली तस्वीर लौट आएगी,
कानों में जैसे हर लफ़्ज़ की झंकार सुनाई पड़ जायगी।
मैडम के प्यार, आशीर्वाद के लिए लम्हे तरस जायेंगे,
दोस्तों की एक झलक के लिए, आँखें नम हो जायंगी।
प्यार की मज़बूत डोर बंध जायगी,
यादों की डोलियाँ जो हमारे संग जाएँगी,
जब स्कूल के जीवन की गतिविधि पूरी होगी।
चल पड़ेंगे हम अपनी नयी दुनिया बसाने,
ख्वाबों के नए दीप जलाने।

मोना, 10 अ

ओ मेरे मन

ओ मेरे मन नितुर मन अंजान मन
अपनों से ही ये बता, कैसा ये बेगानापन
ओ मेरे मन

जब जब चाहा कि तुम में डूब जाऊँ मैं
पर अथाह सागर की थाह कहाँ पाऊँ मैं
तेरी उत्ताल तरंगों पर डूबा कभी उतराया
सदा मिला है सूनापन ओ मेरे मन

अनमोल रतन छुपाये बैठा है अंतःस्थल में,
खोजा जितना उतना ही भटका हर पल में
हठ छोड़, पता अपना दे, अब अपना ले
मत कर ये मनमानापन..... ओ मेरे मन

मौजों में बहा हूँ अठखेलियाँ की हैं मैंने
भंवरोँ में घिरा हूँ, रंगरेलियाँ की हैं मैंने
जब जब मैं इठलाया, तब तब तूने भरमाया
हारा थका बेचारा तन..... ओ मेरे मन

अनंत सिकरवार

7 अ

आर्य - मैथिलीशरण गुप्त



हम कौन थे, क्या हो गये हैं, और क्या होंगे अभी
आओ विचारें आज मिल कर, यह समस्याएं सभी
भूलोक का गौरव, प्रकृति का पुण्य लीला स्थल कहां
फैला मनोहर गिरि हिमालय, और गंगाजल कहां
संपूर्ण देशों से अधिक, किस देश का उत्कर्ष है
उसका कि जो ऋषि भूमि है, वह कौन, भारतवर्ष है
यह पुण्य भूमि प्रसिद्ध है, इसके निवासी आर्य हैं
विद्या कला कौशल्य सबके, जो प्रथम आचार्य हैं
संतान उनकी आज यद्यपि, हम अधोगति में पड़े
पर चिन्ह उनकी उच्चता के, आज भी कुछ हैं खड़े
वे आर्य ही थे जो कभी, अपने लिये जीते न थे
वे स्वार्थ रत हो मोह की, मदिरा कभी पीते न थे
वे मंदिनी तल में, सुकृति के बीज बोते थे सदा
पर दुःख देख दयालुता से, द्रवित होते थे सदा
संसार के उपकार हित, जब जन्म लेते थे सभी
निश्चय हो कर किस तरह से, बैठ सकते थे कभी
फैला यहीं से ज्ञान का, आलोक सब संसार में
जागी यहीं थी, जग रही जो ज्योति अब संसार में
वे मोह बंधन मुक्त थे, स्वच्छंद थे स्वाधीन थे
सम्पूर्ण सुख संयुक्त थे, वे शांति शिखरासीन थे
मन से, वचन से, कर्म से, वे प्रभु भजन में लीन थे
विख्यात ब्रह्मानंद नद के, वे मनोहर मीन थे
सपनों की नयी आस जगेगी,
यादों की वही डोली सजेगी.
थिरक जायेंगे कदम नयी धुन पर,
ठहर जाएगी हवा नयी सरगम पर.
खिलेंगे नए फूल इस गुलशन में,
नयी कलियों की महक आँगन में बहेगी,
जब स्कूल के जीवन की गतिविधि पूरी होगी.

अंजली शाक्य, 11 द

सर्वेभ्यः शिक्षिकाभ्यः शिक्षकेभ्यः च समर्पितम्

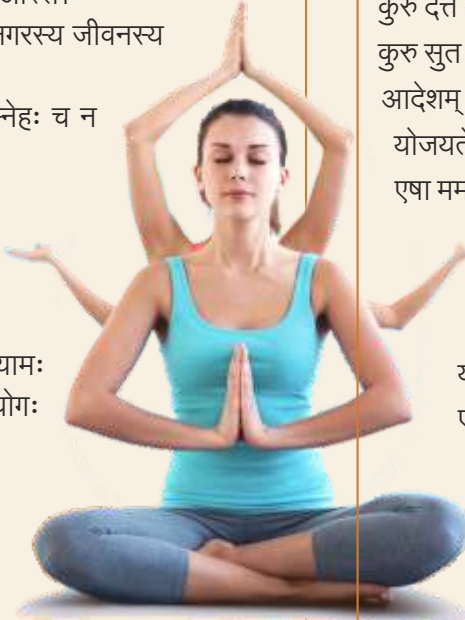
किम् अस्ति तत् पदम्
 यः लभते इह सम्मानम्
 किम् अस्ति तत् पदम्
 यः करोति देशानाम् निर्माणम्
 किम् अस्ति तत् पदम्
 यम् कुर्वन्ति सर्वे प्रणामम्
 किम् अस्ति तत् पदम्
 यस्य छायायाः प्राप्तम् ज्ञानम्
 किम् अस्ति तत् पदम्
 यः रचयति चरित्र जनानाम्
 'गुरु' अस्ति अस्य पदस्य नाम
 सर्वेषाम् गुरुणाम् मम शतं शत प्रणामः।।



कामना तोमर, 7अ

योगस्य महत्त्वम्

योगः भारतस्य आधारः अस्ति।
 योगं विना वयं स्वस्थः सानन्दः च भवितुम न शक्नुमः।
 सर्वप्रथमं महर्षि पतञ्जलिः योगसूक्तम् प्रतिपादितम्।
 अस्मिन् ग्रन्थे अष्टांग-योगस्य वर्णनम् अस्ति।
 सम्प्रति महानगरे प्रदूषणस्य समस्या अस्ति।
 ध्वनि, वायुः एवम् जलप्रदूषणः महानगरस्य जीवनस्य
 विकटसमस्या अस्ति।
 समयाभावेन जनेषु परस्परम प्रेमः स्नेहः च न
 अस्ति।
 वयम् सर्वे तनावग्रस्ताः भवामः।
 अतएव वयम् नूनं योगः करणीयः।
 प्रतिदिनम् प्रातः सायं योगम्
 पूजनीयम्।
 केवलम् योगेन वयम् स्वस्थः भविष्यामः
 शारीरिकम् मानसिकम् च पुष्टये योगः
 महत्वपूर्णः अस्ति।
 गीतायाम् अपि कथ्यते -
 योगः कर्मसु कौशलम्।
 अधुना अखिलम् विश्वम् अपि जून
 मासस्य एक विशतिः तिथौ
 योगदिवसः इति मन्यते।
 समस्तदेशाः सम्प्रति योगस्य महत्त्वम् स्वीकुर्वन्ति।
 जयतु योगः जयतु भारतं एवम् जयतु विश्वम्।



सिद्धि भदौरिया 6 द

एहि एहि वीर रे

एहि एहि वीर रे
 वीरतां विधेहि रे
 पदं हृदं निधेहि रे
 भारतस्य रक्षणाय
 जीवनं प्रदेहि रे।।
 त्वं हि मार्गदर्शकः
 त्वं हि देशरक्षकः
 त्वं हि शत्रुनाशकः
 कालनाग तक्षकः।।

साहसी सदा भवेः
 वीरतां सदा भजेः
 भारतीय-संस्कृतिं
 मानसे सदा धरेः।।
 पदं पदं मिलच्चलेत्
 सोत्साहं मनो भवेत्
 भारतस्य गौरवाय
 सर्वदा जयो भवेत।।

अनुष्का तोमर 6 अ

एषा मम धन्या माता

एषा मम धन्या माता ।
 एषा मम धन्या माता।।
 या मां प्रातः शय्यातः
 जागरयति सम्बोधनतः।
 हरिस्मरणं या कारयति।
 आलस्यं मम नाशयति।।
 एषा मम.....।
 कुरु दत्तं ग्रहकार्यम् त्वम्,
 कुरु सुत! पाठभ्यासं त्वम्।
 आदेशम् ददती एवम्
 योजयते कार्ये नित्यम्।।
 एषा मम.....।



मधुरं दुग्धं ददाति या
 स्वादु फलं च ददाति या।
 यच्छति महान् मिष्टान्नम्
 यच्छति मह्यम् लवणान्नम्।।
 एषा मम.....।
 कार्यं सम्यक् न करोमि यदा,
 अपरांधं विदधामि यदा।
 कलहं कुर्वन् रोदिमि यदा
 तदा भ्रशम् मां तर्जयति या।।
 एषा मम.....।

सलोनी 6 अ

जयन्तु वृक्षाः

श्रूयताम् सर्वे वृक्षपुराणम्,
क्रियताम् तथा वृक्षारोपणम्।
वृक्षस्यास्ति सुन्दरम् याति मूलं बहुदूरम्॥
मूलोपि अन्नम्, तस्य काष्ठं कठिनम्,
काष्ठं कठिनं भवति इन्धनार्थम्।
पर्णेषु भवति हरितद्रव्यम्,
अतो हि अस्ति रे पर्णं हरितम्॥
पुष्पम् सुन्दरम्, अतीव मोहकम्,
पुष्पम् तस्य भवति रे देवपूजार्थम्।
फलम् रसमयं, तस्य फलं स्वादपूर्णम्,
फलम् हि अस्ति रे खगस्य अन्नम्॥
जलवातप्रकाशैः निर्माति अन्नम्,
तेन हि अन्नेन वर्धते नित्यम्।
वृक्षस्य दृश्यताम् सर्वम् हि कार्यम्,
जीवनं तस्यास्ति परोपकारार्थम्॥
वृक्षे हि कुर्वन्ति विहगाः नीडम्,
केचित् तु कुर्वन्ति काष्ठे हि छिद्रम्।
आतपे तिष्ठति वर्षानुवर्षम्,
अन्येषां करोति छायाप्रदानम्॥
वृक्षेनैव अस्ति स्वकीयं फलम्,
सर्वम् हि अंगम् तस्य लोकहितार्थम्।
जनाः न स्मरन्ति तस्य उपकारम्,
बहुधा कुर्वन्ति वृक्षच्छेदनम्॥
मास्तु रे मास्तु ईदृशं पापं,
यथाशक्ति क्रियताम् वृक्षारोपणम्।
नैव रे नैवास्तु वृक्षकर्तनम्,
सर्वे हि कुर्वन्तु तदसंवर्धनम्॥

तृष्णा 6 द



अनुशासनम्



शासनमनु अनुशासनम् अर्थात् शासनेन निर्मितानि नियमानि पालयन्तः लोकाः अनुशासिताः कथ्यते। अनुशासनभावे समाजे उच्चंखलता आगच्छति। सर्वे स्वैराचरं कुर्वन्तः न कथमपि आत्मोन्नतिम् देशोन्नतिश्च कर्तुम् समर्थाः। पारिवारिकी व्यवस्था नश्यति। विद्यार्थिनः उद्वण्डाः भविष्यन्ति, वणिजः अधिकं लाभेष्यन्ति। अतएवानुशासनम् देशस्य समाजस्य, मनुष्याणां छात्राणाञ्च कृते परमावश्यकमस्ति। अस्माकं व्यवहारेषु अपि अनुशासनम् दृश्यते। छात्राणाम् कृते विद्यालय एवानुशासनशिक्षा-केन्द्रमस्ति। अस्मिन्नेव काले छात्राणाम् मनसु यः प्रभावः सम्पद्यते सः स्थायी भवति। बाल्ये अनुशासनहीनाः जनाः प्राप्ते वयसि अनुशासिता भविष्यन्तीति दुराशामात्रम्।

राधा, 6 इ

आतंकवादः



आतंकवादः विश्वस्य गुरुतमा समस्या वर्तते। संसारस्य प्रत्येकं देशः अनेन येन-केन प्रकारेण पीडितः अस्ति। आतंकवादः स्वविनाश लीलया विश्वं ग्रसितुं तत्परोऽस्ति। अनेन विश्वस्य अनेकानि क्षेत्राणि रक्त लिप्तानि जातानि। अनेन अनेके निर्दोषाः जनाः प्राणान् अत्यजन्, महिलाः विधवाः जाताः, बालाश्च अनाथाः अभवन्। आतंकवादे ते एव जनाः सम्मिलिता भवन्ति। ये स्व स्वार्थं पूर्तिं कर्तुम् इच्छन्ति संसारे च अशान्तेः वातावरणं स्थापयितुं कामयन्ते। शान्तिः इच्छुकैः देशैः आतंकवादस्य विनाशाय मिलित्वा प्रयत्नं कर्तव्यं अन्यथा एषा समस्या सुरसामुखमिव अनुदिनं वर्धयति एव।

पलक, 8 अ

आधुनिक शिक्षा नीति:

समाजः परिवर्तनशीलः अस्ति। यथा खानपानेषु, वस्त्रपरिधानेषु, भूषणेषु परिवर्तनं जातं तथा वर्तमाने शिक्षानीत्यामपि परिवर्तनं जातम्। प्राचीनसमये 'गुरुकुलव्यवस्था' आसीत्। बालकाः स्वगृहम् परित्यज्य गुरुकुलेषु आश्रमेषु वसन्ति स्म। गुरुकुलान् शिक्षा प्राप्य, गुरवे गुरुदक्षिणां दत्वा, तदनन्तरं स्वगृहं प्रत्यागच्छन्ति स्म। पुरा गीतादिग्रन्थानां पठनम् आवश्यकम् आसीत्। वर्तमानसमये शिक्षानीत्यां महत् परिवर्तनमभवत्। अधुना कोऽपि बालकः गुरुकुलं न गच्छन्ति। गुरु-शिष्यपरंपरा विलुप्ता इव। अधुना अभिभावकाः बालकं आयुषः तृतीय वर्षे एव पाठशालां प्रेषयन्ति। पठनस्य माध्यममपि द्विविधम् अस्ति। केचन छात्राः आंग्लभाषायाम् पठन्ति, केचन च हिन्दी भाषायाम्। आंग्लभाषायाः अध्ययनं प्राथमिकशालासु अपि अनिवार्यमभवत्। राजकीयशालासु, शासकीयशालासु पठनमूल्यं नाममात्रमस्ति, किन्तु सार्वजनिकासु निजशिक्षणसंस्थासु पठनशुल्कम् अधिकम् अस्ति। धनिकानां बालकाः एव तत्र पठितुं शक्नुवन्ति।

अधुना प्राथमिकशालासु एव विद्याध्ययनेन सह अन्याः कलाः अपि पाठयन्ति। क्रीडनाय अपि प्रोत्साहयन्ति। विश्वविद्यालये विद्यार्थिनः छात्रावासेषु कतिपयवर्षाणि वसन्ति। अभिभावकोः स्वपुत्राणां शिक्षायै कतिपयानि रूप्यकाणि व्ययन्ति।

अस्माकमः एतत् दुर्भाग्यं यत् छात्राः अत्र पठन्ति, शासनः अपि तेभ्यः व्ययं करोति, किन्तु कतिपयाः युवकाः अत्र पठित्वा विदेशं गच्छन्ति। तेषां ज्ञानस्य उपयोगः अन्यत्र भवति। यदि स्वदेशवासिनः तेषां ज्ञानस्य लाभः लभन्ते, तर्हि इयं शिक्षानीतिः सफलं वर्तते। अस्मासु विदेशसंस्कृत्याः प्रभावः जातः, किन्तु वयं स्वसंस्कृतिम् न विस्मरेम।

महापुरुषाणाम् उपदेशपूरकानि पुस्तकानि पाठशालासु निर्धारयितव्यानि। तेषाम् अध्ययनेन विद्यार्थिनः न केवलं विद्यावन्तः भवेयुः अपि तु सदाचारिणः देशभक्ताः अपि भवेयुः। अतः पठने नैतिक-शिक्षायाः प्रयोगः अवश्यमेव कर्तव्यः।

रश्मि शर्मा (संस्कृत शिक्षिका)



नारी तु नारायणी

नारीनिन्दा न करणीया
नारी एव नराणां जननी
कथितमपि- "यत्रनार्यस्तु
पूज्यन्ते-

रमन्त्रे तत्र देवता"

नार्यः एव भवन्ति माता,
भगिनि, भार्या।

नारी एव जगज्जननी
सर्वेषां सर्वदुःखः हारिणि
सर्वं सुखं कारिणि।

नारी तु नारायणी!

नारी तु नारायणी।



विश्वास राजावत, 8 जी

श्रमस्य महत्त्वम्:

शरीरेण मानसिकेन कृतं कर्म-श्रमं इति कथ्यते। श्रमेण विना जीवनं जीवनं नहि। श्रमेण विना न विद्या भवति न द्रव्यं, परिवारे, समाजे, राष्ट्रे च श्रमस्य महत्त्वं दृश्यते। आविष्कारकः वैज्ञानिकः शारीरिक-मानसिक-श्रमेण नव-नव पदार्थान् आविष्करोति। श्रमेण विना भोजनमपि दुष्प्राप्यम् भवति। अतएव अवश्यमेव श्रमं कुर्यात्। अनेन श्रमेण राष्ट्रः समाजः परिवारश्च उन्नतिपथमारोहति।

श्रमेण लभ्यं सकलं न श्रमेण विना किञ्चित्।

सरलाङ्गुलि संघर्षात् न निर्याति घनं घृतम्॥

अमन, 8 ई



गंगानदी

इयं गङ्गानदी अस्ति। गङ्गा अतीव विशाला नदी अस्ति। गङ्गा हिमालयात् आगच्छति। हिमालये नाना तीर्थानि सन्ति। गङ्गायाः तीरे हरिद्वारम्, प्रयागः, वाराणसी च प्रसिद्धानि तीर्थानि सन्ति। पाटलिपुरम् अपि गङ्गातीरे अस्ति। प्रयागे गङ्गा-यमुनयोः संगमः अस्ति। गङ्गायां पोताः नौकाः च चलन्ति। नौकायां जनां अल्पाः एव तिष्ठन्ति। पोतासु जनाः पदार्थान् नयन्ति। प्राचीनकाले पोताः एव यात्रा-साधनानि आसन्। अधुना यन्त्रचालिताः नौकाः च चलन्ति।।

आस्था कुशवाह, 8 ई



कालिदास

साहित्यलोके असंख्याः कवयः वर्तन्ते इति जानीमः। किन्तु तेषु अत्यल्पानामेव कविताः अहं पठितवान्। तथापि मनसि प्रविष्टानां



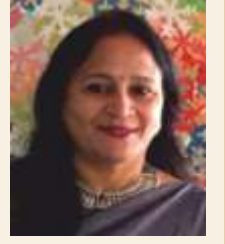
कवीनां मध्ये कालिदासमहाकविः मम प्रियतमः। तस्मै आसन्दः किञ्चिदुन्नतस्थाने एव मया कल्पितः अस्ति। कारणं किमिति स्पष्टतया अहमपि न जानामि। संस्कृतपठनं यदा आरब्धवान् तथा आरभ्य कालिदासनाम श्रुणोमि स्म। किन्तु तदा तावत् श्रद्धा नासीत्।

तदा अध्यापकः कालिदासकथां आरम्भतः अवसानपर्यन्तं बहुदिनेः उक्तवा समापितवान्। तदानीम् अहं ज्ञातवान् यत् टण्डटण्डं टडडण्डडण्डम् इत्यादयः बहवः श्लोकाः सन्तीति। कालिदासविषये मम जिज्ञासां दृष्ट्वा गुरुः द्वि-त्रीणिपुस्तकानि मह्यं दत्तवान्। तदहं शीघ्रमेव पठित्वा प्रत्यर्पितवान् च। तदानीं गुरुः उक्तवान् यत् अन्यः कालिदासमधिकृत्य किं वदति इत्यपेक्षया स्वयं कालिदासं पठति चेदेव उक्तम् इति। ततः आरभ्य गुरोः साहाय्येन कालिदासकृतीः पठितुम् आरब्धवान्।।

अंशुल सिंह कुशवाह, 8 स

वर्तमान शिक्षा-पद्धति विद्यार्थी जीवनं च

प्राचीनकाले शिक्षायाः आधारः गुरु-शिष्य परम्परा आसीत्। यस्मिन् गुरुः शिष्यः च परस्परं समर्पण भावनया एकैकं सम्मानं स्नेहं च कुर्वन्ति स्म। गुरुः शिष्यं पुत्रवत् पाठयति स्म पालयति स्म च। तस्मिन् संस्काराणां संवर्धनं करोति स्म। शिष्यः अपि गुरोः सम्पूर्णं सम्मान भावनया श्रद्धया च तस्य आदरं करोति स्म। तस्मिन् विश्वसिति स्म।

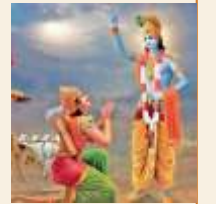


वर्तमानकाले शिक्षायाः स्तरः उन्नतः भवति किन्तु शिष्याणां स्तरे दिने दिने अवनतिः आयाति। नूतन शिक्षा नीत्या कक्षा अष्टम् यावत् सर्वे छात्राः उत्तीर्णाः भविष्यन्ति; कोपि छात्रः अनुत्तीर्णः न भविष्यति सः पठेत् न वा। सार्धं च शिक्षण प्रशिक्षण काले विद्यार्थी शिक्षकाः प्रीक्षणं प्राप्नुवन्ति यत् छात्राणां संवर्धने प्रशंसा दण्ड च उभयोपि सहायकौ भवतः किन्तु वर्तमानकाले शिक्षकेभ्यः दण्ड दातुं अधिकारः सर्वथा वर्जितः। परिणामतः छात्रान् केनापि प्रकारेण भयः नास्ति। छात्राः पठन्तु न वा; ते केनापि प्रकारेण दण्डितः न भविष्यन्ति अनुत्तीर्णः चापि न भवियन्ति। परिणामतः तेषां शिक्षाकान् प्रति आज्ञाकारिता, अनुशासन, सम्मानभावनयाः च हासः दिने दिने भवति। ते स्वाभिभावकान् अपि भ्रमित कर्तुं समर्थाः सन्ति यत् अहं उत्तीर्णः तु अस्मि। परं ते कियत् शिक्षिताः सन्ति तेऽपि न जानन्ति। यथा हिन्दीभाषायां एकः उक्तिः अस्ति-‘भय बिन होय न प्रीति’। तथैव शिक्षा क्षेत्रेपि अनुशासननिर्माणे च किञ्चित् भयस्य आवश्यकता तु अस्त्येव, न वा ?

श्रीमती गीता सिकरवार
टी जी टी (संस्कृत)

केशवार्जुनसम्वाद

केशव - अमृतस्य मार्गं प्राप्तुं संस्कृतं पठनीयम्।
अर्जुन - केशव। संस्कृतं किमर्थं पठनीयम् ? ?
केशव-जीवनस्य प्रकृतं लक्ष्यं किमिति ज्ञातुं संस्कृतं पठनीयम्।



अर्जुन - केशव। संस्कृतं किमर्थं पठनीयम् ? ?
केशव - आत्मबोधाय संस्कृतं पठनीयम्।
अर्जुन - केशव। संस्कृतं किमर्थं पठनीयम् ? ?
केशव - जीवनशैलीं ज्ञातुं संस्कृतं पठनीयम्।
अर्जुन - केशव। संस्कृतं किमर्थं पठनीयम् ? ?
केशव - जीवनं किमर्थमिति ज्ञातुं संस्कृतं पठनीयम्।
अर्जुन - केशव। संस्कृतं किमर्थं पठनीयम् ? ?

विश्वास राजावत, 8 ज

ACHIEVEMENTS AND ACCOLADES



Army Public School Gwalior secured Runners -Up Trophy of CBSE Cluster (U-19) held from October 14-19, 2019 at People's Public School, Karond, Bhopal (M.P.)



Ms Sakshi Tomar, Ms Nitya Bhadoria, Mast. Aman Bhadoria and Mast. Aman Jadon won Gold Medal at SGFI District Level Karate Competition held at No. 2 Govt. School Morar, from July 31 to August 2, 2019.



Mast. Abhishek Bisht and Mast. Rajeev (Gwalior District team) secured First Position and qualified for the state level round from June 27 to July 04, 2019 at North Zone (U-14) Inter District Football Tournament held at Khandwa.



Mast. Ajay Dhama, Mast. Harsh Chauhan and Mast. Mohammad Armaan (Gwalior District team) secured First Position and qualified for the state level round from June 27 to July 04, 2019 at North Zone (U-17) Inter District Football Tournament held at Sehore.



Mast. Prashant Singh Bhadouria secured first Position, Simran Bhadouria Ajeet Singh Jagrati Singh qualified for State Level Yoga Championship. From July 24-25, 2019 held at L.A.H.S., Gwalior.



Army Public School Gwalior won the VI Shahid Captain Upmanyu Singh Memorial Inter School Football Tournament held on November 04-07, 2019 at Army Public School Gwalior.



Seven students of APS Gwalior got selected for Divisional Level Yoga Competition. Mast. Prashant Singh Bhadouria, Mast. Shyam Singh, Ms. Simran Singh Bhadouria, Ms. Khushboo, Mast. Ajeet Singh, Ms. Shaivyva Kushwah, Ms. Jagriti Singh.



Nine students of APS Gwalior got selected for Divisional Level Football Tournament Ms Oshin Tomar Ms. Ashansa Singh Ms. Pragya Sharma Ms Komal Ms Shivani Bhadouriya Ms. Vaishnavi Kuntal Mast. Aman Jha Mast. Rajeev Kumar , Mast. Vikas Singh .

ACHIEVEMENTS AND ACCOLADES



Mast Mohit Bhatt of APS Gwalior bagged first position in School Divisional Basket Ball Championship held at Padma Vidyalya Kampoo, Gwalior on August 20, 2019



Army Public School Gwalior won Late Rajpal Singh "Dadda" Memorial Football Tournament on October 20-24, 2019 held at Jiwaji University Gwalior (Sport Complex)



Army Public School Gwalior secured First Position in 65th Divisional Level (U-17) Football Tournament on September 12 to 14, 2019 held at Govt. H. S. School, Shadora, Ashok Nagar



Mast. Ritesh Sharma (Gold Medal) Mast. Nakul Haridas (Silver Medal) Mast. Yash Rana (Silver Medal) Mast. Rohan Singh Parihar (Silver Medal) bagged medals in 65th Divisional Level Kurash Competition on September 16-17, 2019 held at held at Shrimant Madhavrav Scindia Khel Parisar, Shivpuri.



Army Public School Gwalior was the first Runners up of the 1st Sohrab Olyai Memorial Girls Football Tournament on 17 December to 18 December 2019 held at Little Angels High School (LAHS) Gwalior.



Army Public School Gwalior won the ARJAN Cup U-19 Football Tournament on 09 December to 13 December 2019 held at No. 1 Air Force School Maharajpura, Gwalior.



Army Public School Gwalior won Well Disciplined Team Trophy in 1st Sohrab Olyai Memorial Girls Football Tournament on 17 December to 18 December 2019 held at Little Angels High School (LAHS) Gwalior.



Army Public School Gwalior won the Vikrant Premier League Football Tournament on 16 December to 18 December 2019 held at Vikrant Sports Complex Vikrant Institute Gwalior.

ACHIEVEMENTS AND ACCOLADES



Girls Football team of Army Public School Gwalior secured Runners-up Trophy in VPL Championship held from 16 December to 20 December 2019 at Vikrant Sports Complex Vikrant Institute Gwalior.



Girls Football team of Army Public School Gwalior secured Runners-up Trophy in Sahodaya Girls Under - 19 Inter School Football Tournament on November 16, 2019 held at Army Public School Gwalior.



Mast. Aman Jha of APS Gwalior secured First Position In Long Jump in SGFI (NATIONAL) on 02 December to 08 December 2019 held at Sangrur Punjab .



Master Aman Singh of APS Gwalior was awarded Scholarship of Rs. 10000. School Games Achiever Award Function on August 29, 2019 held at Gajraraja Higher Secondary School, Lashkar, Gwalior



Mast Prashant Singh Bhadoria and Simran Singh Bhadoria of APS Gwalior got selected for National Level Yoga Championship held at Indore from September 20-21 ,2019.



Mast Rohit Thapa of APS Gwalior secured II place in 65th State Level Net Ball Competition on October 13-16, 2019 held at Government H.S. School Indore.



Mast Aman Jha of APS Gwalior bagged Silver Medal in U-14 Category State Level Long Jump and Gold Medal in U-14 Relay Race in 65th State Level Athletic Competition held at Government H.S. School, Indore from October 13-16, 2019



Mast Aman Singh bagged Bronze Medal in under 14 SGFI State Level Tournament held at Government H.S. School Indore from October 13-16, 2019

ACHIEVEMENTS AND ACCOLADES



Miss Sakshi Tomar bagged Silver medal at SGFI State Karate Competition held at Jabalpur (M.P.) from October 15-19, 2019



Mast Rohit Thapa, Mast Anuj Singh Tomar and Mast Akshay Pratap Singh of APS Gwalior Secured Runners-up Position in State Level Net Ball Competition held at Sports Complex, Guna from September 9 to 11, 2019



Mast. Aman Sharma bagged Gold Medal in U-17 CBSE Cluster Athletics Meet 2019 Long Jump and also bagged Silver Medal in Triple Jump at St. Michael's School Amodha, Satna (M.P.) from September 23-26, 2019



Mast. Aman Jha secured Gold Medal in Long Jump, in U-17 CBSE Cluster Athletics Meet 2019 held at St. Michael's School, Amodha, Satna (M.P.) from September 23-26, 2019



Mast. Harsh Vardhan secured Gold Medal in Shot Put from September 23-26, 2019



Ms. Priya Kumari secured Silver Medal in Long Jump and at CBSE Cluster Athletics Meet from September 23 - 26, 2019 at St. Michael's School Amodha, Satna.



Mast. Rajeev Kumar secured Bronze Medal in 800 mtr. at CBSE Cluster Athletics Meet from September 23 - 26, 2019 at St. Michael's School Amodha, Satna.



Simran Bhadoriya has been selected for SGFI U-17 category National Yoga Competition

SPLATTER OF CREATIVE EXPRESSIONS

"A picture is a poem without words"



Khushi - 12B



Rachna - 12C



Nikita Tomar - 12C



Simran - 12C



Raj Rajawat - 12C



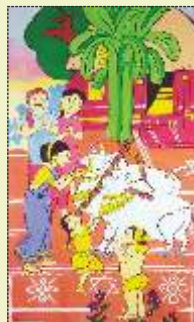
Khushi - 12C



Ankita Sahoo - 12C



Rinki - 12C



Simran - 12C



Priya Devi - 12C



Mayank - 3C



Ekta Singh Narvariya - 5F



Daksh - 5D



Sukriti Sahoo - 2A



Rohan Puhan - 5E



Nirmal Singh - 4D



Pallavi - 8F



Mayank Singh - 3C



Devika Joshi - 8F

SPLATTER OF CREATIVE EXPRESSIONS

"Art washes from the soul the dust of everyday life"



Sapna - 10D



Devika Joshi - 8F



Vishwas Rajawat - 7G



Kirti - 8C



Pallavi - 10F



Puneet Kaur - 8C



Kirti - 8C



Puneet Kaur - 8C



Gungun - 7E



Prachika Yadav - 8D



Nikita Pathak - 9C



Kirti - 8C



Rohit - 6E



Shuhani - 9F



Mohini Rajawat - 8E



Nandini - 10F



Mahak - 8B



Pawan Bahadur Thapa - 10F



Tasya - 10F



Shuhani - 9F

ONLINE ART & CRAFT ACTIVITY

"Art is something that makes you breathe with a different kind of happiness"



Anjali Sharma - XI B



Jeetheswari - 3B



Priya - 10F



Yash Vardhan Yadav - 5A



Pawan Thapa - 10F



Ankush Singh Tomar - 4B



Anshuman Pal - 3B



Vishwas Rajawat - 9G



Vivek Singh - 12A



Ayushi Verma - 10A



Paarth Srinet - 4A



Aradhay Singh - 5C

SCULPTURE

"A Thing of Beauty is a Joy forever..."



Anjali Sharma - XI B



Priya - 10F



Vishwas Rajawat - 9G



Ayushi Verma - 10A



Anant Singh Sikarwar - 7A



Pallavi - 10F



Sapna - 10D



Samarth Vanmore - 6E



Anjali Sharma - XIB



Pawan Thapa - 10A



Student Council for Session 2020-21

08 February 2020

Junior and Senior Office Bearers



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